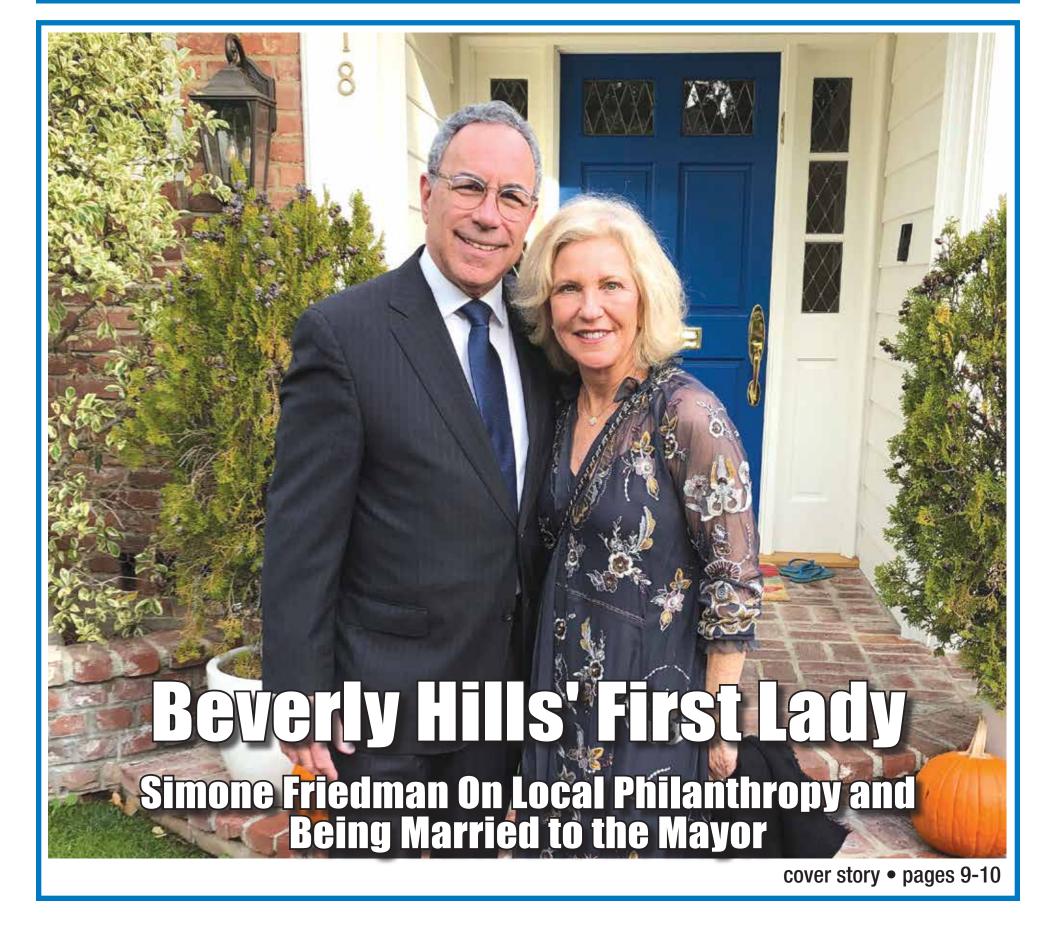
Issue 1076 • May 14 - May 20, 2020





### WHAT'S ON YOUR MIND?

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You can fax us at: 310.887.0789

email us at: editor@bhweekly.com

# letters briefs email

#### "More Money, More **Problems for BHUSD Oil** Wells" [Issue 1075]

Recent work activities on and adjacent to Beverly Hills High School were exploratory in nature, consistent with all appropriate safety measures and in accordance with the project's EIS/EIR. Metro was working to identify any unmapped wells or other potential hazards so that tunneling can occur safely in the next few months. Metro Tunnel Boring Machines have not started tunneling under the high school. Metro was conducting Horizontal Directional Drilling (HDD) operations when drilling fluid came to the surface as the equipment was brought back to the surface. No oil percolated to the surface. Gas emanating from the two legacy wells is in alignment with background methane levels that are found in excavation anywhere in this part of Los Angeles County.

**Dave Sotero Metro Communications Manager** Los Angeles

#### **Rivetti Selected As Interim Police Chief**

City Manager George Chavez announced Wednesday that Dominick Rivetti has been selected as Interim Police Chief, which the City Council will vote on

in its meeting May 19.



Dominick Rivetti

ney's Bureau of Investigation that same

He was previously the 1985-2001 Chief of Police for the City of San Fernando and has a 40-year career in law enforcement.

"I am honored to once again have an opportunity to serve the Beverly Hills community," Rivetti said. "I look forward to supporting the dedicated members of the department as they work to keep this City safe and maintain an exceptional quality

The council will vote to either confirm or reject Rivetti's appointment in its upcoming meeting. If they approve it, he will begin work on May 20. Former Chief Sandra Spagnoli retires May 15 and Assistant Police Chief Marc Coopwood has been serving as Acting Chief in her ab-

"I am so pleased to welcome Dominick back to Beverly Hills," Chavez said. "His understanding of our community and previous experience with the department will be a tremendous asset as we move for-

#### **Community Leader Dick Rosenzweig Passes**

Beverly Hills resident Richard "Dick" Rosenzweig, a prominent executive at Playboy Enterprises Inc for several decades, passed away May 6 at age 84.

Rosenzweig first started at Playboy En-



Richard Rosenzweig

terprises Inc in 1958. He was on the Board of Directors and worked closely with Playboy's founder and editor-in-chief Hugh Hefner and CEO Scott Flanders as their senior advisor. Prior

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HOTEL THANKS HEALTHCARE HEROES SUNSET BOULEVARD

The Beverly Hills Hotel changed its iconic sign for the first time in 70 years by putting up a thank you message to healthcare workers. General Manager Edward Mady (center) said by writing these brave individuals into the hotel's legendary history, they will understand how deeply grateful the hotel is for their hard work and sacrifices.



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to that, he was Playboy's Executive Vice President.

"Dick has worked with me since the early days of the magazine in Chicago, and since that time he has been my trusted advisor and business partner," Hefner said in 2011, in a statement regarding Rosenzweig's new position as advisor.

He was also the non-executive chair of the Playboy Jazz Festival and chairman of Alta Loma Entertainment. He produced several well-known films and reality television shows, including the "House Bunny," "Kendra," "The Girls Next Door," "The Playboy Club," among others.

Rosenzweig will be dearly missed by Playboy staffers and fans, the company said on its twitter.

"Dick Rosenzweig, a legendary and beloved member of the Playboy family for over 60 years, has moved on to that great Mansion in the sky," the magazine said.

He moved to Los Angeles in 1977, after being given responsibility for all of Playboy's West Coast operations. Then-Gov. Jerry Brown later appointed Rosenzweig to the Economic and Business Development Council of California.

Rosenzweig served in a number of roles in Beverly Hills' civic government.

He served on the Beverly Hills' Fine Arts Commission, the Beverly Hills Visitors Bureau, the Economic Development Council of Beverly Hills, and the Beverly Hills Chamber of Commerce for several years

Former Mayor Les Bronte said Rosenzweig was one of his closest friends for over 40 years.

"He was more than a brother and I will

deeply miss him. He did so much for the City of Beverly Hills and me personally," Bronte said. "Rest in peace, my brother."

Former Beverly Hills Police Chief Dave Snowden said Rosenzweig was a pillar of the community and a strong supporter of art. He said he was a generous man who gave his time and energy to making Beverly Hills a better place to live.

"I am deeply saddened by the loss of my dear friend," Snowden said. "Even with all of his accomplishments, he was

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### NOTICE OF PUBLIC HEARING

**DATE:** Thursday, May 28, 2020

**TIME**: 1:30 PM, or as soon thereafter as the matter may be heard

**LOCATION:** Meeting to be conducted via teleconference as described below

PROJECT
ADDRESS: 457 North Oakhurst Drive

(Cross Street: Civic Center Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, May 28, 2020, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

A request for a Development Plan Review, R-4 Permit, Variances, and Tentative Tract Map associated with the construction of a new six-unit condominium building (the "Project") at the subject property located at 457 North Oakhurst Drive. The project site is an 8,161 square-foot triangular lot located in the R-4 Multiple Residential Zone. The following entitlements are required for the Project:

**Development Plan Review (DPR).** A DPR request pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3100 to allow the construction of a new five-story condominium building with six dwelling units. The building is proposed at a height of 55' includes rooftop uses consisting of outdoor recreational space for tenants and rooftop bathrooms. The total height of the Project, with the height of the rooftop bathroom and stairwells included, is proposed at 66'-10" in height. Parking for the development is proposed within a one-level subterranean parking garage for 21 vehicles accessed from North Oakhurst Drive.



**Tentative Tract Map**. Pursuant to BHMC § 10-2-202, a request for a Tentative Tract Map was filed with the Planning Official and is being processed in accordance with the Subdivision Map Act of the State. The Tentative Tract Map associated with this Project will be reviewed by the Planning Commission, pursuant to BHMC §10-2-204.

R-4 Permit (Modulation). An R-4 Permit request pursuant to BHMC §§10-3-2806.D and 10-3-2850 to allow for a reduction in the required building modulation depth. The Project proposes to reduce the modulation depth from the required 10' to 6'-3".

**R-4 Permit (Rooftop Bathroom)**. An R-4 Permit request pursuant to BHMC §§10-3-2804.B and 10-3-2850 to allow for rooftop bathrooms to exceed the height limit of a building. The Project includes two adjacent rooftop bathrooms that are proposed at a height of 10', as measure from the roof deck.

**Variance (Street Side Setback)**. A Variance request pursuant to BHMC §10-3-3700 to deviate from the required street side setback set forth in BHMC §10-3-2807. The request consists of a reduction in the street side setback along Civic Center Drive, from the required 9' setback to the proposed 5' setback.

Variance (Rear Setback). A Variance request pursuant to BHMC §10-3-3700 to deviate from the required rear yard setback set forth in BHMC §10-3-2808. The request consists of a reduction in the rear yard setback along the south side property line, from the required 15' setback to the proposed 5' setback.

**Variance (Parking Stall Dimensions)**. A Variance request pursuant to BHMC §10-3-3700 to deviate from the City's parking standards to allow for compact parking stalls to be used to satisfy the Project's parking requirements. The request consists of providing 10 of the 21 required parking stalls for the Project in a compact configuration (7"-6" x 17'-0") in-lieu of providing all parking spaces with standard parking stall dimensions (9'-0" x 19'-0").

**Variance (Tandem Parking)**. A Variance request pursuant to BHMC §10-3-3700 to deviate from total number of dwelling units that may satisfy their required parking through the use of tandem parking spaces set forth in BHMC §10-3-2816. The request consists of an increase in the percentage of units that would be allowed to provide the required parking in tandem configuration, from a maximum of 20% (two units) to 100% of the proposed units (six units).

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 3 Categorical Exemption (New Construction or Conversion of Small Structures) in accordance with the requirements of Section 15303 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA pursuant to Section 15303.

Pursuant to Executive Order N-25-20, members of the Beverly Hills Planning Commission and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the Meeting at (916) 235-1420 or (888) 468-1195 (participant code 105093) and/or offer comment through email at commentPC@beverlyhills.org.

Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to have written material included in the Commissioners' packet, it must be received no later than 8 calendar days before the date of the Hearing.

Comments will be read into the record, with a maximum allowance of 3 minutes per individual comment (approximately 350 words), subject to the Commission's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. If a comment is received after the agenda item is heard, but before the close of the meeting, the comment will still be included as a part of the record of the meeting, but will not be read into the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Edgar Arroyo**, **Associate Planner** in the Planning Division at **(310) 285-1138**, or by email at **earroyo@beverlyhills.org**. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:

Edgar Arroyo, Associate Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1138 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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humility personified."

Former Mayor Linda Briskman said Rosenzweig was in a class all by himself.

"No surprise that up until he became too ill, we were brainstorming on the next big marketing effort with the Conference and Visitors Bureau. I called him the idea man," Briskman said. "Always thinking of could we, should we, will we. I will miss his guidance and his friendship."

Rosenzweig was known as a passionate supporter of the arts. He helped found the Museum of Contemporary Art in Chicago and served on both the Chicago Council on Foreign Relations and the Chicago International Film Festival.

He was Chairman of the Modern and Contemporary Art Council of the Los Angeles County Art Museum. Rosenzweig was a director and president of the Annenberg Center for the Performing Arts and a board member of the Music Center's Fraternity of Friends.

"He was a treasure to all of us who knew him, his legacy will last forever," Snowden said.

Survivors include his wife, Judy Henning.

# The Fate and Date of Golden Globes in Beverly Hills Debated

The Golden Globes Award Show, which will continue to take place at the Beverly Hilton Hotel in 2021, had its date moved forward to Thursday, January 7th due to scheduling conflicts. The City Council agreed to update its traffic and safety plans to accommodate the date change.

Dick Clark Productions had originally planned to host the show on Sunday, January 10th, but had to move the date forward to Thursday due to a network scheduling conflict with the National Football League.

Councilmembers discussed how the city will tackle traffic and safety issues during the awards show last Tuesday night, which will now take place on a weekday with heavy commuter traffic.

The city's staff report included two options for how to handle traffic from the Beverly Hills police department. The first plan was to close Wilshire and Santa Monica Boulevard.

The second option was to have attendees approach the venue from the East instead of the West, which means they



The Golden Globes at the Beverly Hilton Hotel

## NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

#### **TERM BEGINS JANUARY 1, 2021**

CHARITABLE SOLICITATIONS COMMISSION – One Vacancy DESIGN REVIEW COMMISSION – One Vacancy PUBLIC WORKS COMMISSION – One Vacancy

#### **TERM BEGINS JULY 1, 2021**

ARTS AND CULTURE COMMISSION – Two Vacancies CHARITABLE SOLICITATIONS COMMISSION – One Vacancy HUMAN RELATIONS COMMISSION – Two Vacancies PLANNING COMMISSION – One Vacancy TRAFFIC AND PARKING COMMISSION – One Vacancy

\*Please note: you can only apply to one Commission vacancy for this application cycle.\*

# Deadline to apply for the above Commissions is on Friday, June 12, 2020 at 5:00 p.m.

For more information on the Commission positions and to apply online, please visit the City's website at <a href="www.beverlyhills.org/applyforacommission">www.beverlyhills.org/applyforacommission</a> or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

HUMA AHMED City Clerk would be traveling against afternoon traffic. This would also be an easier route for commuters coming in from the San Fernando Valley.

According to the city's staff report, plans for how to mitigate traffic are still a work-in-progress. Councilmembers unanimously agreed to take traffic precautions and said they were fine with the award show's date change.

"Given what the world is going through right now,

it's wonderful to have this optimism and something great to look forward to in 2021," said Councilmember Lili Bosse. "This gets worldwide recognition and I think it will be a wonderful exposure for Beverly Hills."

Mayor Les Friedman said he was thankful to Dick Clark Productions and the Hollywood Press Association for continuing to use Beverly Hills as its venue location.

"I hope that what this event ultimately turns out to be is the reopening of the ability to have tourists again in Beverly Hills," Friedman said. "That may be wishful thinking but I'm just hopeful at that point in time that this will really be a dawn of a new age."

## **Coronavirus Updates: Week Nine**

The City of Beverly Hills, in its ninth week of quarantine, has a total of 120 confirmed cases of COVID-19 as of Tuesday.

According to the Los Angeles County Public Health Department, LA County has a total of 34, 428 cases of COVID-19 and 1,659 COVID-19 related deaths as of Tuesday. To compare, West Hollywood has 150 cases and Culver City has 121 cases as of Tuesday.

The City Council re-declared the coronavirus pandemic a local emergency last week, due to a requirement for local governments to review the continuation of a local emergency every 60 days. City Manager George Chavez first declared the COVID-19 outbreak a local emergency on March 15, which the council ratified the next day

Councilmembers also met last Tuesday to discuss other city-related issues, including plans for the 2021 Golden Globes and potentially contact tracing people who tested positive for COVID-19. Contact tracing refers to interviewing people with COVID-19 and reaching out to other people they potentially interacted with.

Many City Commission meetings will resume this month, including the Planning Commission, the Design Review Commission and the Arts and Culture Commission. The groups will meet over teleconference, which residents can callin to listen to.



Les Friedman (center) and Beverly Hills police officers and firefighters.

#### National Nurses Day at Cedars-Sinai

Local first-responders, including the Beverly Hills Police and Fire Departments, gathered at Cedars-Sinai May 6th to honor National Nurses Day. Firefighters and police officers clapped their hands in support of nurses' work amid the COVID-19 pandemic.

The BHUSD announced its plans for graduations and promotions amid the pandemic last week.

Elementary school promotions will take place on June 2, eight grade promotions will take place on June 3 and Beverly High graduations will have celebrations on June 3 and 4. See page 4 of Issue #1075 for a full list of graduation and promotions dates.

The Board of Education met last Thursday to discuss partnering with Leadership Associates to find an Assistant Superintendent of Personnel Services.

BHUSD Executive Director of Human Resources Luke Pavone resigned from his position last week effective the end of the school year, reportedly to return to Chicago with his family.

#### Beverly Hills Reviews Its Solid Waste Program

The City of Beverly Hills' solid waste program might undergo several changes, including the addition of recycling bin fees and cancellation of curbside pick-ups in certain residential areas.

The Public Works Commission and City Council had a liaison meeting Friday, in which they discussed the potential changes to how Beverly Hills manages its solid waste program. It discussed several changes based on city staff's research, which the full City Council must approve before they are implemented.

An analysis of solid waste rates was conducted in January, in order to ensure revenues were sufficient enough to continue delivering services in commercial and residential areas. This is due to the fact that the Solid Waste Enterprise Fund is funded by fees and charges to cover the cost of those services.

City staff concluded that the rates would need to be increased in order to maintain its service. A rate model analysis was created to calculate these increases and the new budget.

There will also be new services and fees added to the current program, including a separate 65-gallon organics cart service and a Sunday service surcharge.

This has already been approved and will begin effective July 1, 2020.

Businesses can adjust their Sunday ser-

vices so they don't have to pay the surcharge. The 65-gallon organic cart service has been added to comply with the State Assembly Bill 1826, which requires every business with four cubic yards of solid waste a week to have a recycling service.

Public Works Commissioners and councilmembers also discussed removing the collection day curbside roll-out service and implementing a recycling bin rate fee. This service has been provided to buildings north of Santa Monica Boulevard and the Trousdale estate.

According to the city's staff report, the city wants to discontinue the curbside roll-out service because of non-compliance, lack of space for staging containers

on the livestream and a 4 second delay on the actual broadcast.

"As with all cities, we continue our efforts to enhance and improve the public's opportunity for input during the virtual meeting experience," Sterling said. "We are working with our vendor, Granicus, to reduce latency."

## **Beverly Hills Parks Visits Decrease During COVID-19**

Beverly Hills residents have been visiting the city's dog park less since the coronavirus pandemic hit the country in March, though its usage had already been decreasing before the COVID-19 outbreak

Month	# of Dog Park Visits
January	1,431
February	1,409
March	1,069
April	878

Source: Beverly Hills Public Information Manager

and lack of resources to run the program.

Scheduling for this service has already been discontinued due to COVID-19. If it is canceled, residents who pay for this service will have their fees canceled.

Residents would also be charged a recycling bin fee beginning 2021. The rate would be 50% of the rate for the same bin size and frequency collection.

Councilmembers will review the liaison's recommendations in a future study session

#### Council's Virtual Meetings Receive Criticism

The City Council's virtual meetings, which are typically live streamed on the city's website and on Beverly Hills TV, have received complaints for having video delays.

Councilmembers now conduct their meetings virtually over GoToMeeting to comply with the city's stay-at-home order. Residents still have the ability to speak during public comment, though they now have to call the city and give comments over the phone.

Ronald Richards, president of the Beverly Hills Hillside Protection Association, said his association has had to endure two frustrating public comments. In a letter to the council, he said there is a lag in the council's broadcast.

"The delay between your video and the phone is about a one to two minute delay," Richards said. "It is not workable."

Richards said that due to these issues, he wasn't able to follow along to the council's meeting before suddenly being called to share his public comment on Monday, March 5th. He suggested the city provide an account or ID number for public commenters to join in on future meetings as listeners, similar to how it does for city staff.

"Beverly Hills has the capability to issue an account or temporary account to go to meeting participants," Richards said.

Public Information Manager Keith Sterling said there is about a 30 second delay

Beverly Hills has a total of six parks, including Coldwater Canyon, Beverly Cañon Gardens, La Cienega, Roxbury, Will Rogers and the Community Dog Park. The dog park had a total of 1,431 visits in January and 878 visits in April, according to the city.

The dog park was first opened in 2016 and had an average of 74 visits per day in 2018. Between 2016 and 2018, there were 53,000 visitors to the park, according to data from the Beverly Hills Community Services Department provided to Beverly Hills Weekly in 2018.

In order to visit the community dog park, visitors must register as park patrons and receive a key fob to use the facility. According to Issue #990 of Beverly Hills Weekly, 1,192 dog owners had registered as patrons and only 504 key fobs had been issued by July 2018.

Parks have been open for the duration of the coronavirus pandemic, except for recent holidays such as Easter and Mother's Day. The city announced last week that all Beverly Hills parks would be temporarily closed for Mother's Day weekend from May 9 to May 11.

The accompanying chart lists the number of visits to the Beverly Hills Dog Park this year, organized by month.

# BHUSD PTA Presidents for 2020-2021 Announced

The 2020-2021 PTA Executive Boards have been finalized, according to the BHUSD Director of Public Relations.

Beverly High PTSA President: Jeannine Ramer

Beverly Vista PTA President: Tina Wiener

Horace Mann PTA President: Celina

Hawthorne PTA Co-Presidents: Carrie Ucer and Jessica Gusow, who is also the Executive Vice President.

# Montage To Change Name to "Maybourne"

The Montage Beverly Hills will be renamed the Maybourne Beverly Hills, after

the Maybourne Hotel Group purchased the hotel last year.

Ohana Real Estate Investors sold the hotel to Maybourne, which owns the luxury hotels Claridge's, the Connaught and the Berkeley in London. It is Maybourne's first U.S. purchase, according to The Real Deal.

The purchase broke California's record after being sold for over \$400 million, with the rooms valued to be \$2 million each. The pre-

vious record was \$1.7 million per room when the Malibu Beach Inn was sold for



The Montage Beverly Hills

\$79.9 million in 2015, according to The Real Deal's report.

# Wallis Presents "The Encounter" Available On-Demand

The Wallis is partnering with Complicité to broadcast *The Encounter* online, available to stream from Friday, May 15 through Friday, May 22 for free. The show, described as "a tour de force" by the Financial Times and "one of the most fully-immersive theatre pieces ever created'" by the New York Times, played sold out runs at London's Barbican theatre in 2016 and 2017. It was presented in The Wallis' Bram Goldsmith Theater during its 2016-2017 season.

The play is inspired by the novel Amazon Beaming by Petru Popescu. The Encounter tells the story of National Geographic photographer Loren McIntyre who, in 1969, became lost in a remote part of the Brazilian rainforest while searching for the Mayoruna people. His encounter was to test his perception of the world, bringing the limits of human consciousness into startling focus.

Threading scenes of his own life with details of McIntyre's journey, actor Simon McBurney incorporates objects and sound effects into this solo performance to evoke the depths of the Amazon rainforest. The

show's binaural sound design by Olivier Award winner Gareth Fry is transmitted to the audience through headphones and plugs into the power of the imagination,



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The Encounter

questioning our perceptions of time and our own consciousness.

The show has received a raft of five star

reviews since its premiere in 2015 and is the winner of numerous awards including the 2017 Special Tony Award for Sound Design.

Audiences must wear headphones to watch *The Encounter* online, or the effect of the binaural recording will be lost. Any headphones will work, but playing the film out of speakers will not give the same effect.

To watch or read more about *The Encounter*, go to thewallis.org/encounter.

--Briefs Compiled by Ani Gasparyan



fore than 25- years of teaching and concert experience teaching all levels and ages, I will tooch a all the secrets of plane techniques and how to have growt thus with this magic instrument. Online classes suffi have no permeasing the permeasing of the permeasing



# D&A

# Solomon "Solly" Margo

#### "Shelter" Recording Artist

You've released your first single "Shelter." Can you tell us a bit about that?

This is a song I've been working on since December. It was winter break in LA, so oftentimes climate has an effect on my writing. I think it does for a lot of people. It wasn't too cold, but I started writing a song in December and I was continuing in New York while it was really cold. [I] finally finished back here with the songwriting, recording, mixing and mastering process.

The song is about blissful ignorance, sort of like burying your head in the sand [and] hiding yourself from the truth. The main lyric is "Shelter from the eye of the storm." The eye of the storm is exactly where you want to be, usually, in a storm. For me, it was just kind of creating that paradox, where we're hiding ourselves from the truth by not going to the eye of the storm. It's really weird that the whole "shelter in place" is here, because I wrote [Shelter] before it even happened.



"Music seems to be an integral part of everyone's life and I would just love to be a voice in that" when I need to make the most of this because I've been telling my parents, "Just let me take one semester off, let me take a little bit of time off." Obvi

-Solomon Margo

## What was the inspiration behind this song?

I have to think about that on a general scale, why do I write them each. It usually starts with some chords that I really like, and then I'll sing a melody. The lyrics and the whole meaning behind the song really is almost the last thing I put on to it before I record. It kind of just is my mumblings, whatever my subconscious is rambling on I try to form [into] words and create the song based off of that. [In] the initial process, there's no thought in it at all. Which is maybe different from other artists, maybe similar but that's my process.

It just comes from whatever my subconscious is feeling. Recently, as a 20 year old, I think I'm looking at the world feeling lost, dejected, going to college, being a part of the whole system that I maybe don't want to be a part in. [I] have gone through some depression in college, just because I can sometimes feel like I'm going down a life path that I didn't want to go down at all. That I want to have my own say in it. So this song is kind of a classic fight back against the system song, "Let me have a say in what's going on in my life," as well.

# You're an undergraduate at Fordham University. Can you describe your process for recording to me?

Oh my god, so freeing. Because I have

been recording and sort of diving into mixing, but not really mixing for a good couple years now. But it's always, and I noticed this with so many of my peers and other artists around me, the perfectionism demon. It had such a grasp on me. When you can finally start to just be able to let go of a song and release it, is when you really start to get better because that's when you start to grow. It's just by finishing stuff. Because so many artists will just

build up a catalogue of thousands of beats or thousands of songs, but never finish any of them because they're not good enough.

But we're comparing ourselves to people with 30-40 more years of experience. So "Shelter" is my way of proving myself. Especially in this time of quarantine, when I need to make the most of this because I've been telling my parents, "Just let off, let me take a little bit of time off." Obviously, they are normal parents [and] they're

scared for me to leave [college] because they don't think I'll come back. Classic stuff [of how] parents would feel like their kid is dropping out or something. But I needed the time. So if I squander this time in quarantine, when I have all day every day to work on music, mix, produce, learn how to do it, and just get stuff out, then I feel like I'll squander the rest of my life. This feels like such an essential time for me, personally.

# Several young artists have implied that it can be difficult to make music without access to expensive musical equipment and recording studios. How have you overcome that barrier?

It's always so funny, some of my favorite artists like Steve Lacey. He's a new upcoming artist. His first album, which [is] critically acclaimed, was made all on his iPhone with GarageBand. There's other stories of artists that make amazing records because they have to. I know Steve Lacey was calling it "the bare maximum" – doing the most with what you have. The whole idea of gear acquisition and not having what you need is all to me just a part of [the] perfectionism demon telling you that you can't do it. It's all just a doubt thing.

But you can make anything. If you have the soul, the heart, the passion and the want to say something – you can take your guitar or you can even sing into your

phone and you could make a smash hit these days. If you need to do it, you will do it. I don't think that gear has anything to do with it, personally. I've had the same gear for a while, but only now have I started to release because it's more of an internal process than the actual gear I have. I'm lucky to have, here at home especially, two guitars, a bass, speakers, one microphone, a chord that will plug into my computer and the simple stuff that I would need to make something that could start to sound slightly more professional.

# When did you first start doing music and why?

I started playing guitar when I was going to be a sophomore in high school. It was during my very final year at camp, we called it "Mitzvah." My summer camps were the best times of my life. I just decided after watching the song leaders.

They would lead these Jewish services and they were playing these Jewish songs. But it was just the whole feeling of it, I loved it so much. I was like, "Hey, can you just start to teach me a couple chords? We live in this cabin, and we can just do this." So then I just started to run from there. I never had lessons. I would love to have them now but I just use YouTube because it's such an amazing resource. I just taught myself songs [until] the time that I was able to feel like I could start composing and then I just couldn't stop.

I know this is something that so many artists say. I don't just want to feel like I'm repeating what they're saying, but the fact that music is a language and that that language transcends all other languages. You can really speak to anyone in the world, anything, any creature. As "woo, woo" as that sounds, it's true. I feel like it conveys my deepest emotions that I can't convey through text, speech or anything like that. I'm able to really express myself through music and music has been such a bright spot in my life. You break up with someone, you listen to sad music. You do this, you listen to happy music. Music seems to be an integral part of everyone's life and I would just love to be a voice in that.

### Do you anticipate becoming a recording artist?

I'm in school right now for acting and I love acting, certainly. But right now, music kind of has my full attention. I see no road where I stop right now.

# Your grandfather Phil Margo is a member of the Tokens, who had a #1 hit in 1961 with "The Lion Sleeps Tonight." How has he influenced your interest in music?

I remember going to watch him [Phil Margo], his brother Mitch who passed away a couple years ago, and always

throughout my life my dad [Noah Margo] was the drummer of The Tokens. They would play "The Lion Sleeps Tonight" and the whole crowd would love it. I would be there and not think much of it. I didn't know that "Lion Sleeps Tonight" is a song that everyone's known for 50 years, right? I'm just looking at [it like] "Oh, my grandpa's playing a song." It was always such an incredible experience to go, hear that music and to truly think the music was amazing. I would love to go to the concerts. I would love how people loved

it and would get the merch afterwards. The whole experience was so wonderful for me.

He's [Phil Margo] always been super extra supportive of my acting career, just because that's what I've been doing for a while. He's a pretty tough cookie to crack, because naturally he's been in the industry for 50



"Shelter" Cover

years managing other artists, making his own music, producing other artists, [making] hit records and stuff. I have so much respect for him and he's hard to please. He's not just going to fluff me up because he's my grandfather. He's down to business and he's like, "Okay, this is good. You know, we can do this." He's pretty serious about it, but it's him taking it that seriously and not just pumping up my ego because he's my grandpa. It's him taking it seriously, being honest and critical with feedback that keeps me going so much. Because I truly believe that I have a shot.

# You graduated from Beverly High in 2018. Were you involved in performing arts?

Oh, yeah. Heavily.

#### How are you promoting your songs?

There's this website called "Submit Hub" where tons of music blogs can go on and you can submit to them in mass. I've submitted to like 40 blogs so far and I'm awaiting their replies. If I'm lucky, I get one or two of them to say "yes" to approve me and write up a blog post about me. Which I can in turn then use for an electronic press kit, which would get me gigs in the future. I'm trying to get out through there, contacting some Instagram influencers to see if they'd put my song.

The times have changed in terms of music promotion. Instagram influencers is a thing now, youtubers, different things that weren't ways of promotion before. I'm just trying to get it out. Get "Shelter" heard by as many people as possible. Right now, I'm creating a claymation promo video that I can run Instagram ads through. I'm trying to make an Instagram ad that grabs attention because so many times I'll scroll through Instagram and just pass 10 recording artists because they're all just sit-

*Q&A* cont. on page 10





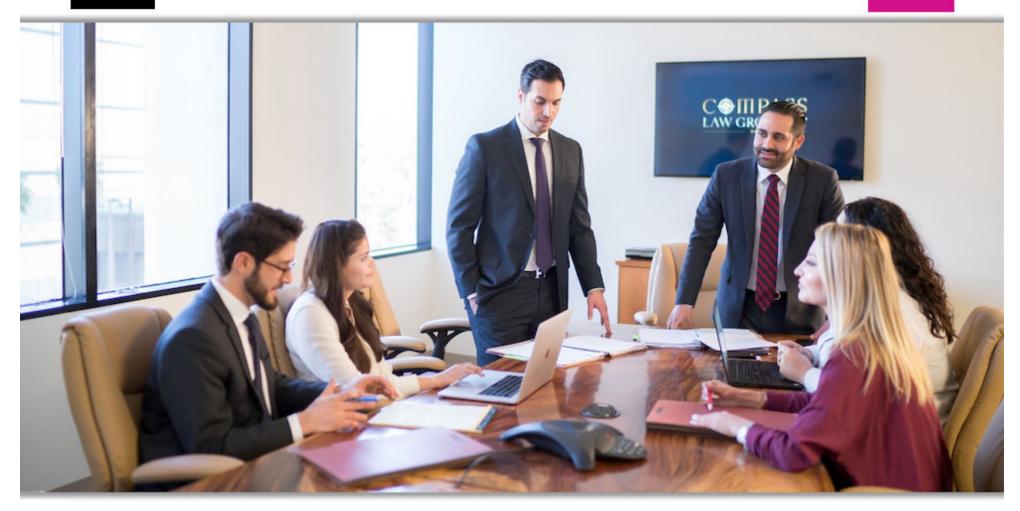


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Beverly Hills Education Foundation 255 South Lasky Drive, Beverly Hills, CA 90212 office@bhef.org \*Due to COVID-19, the BHEF High School Sports Program and the BHEF Middle School Sports Program have been cancelled.

# coverstory

# **BEVERLY HILLS' FIRST LADY**

### Simone Friedman On Local Philanthropy and **Being Married to the Mayor**

#### By Ani Gasparyan

Your husband, Lester Friedman, was recently sworn-in as mayor for the first time. How did it feel to see him take on

I was extremely proud and thrilled that he [was] going to be stepping forward [into] this new position. It was an interesting way to have a swearing-in. We were all in the kitchen and he was in his office. It was exciting, but I felt like we were missing a little bit of the moment. But regardless, it was a very exciting thing that happened and we are very much looking forward to this year. Should be quite an interesting year.

We spoke with your husband in Issue #1070 of Beverly Hills Weekly, where he shared that you've been actively involved in Beverly Hills since you both moved here by working with BHEF and city commissions. Tell us about that.

We moved here just before our oldest child was going into first grade. We've always been a very big public school believer. I wanted my children to have a public education. I, of course, wanted to have as best an education as I could provide for them. So we struggled and saved

our pennies. We were very fortunate to move

"We live in a beautiful again one day, when the Horace Mann area. Our oldest son is 42 ... we moved here when he was six and started our involvement.

First couple years, I sort of stayed and watched everything. But then I got involved in [the] Horace Mann PTA and a few of those things. My hus-

band got involved in Sports. As we had more children and they went to school – I assumed a bit bigger role. Eventually, getting involved at the high school and then

moving into BHEF.

I was there for at least 10 years. Maybe a few more, I don't have the exact date. [I] moved on to being President and Chairman of the board. From there, [I] took a little bit of a breather. I was involved in a lot of other things. I became a [Court Appointed Special Advocate] for about five years, which was an extremely rewarding experience.

So that was fabulous and then I became a City Commissioner. I stepped back from that when my turn was over, as Lester was getting involved in the City Council. I felt it was better to let him do what was important to him. Now I am on two other boards, Temple Emanuel and the Friends of the Library. I'm enjoying those two new avenues.

I'm finding my own path. I would love

the time is right. I really enjoyed that time – I was involved in Roxbury Park [and] very much involved in the dog park, that came up when I was Chair. Those were very rewarding and of course, it goes back to where my love is which is children, education and outdoor space.

You were a Recreation and Parks Commissioner. How did you get involved in that role?

It started with Team Beverly Hills. I did that with a friend of mine and that can lead you into that direction. It took me a couple of years. I finished Team Beverly Hills and Lester also did Team Beverly Hills. We did it, obviously, at separate times. I think that started his desire to get involved in the idea of city politics or what goes on behind the city that we don't see. That led me to apply to a spot on an open commission, which was Recreation and Parks.

#### You have four children that went to school in Beverly Hills. How did you get involved with BHEF and the PTA?

I think when you move to a new place, you want to meet people [and] you want to get involved in your children's school. I started going to PTA meetings, volunteering, being on committees and eventually that grows naturally. [You] kind of go from one thing to the next, and you hopefully move up the ranks a little bit. You learn about what's going on in each

I went from Horace Mann and we moved over to the Hawthorne area. We became involved there with our last child, who started at Hawthorne. From there, the kids went [to Beverly High], so you naturally get involved there. Just one thing grows into the next. BHEF is a wonderful organization. It's a great umbrella. A little different than the local PTA, but also just a wonderful fundraising organization.

Were you surprised when Les decided to run for the City Council?

cover story cont. on page 10

social distance. We're very fortunate for -Simone Friedman

city, where we can

walk out our front

door and walk on

beautiful streets

[while] keeping our

Next stop: more subway.

#### PURPLE LINE EXTENSION TRANSIT PROJECT

Section 2 - Beverly Hills Update

#### **Full Closure of Wilshire Bl**

The temporary full closure of Wilshire BI has been extended to El Camino Dr to help expedite station construction. The closure is anticipated to take place from one to three months. However, upon request of the City, streets may be restored to allow two lanes in each direction at any time.

#### **TRAFFIC ALERT**

Full closure of Wilshire BI from El Camino Dr Dr to Crescent Dr. Metro buses will be detoured. For more info, please visit metro.net/advisories.

#### **WORK HOURS**

Work will occur seven days a week. \*Construction is dynamic and is subject to change.



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#### *Q&A* cont. from page 6

ting there playing their guitar doing what I feel is the exact same thing and it doesn't bother me to stop and click on them. I have to take from the people that I have stopped and clicked on. Take that influence, my own creativity and create an ad that really grabs [attention].

#### Do you plan on creating an album? If so, when?

Certainly. Considering the music industry is the way it is, and considering people's dopamine receptors works the way they do unless you're an established artist, people don't seem to have time to listen to your music. A lot of people can barely even get through one song these days before clicking away. "Shelter" is two minutes long, it's so short. We got Tik Tok, Instagram and the ability to just scroll. It makes it more difficult for an up and coming artist. So I

would make an album someday. [But] just singles right now, for the purposes of Spotify playlists and many other things.

Solomon Margo performs under the stage name "Solly." You can listen to his first single "Shelter" on Spotify and Apple Music.

#### cover story cont. from page 9

He was on [the] Traffic and Parking Commission. He really enjoyed that. That was his intro into city politics. I wasn't surprised. I, sort of, was expecting it to lead to something. Lester's always been someone who is involved in many things at the same time. He has a tremendous amount of energy. He's very bright. He thinks things through. He's very level-headed. It seemed like a really good fit.

We had never really run a campaign before. So that was a challenge, to see a campaign start from beginning to end. That was definitely a learning curve, a great learning curve. Really fun, really challenging and sometimes maybe a little bit anxiety-creating so to speak. But a wonderful experience. Luckily, he won and now he gets to be the mayor. It's something I would never have thought would ever have happened when we moved here 35 years ago, but it feels really good. We are very proud of our community. We're very happy and thankful to be here.

#### Do you think you'd ever like to serve in city government again?

It has crossed my mind. My heart, of course, goes to education and the school

board This would not be a time where I would ever make that decision. I think Lester is doing a fabulous job, I'm here to support him and do my own thing separately. If I ever were to consider anything, it would be in the school room. I'm an educator by trade and that is probably where I would look. But I have no interest right now to do that.

#### You mentioned you're an educator by trade. Can you elaborate on that?

I have a teaching credential from way back, from years ago. That is the basis of my heart and soul. It's always been education, children and school.

#### There's obviously the pandemic going on right now, which has drastically shifted many people's lives. How has this affected you and your family?

We live in a beautiful city, where we can walk out our front door and walk on beautiful streets [while] keeping our social distance. We're very fortunate for that. It's a challenge, I will say, just as it is for many people. This was not how any of us expected Lester to go into his term as mayor. But in saying that, we are making the best of it. He has meetings in his office, we close the door [and] we watch him on TV. It's

not the same, but it is what it is. We're optimistic and we are going to make the best of everything.

#### You were born in the Netherlands. Tell us about that.

My children are first generation from me. I came to this country when I was three. I do speak the language. It's probably not a perfect Dutch but I do speak it.

#### How did you and Les meet?

We met the summer before my senior vear at UCLA. Lester was finishing his first year of law school. We both worked in the Student Union Building, [called] Ackermann Union at UCLA. We worked in the same office [but] we did different things. We met on August 3rd, we had our first date and we got married the next August

#### Tell us about your family.

I am an only child. I came here with my parents when I was three. We lived back East for a couple of years. Then we did the traditional road trip across the country. My parents wanted to live in a warmer climate, so it was either Florida or California.

I basically grew up in Santa Monica. My parents, unfortunately, separated when I was in high school. So I ended up moving to Palm Springs for a short time with my mom. I lived there and I graduated from Palm Springs High and eventually made my way back to LA [to go to] UCLA.

#### What city initiatives and issues are you most passionate about and want to work on?

I am not really working on anything at the moment. I think everything seems to be a little bit up in the air. I'm hoping that something will come across my desk that I can really take a hold of. I'm hoping that we will get back to the library and get that going again. I miss my involvement there.

I would like to just support my husband. It would be great to have some functions coming up, but I don't see that happening. I think everything's a little bit at a standstill. So I'm a little bit stuck. I would love to do something, that would be my goal. But I know something will come.

Again, I'm still involved at the Temple, we're doing the best we can with our Zoom meetings and keeping that going. I'm hoping the library opens shortly. I don't know if that will happen, but I will be there. We'll see. I will do everything I can to support Les in his position, and keep everybody's enthusiasm up. Life moving forward, for everyone.

### **Public Notices** 310-887-0788 Forms available at www.onestopdbas.com

Richard Stanley McHenry Jr
11727 Antwerp Ave
Los Angeles, CA 90059
Case Number: 19STCP04355
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
Los Angeles Superior Court
111 N Hill St
Los Angeles, CA 90012
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
PETITION OF: Richard Stanley McHenry Jr
TO ALL INTERESTED PERSONS
Petitioner: Richard Stanley McHenry Jr
Prepent name: Richard Stanley McHenry Jr
Prepent name: Richard Stanley McHenry Jr
Preposed name: R. Stanley Bey
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change

NOTICE OF HEARING
Date: 12/10/19 Time: 1030a Dept: 44 Rm: 48
A copy of this Order to Show Cause shall be published at least once each week for our successive weeks prior to the date set for hearing on the petition in the followinewspaper of general circulation, printed in this county, Beverly Hills/Beverlywood

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, Beverly Hills/Beverlywood Weekly.

Date: 10/8/19 Signed: Edward Moreton, Judge of the Superior Court Published: 4/23/20, 4/30/20, 5/77/20, 5/14/20 84

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The following person(s) is/arc doing business as: SNS AUDIO, 8 PACKSADDLE RD WEST, ROLLING HILLS, CA 90274. SNS AUDIO, INC, 8 PACKSADDLE RD WEST, ROLLING HILLS, CA 90274. SNS AUDIO, INC, 8 PACKSADDLE RD WEST, ROLLING HILLS, CA 90274. The business is come to wish susiness name or names listed here in. Signed ALISON DECRISTOFARO. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with the County Clerk A new filed to in the office of the county clerk. A new filed to in the office of the county clerk. A new filed to in the other man are statement expires five years from the date it was filed on, in the office of the county clerk. A new filed to in the other of the county clerk A new filed to in the other of the county clerk. A new filed to in the other of the county clerk. A new filed to in the other of the county cle

HICHTHOUS BUSINESS NAME STALEMENT: 202007/3646
The following person(s) is/are doing business as: LUNA'S BOUTIQUE, 833 S TAYLOR AVE APT B, MONTEBELLO, CA 90640. ELVA LUNA, 833 S TAYLOR AVE APT B MONTE BELLO CA 90640 JENNIFER SANTAMARIA, 833 S TAYLOR AVE APT B MONTEBELLO AVE APT B, MONTEBELLO, CA 90640. ELVA LUNA, 833 S TAYLOR AVE APT B MONTEBELLO CA 90640. The business is conducted by a General Partnership. Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed ELVA LUNA. The registrant(s) declared that all information in the statement is true and correct. This statement is flied with the County Clerk of Los Angeles County or: 4/29/2020. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P Code.) Published: 5/7/2020, 5/14/2020, 5/21/

\$728/2020 NIN 46214
PICTITIOUS BUSINESS NAME STATEMENT: 2020073677
The following person(s) is/are doing business as: ENUERA DEPOT, 2712 PICO BLVD, LOS ANGELES, CA 90006. ENUERA DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. ENUERA DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS ANGELES, CA 90006. ENUERA DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. ENUERA DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS HORDER DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS HORDER DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS HORDER DEPOT SMOKE SHOP INC, 2712 PICO BLVD LOS HORDER DEPOT SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. The SHOP INC, 2712 PICO BLVD LOS ANGELES CA 90006. THE SHOP INC, 2712 PICO BLVD LOS ANGELES CA 9000

another under feeleral state, or common law (see Section 14411, et seq., B&P Code.)
Publisher. 57/2200, 514/2200, 521/2200, 522/22020 NW 46218
Publisher. 57/2200, 514/2200, 521/2200, 522/22020 NW 46218
Publisher. 57/2200, 514/2200, 521/2200, 522/22020 NW 46218
Publisher. 57/2200, 514/2200, 514/2200, 522/22020 NW 46218
Publisher. 57/2200, 514/2200, 515/2200, 515/2200, 520/2200, 522/22

FICTITIOUS BUSINESS NAME STATEMENT: 2020074806

law (see Section 14411, et seq., B&P Code.) Published: 5/14/2020, 5/21/2020, 5/28/2020, 6/4/2020 NM 46220
FICTITIOUS BUSINESS NAME STATEMENT: 2020074806
The following person(s) is/arc doing business as: P-NASTY SMOKE SHOP, 5728 1/2 E
BEVERLY BLVD, LOS ANGELES, CA 90022. RYAN RAMIREZ, 5728 1/2 E BEVERLY BLVD
LOS ANGELES CA 90022. The business is conducted by an Individual. Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed RYAN RAMIREZ. The registrant(s) declared that all information in the statement is true and correct. This statement is filled with the County Clerk of Los Angeles County on: 5/1/2020. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P Code.) Published: 5/14/2020, 5/21/2020, 5/28/2020, 6/4/2020 NIN 46219
FICTITIOUS BUSINESS NAME STATEMENT: 2020074810
The following person(s) is/are doing business as: UNIOUE PRODUCTS SUPPLY, 1441
W SECOND STREET CA 91766 REKHA PROSAD, 1441 W SECOND STREET FOMONA CA 91766 BIRBART CHAHBARA, 1441 W SECOND STREET FOMONA CA 91766 The Indiana statement mames listed here in. Signed JUAN C CAMPOS. The registrant(s) declared that all information in the statement is flued with the County Clerk of Los Angeles County on: 5/1/2020, NOTICE - This fictitious business name in violation of the rights of another under federal state, or common law (see Section 10.2 Angeles County on: 5/1/2020, NOTICE - This fictitious ones statement expires five years from the date it was filed on, in the office of the county

DY FASHION, GRACE & MELODY MANAGEMENT, 396 S. CALIFORNIA AVE #35, WEST COVINA, CA 91793. JANICE FREEMAN, 396 S. CALIFORNIA AVE #35 WEST COVINA CA 91793. The business is conducted by an Individual. Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed JANICE FREEMAN. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with the County Clerk of Los Angeles County or: 57/12020. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement rust be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state or a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P Code.) Published: 5714/2020, 512/2020, 512/2020, 54/2020, 614/2020 NIN 46222 FICTITIOUS BUSINESS NAME STATEMENT: 20200/4836
The following person(s) is/are doing business as: MARSHAL GUARD SECURITY, 3297 HOLLYPARK DR. STE 2, INGLEWOOD C, A 90305. The Dusiness is conducted by an Individual. Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed HUGHES KUEDITUKA. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with

HÖLLYPÄRK DR. STE 2 NGLEWOOD CA 90:305. The business is conducted by an Individual Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed HUGHES KUEDITUKA. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with the County Clerk of Los Angeles County on: 5/1/2020. NOTICE - This fictitious names statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., 8&P Code.) Published: 5/14/2020, 5/21/2020, 5/28/2020, 6/4/2020 NIM 46223
FICTITIOUS BUSINESS NAME STATEMENT: 2020074864
The following person(s) is/der doing business as: MODERN WORLD TALENT, 744
STANLEY AWE. LONG BEACH, CA 90804. OLINI WALDEN BOYLE-WOOD, 744
STANLEY AWE. LONG BEACH, CA 90804. OLINI WALDEN BOYLE-WOOD. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with the County Clerk of Los Angeles County on: 5/1/2020. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P Code.) Published: 5/14/2020, 5/21/2020, 5/28/2020. 6/4/2020 NIM 46221
The following person(s) is/are doing business as: REALTY NET ESTATE 8. PRODUCTS, 520 E OARSON IV ALEX CLERCH STATE 8. PRODUCTS, 520 E OARSON IV Clerk A new fictitious business name statement was the infinite for the county clerk. A new fictitious husiness same statement wa

AVE UNIT 1806 LOS ANGELES CA 90015. The business is conducted by a Corporation Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed SELENE HERNANDDEZ HERNANDEZ. The registrant(s declared that all information in the statement is true and correct. This statement is filed with the County Clerk of Los Angeles County on: 5%2020. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P Code.) Published: 5/14/2020, 5/21/2020, 6/4/2020 NIN 46229

T.S. No.: CR20-1008 A.P.N.: 5420-021-019, 5530-001-033, AND 5545-007-017 Order No.: 1434644CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 5/7/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor:
D A BEEC-007 LLC, A CALIFORNIA LIMITED LIABILITY COMPANY & NIVO I, LLC, A
CALIFORNIA LIMITED LIABILITY COMPANY Duly Appointed Trustee: COUNTY RECORDS RESEARCH, INC Recorded 5/8/2018 as Instrument No. 20180452320 in book, page of Official Records in the office of the Recorder of Los Angeles County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 1/16/2020 in Book Page as Instrument No. 20200062969 of said Official Records. Date of Sale: 5/19/2020 at 10:30 AM Place of Sale: Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, CA 91766 Estimated amount of unpaid balance and other charges: \$1,944,401.55 Street Address or other comor solution of real property: 1237 NORTH ORANGE GROVE AVE., W. HOLLYWOOD, CA 90046, 2011 ECHO PARK AVE., LOS ANGELES, CA 90026 AND 5958 CARLTON WAY, LOS ANGELES, CA 90028 NOTICE TO PO-TENTIAL BIDDERS: If you are considering bidding on this property lien, you should under-

stand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 844/477-7869 or visit this Internet Web site www.stoxposting.com, using the file number assigned to this case CR20-1008. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Date: 4/17/2020 COUNTY RECORDS RESEARCH, INC 4952 WAR-NER AVENUE #105 HUNTINGTON BEACH, CA 92649 PHONE #: (714) 846-6634 FAX #: (714) 846-8720 TRUSTEE'S SALE LINE (844) 477-7869 Sales Website: www.stoxposting.com HOAI PHAN COUNTY RECORDS RESEARCH, INC., TRUSTEE DIVISION

#### NOTICE OF PETITION TO AD-MINISTER ESTATE OF: MALAYNE DANIELLE **CASE NO. 19STPB08468**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MA-LAYNE DANIELLE

A PETITION FOR PROBATE has been filed by MICHAEL MUFFINS in the Superior Court of

California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that MICHAEL MUFFINS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 07/16/20 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES,

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent

creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner MARK H. BOYKIN - SBN 107295 6355 TOPANGA CANYON BLVD. SUITE 420 WOODLAND HILLS CA 91367 4/30, 5/7, 5/14/20

CNS-3356655#

FILE NO. 2020 072058 FICTITIOUS BUSINESS NAME STATEMENT TYPE OF FILING: ORIGINAL

THE FOLLOWING PERSON(S) IS (ARE) DO-ING BUSINESS AS: 1.) LEGEND VIDEO; 2.) LEGEND VIDEO INC, 7230 COLDWATER CANYON AVENUE, NORTH TOLLYWOOD CA 91605 county of: LA COUNTY. AI #ON: 3548432

Registered Owner(s): LEGACY VIDEO, INC., 7230 COLDWATER CANYON AVENUE NORTH HOLLYWOOD CA 91605 [CA]. This Business is being conducted by a/an: CORPO-RATION. The date registrant commenced to transact business under the fictitious business

name or names listed above on: 08/2013. I declare that all the information in this statement is true and correct. (A registrant who declares true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ LEGACY VIDEO, INC. BY: GEROLD POOL,

This statement was filed with the County Clerk of LOS ANGELES County on APR 22 2020 expires on APR 22 2025.

Notice- In accordance with Subdivision (a) of Section 17920 a fictitious name statement generally expires at the end of five years from the date it was filed in the office of the county clerk. Except as provided in Subdivision (b) of Section 17920 where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of the registered owner. A new fictitious business name statement must be filed before either expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code)

LA2499804 BEVERLY HILLS WEEKLY 4/30 5/7,14,21 2020

LEGAL NOTICE

THE OHIO DIVISION OF SECURITIES, PUR-SUANT TO OHIO REVISED CODE CHÁPTER 1707 AND CHAPTER 119, HAS ISSUED A CEASE AND DESIST ORDER TO ASCEN-SION ENERGY GROUP, INC. AND THE SE-QUOIA ENERGY PROJECT, LLP ON MARCH 6, 2020 UNDER DIVISION ORDER 20-005. THE ORDER FINDS THAT ASCENSION EN-ERGY GROUP, INC. AND THE SEQUOIA ENERGY PROJECT, LLP VIOLATED THE FOL-LOWING SECTIONS OF THE OHIO REVISED CODE: SECTION 1707.44 (B)(4) BY KNOW-INGLY MAKING FALSE REPRESENTATIONS CONCERNING A MATERIAL FACT FOR THE PURPOSE OF SELLING SECURITIES IN THIS STATE AND SECTION 1707.44(C)(1) BY SELLING SECURITIES THAT ARE NOT PROPERLY REGISTERED. ASCENSION ENERGY GROUP, INC. AND THE SEQUOIA ENERGY PROJECT, LLP ARE HEREBY ORDERED TO CEASE AND DESIST FROM ANY ACTS AND PRACTICES IN VIOLATION OF ACTS AND PRACTICES IN VIOLATION OF REVISED CODE CHAPTER 1707. ANY PAR-TY DESIRING TO APPEAL SHALL FILE A NO-TICE OF APPEAL WITH THE OHIO DIVISION OF SECURITIES, 77 SOUTH HIGH STREET, 22ND FLOOR, COLUMBUS, OHIO 43215, SETTING FORTH THE ORDER APPEALED FROM AND STATING THAT THE AGENCY'S

ORDER IS NOT SUPPORTED BY RELIABLE PROBATIVE, AND SUBSTANTIAL EVIDENCE AND IS NOT IN ACCORDANCE WITH LAW. THE NOTICE OF APPEAL MAY, BUT NEED NOT, SET FORTH THE SPECIFIC GROUNDS OF THE PARTY'S APPEAL BEYOND THE STATEMENT THAT THE AGENCY'S ORDER IS NOT SUPPORTED BY RELIABLE, PROBA-TIVE, AND SUBSTANTIAL EVIDENCE AND IS NOT IN ACCORDANCE WITH LAW. THE NOTICE OF APPEAL SHALL ALSO BE FILED BY THE APPELLANT WITH THE COURT OF COMMON PLEAS OF THE COUNTY IN WHICH THE PLACE OF BUSINESS OF THE LICENSEE IS LOCATED OR THE COUNTY IN WHICH THE LICENSEE IS A RESIDENT. IF ANY PARTY APPEALING FROM THE OR-DER IS NOT A RESIDENT OF AND HAS NO PLACE OF BUSINESS IN THE STATE OF OHIO, THE PARTY MAY APPEAL TO THE COURT OF COMMON PLEAS OF FRANK-LIN COUNTY, OHIO. SUCH NOTICES OF APPEAL SHALL BE FILED WITHIN FIFTEEN (15) DAYS AFTER THE LAST DAY OF PUBLICATION OF THIS ORDER, IN ACCORDANCE WITH OHIO REVISED CODE SECTION 119. A COPY OF THE COMPLETE ORDER IS AVAILABLE FROM THE OHIO DIVISION OF SE-CURITIES, 77 SOUTH HIGH STREET, 22ND FLOOR, COLUMBUS, OHIO 43215-6131.

FILE NO. 2020 075036 FICTITIOUS BUSINESS NAME STATEMENT TYPE OF FILING: ORIGINAL

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: FLORENCE COIN LAUNDRY, 2800 EAST FLORENCE AVENUE HUNTINGTON PARK CA 90255 county of: LA

Registered Owner(s): KKT FLORENCE, INC., 1217 20TH STREET, #204 SANTA MONICA CA 90404 [CA]. This Business is being conducted by a/an: CORPORATION. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A.

I declare that all the information in this statement is true and correct. (A registrant who declares true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ KKT FLORENCE, INC., BY KAMOLNUT THIANKHAM, CEO

This statement was filed with the County Clerk of LOS ANGELES County on MAY 01 2020 expires on MAY 01 2025.

Notice- In accordance with Subdivision (a) of Section 17920 a fictitious name statement generally expires at the end of five years from the date it was filed in the office of the county clerk. Except as provided in Subdivision (b) of Section 17920 where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of the registered owner. A new fictitious business name statement must be filed before either expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). LA2502185 BEVERLY HILLS

WEEKLY 5/7,14,21,28 2020

FILE NO. 2020 073098 FICTITIOUS BUSINESS NAME STATEMENT

TYPE OF FILING: ORIGINAL THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: BIG TIRES & LIFTS, 21932 S AVALON BOULEVARD, STE A CARSON CA 90745 county of: LA COUNTY. AI #ON: 4303388

Registered Owner(s): CALADAN, INC., 539 N MARQUETTE STREET PACIFIC PALISADES CA 90272 [CA]. This Business is being conducted by a/an: CORPORATION. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A.

I declare that all the information in this statement is true and correct. (A registrant who declares true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ CALADAN, INC. BY GREGORY M. MORSE, **PRESIDENT** 

This statement was filed with the County Clerk of LOS ANGELES County on APR 27 2020 expires on APR 27 2025.

Notice- In accordance with Subdivision (a) of Section 17920 a fictitious name statement generally expires at the end of five years from the date it was filed in the office of the county clerk. Except as provided in Subdivision (b) of Section 17920 where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of the registered owner. A new fictitious business name statement must be filed before either expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). LA2502394 BEVERLY HILLS 5/7,14,21,28 2020 WEEKLY

FILE NO. 2020 073683 FICTITIOUS BUSINESS NAME STATEMENT TYPE OF FILING: ORIGINAL

THE FOLLOWING PERSON(S) IS (ARE) DO-ING BUSINESS AS: ALOHA LIQUOR, 11837 LAKEWOOD BLVD. LAKEWOOD CA 90241

county of: LA COUNTY.
Registered Owner(s): FARES MIDAA, 11837
LAKEWOOD BLVD. LAKEWOOD CA 90241. This Business is being conducted by a/an: IN-DIVIDUAL. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A.

I declare that all the information in this statement is true and correct. (A registrant who declares true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ FARES MIDAA, OWNER
This statement was filed with the County Clerk

of LOS ANGELES County on APR 29 2020 expires on APR 29 2025.

Notice- In accordance with Subdivision (a) of Section 17920 a fictitious name statement generally expires at the end of five years from the date it was filed in the office of the county clerk. Except as provided in Subdivision (b) of Section 17920 where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of the registered owner. A new fictitious business name statement must be filed before either expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). LA2502591 BEVERLY HILLS WEEKLY

FILE NO. 2020 075043 FICTITIOUS BUSINESS NAME STATEMENT TYPE OF FILING: ORIGINAL

5/7,14,21,28 2020

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: ACT ONE ESCROW, 17316 EDWARDS ROAD STE 160 CERRITOS CA 90703 county of: LA COUNTY. AI #ON: 2703430

Registered Owner(s): ACT ONE ESCROW, INC., 17316 EDWARDS ROAD STE 160 CER-RITOS CA 90703 [CA]. This Business is being conducted by a/an: CORPORATION. The date registrant commenced to transact business under the fictitious business name or names list-

ed above on: 04/2005. I declare that all the information in this statement is true and correct. (A registrant who declares true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ ACT ONE ESCROW, INC. BY: JENNIFER YON KYONG PARK, PRESIDENT

This statement was filed with the County Clerk of LOS ANGELES County on MAY 01 2020 expires on MAY 01 2025.

Notice- In accordance with Subdivision (a) of Section 17920 a fictitious name statement generally expires at the end of five years from the date it was filed in the office of the county clerk. Except as provided in Subdivision (b) of Section 17920 where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of the registered owner. A new fictitious business name statement must be filed before either expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). LA2504431 BEVERLY HILLS WEEKLY 5/7,14,21,28 2020



COUNTY OF LOS ANGELES DEPARTMENT OF TREASURER AND **TAX COLLECTOR** 

#### **NOTICE OF DIVIDED** PUBLICATION

Made pursuant to Revenue and Taxation Code Section 3381

Pursuant to Revenue and Taxation Code (R&TC) Sections 3381 through 3385, the Notice of Power to Sell Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, has been divided and distributed to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

#### NOTICE OF IMPENDING POWER TO **SELL TAX-DEFAULTED PROPERTY**

Made pursuant to Revenue and Taxation Code Section 3361

Notice is hereby given that the following parcels listed will become Subject to the Tax Collector's Power to Sell on Wednesday, July 1, 2020, at 12:01 a.m. Pacific Time, by operation of law. The real property taxes and assessments on the parcels listed will have been defaulted five or more years, except for:

- Nonresidential commercial parcels, as defined in R&TC Section 3691, which will have been defaulted for three or more years;
- 2. Parcels on which a nuisance abatement lien has been recorded, which will have been defaulted for three or more years;
- 3. Parcels that can serve the public benefit and a request has been made by the County of Los Angeles, a city within the County of Los Angeles, or nonprofit organization to purchase the parcels through Chapter 8 Agreement Sales pursuant to R&TC Section 3692.4, which will have been defaulted for three or more years.

The Tax Collector will record a Notice of Power to Sell unless the property taxes are paid in full or the property owner initiates an installment plan of redemption, as provided by law, prior to 5:00 p.m. Pacific Time, on Tuesday, June 30, 2020, when the right to initiate an installment plan terminates. Thereafter, the only option to prevent the sale of the property at public auction is to pay the taxes in full.

The right of redemption survives the property becoming Subject to the Tax Collector's Power to Sell, but it terminates at 5:00 p.m. Pacific Time, on the last business day before the scheduled auction of the property by the Tax

The Treasurer and Tax Collector's Office will furnish, upon request, information concerning making a payment in full or initiating an installment plan of redemption. For more information, please visit our website at ttc.lacounty.gov.

The amount to redeem the property, in United States dollars and cents, is set forth in the listing opposite each parcel number. This amount includes all defaulted taxes, penalties, and fees that have accrued from the date of tax-default to the date of Tuesday, June 30, 2020.

I certify, under penalty of perjury, that the foregoing is true and correct. Dated this 24th day of February, 2020.

Ko Kung

KEITH KNOX TREASURER AND TAX COLLECTOR COUNTY OF LOS ANGELES STATE OF CALIFORNIA

#### PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Identification Number, when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's Office, 500 West Temple Street, Room 225, Los Angeles, California 90012.

The real property that is the subject of this no-

tice is situated in the County of Los Angeles, State of California, and is described as follows:

PROPERTY TAX DEFAULTED IN YEAR 2017 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2016-2017

1545 \$87, 791.70 SHERBOURNE TRUST AIN: 4384-019-002 1546 \$87, 791.70

SHERBOURNE TRUST AIN: 4384-019-003 1547 \$232 772 85

SHERBOURNE TRUST AIN: 4384-019-015

PROPERTY TAX DEFAULTED IN YEAR 2015 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2014-2015 1526 \$15, 727.98

HAKIMI SHAVALIAN, ORLY TR ORLY HAKIMI SHAVALIAN TRUST SITUS: 320 N MAPLE DR # 303 BEVERLY HILLS CA 90210-3806 AIN: 4342-004-052

4392-010-007

1527 \$1,891,895.22 YCTAV LLC SITUS: 9577 SUNSET BLVD BEVERLY HILLS CA 90210-2937 AIN: 4350-009-020

1548 \$110, 984.42 ZINGERMAN, HELMA SITUS: 9212 CORD-ELL DR LOS ANGELES CA 90069-1720 AIN:

CN969707 512 May 14,21, 2020

#### **NOTICE INVITING BIDS BEVERLY HILLS UNIFIED** SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN that the Beverly Hills Unified School District, acting by and through its Governing Board, hereinafter referred to as "District", will receive prior to 10:00 a.m. on June 12, 2020, sealed bids for the award of a Contract for the following:

#### BID NO. 19-20-008 BEVERLY VISTA MID-DLE SCHOOL PHASE II ENHANCEMENTS

All bids shall be made and presented only on the forms presented by the District. Bids shall be received in the Office of the Purchasing Department located at 255 S. Lasky Drive, Beverly Hills, CA 90212 and shall be opened and publicly read aloud at the above state time and place. Any bids received after the time specified above or after any extensions due to material changes shall be returned unopened.

The Contract Time is 110 calendar days as fol-

Phase I: Bldg E Restrooms, Locker Rooms and all water bottle filling stations to be completed by 8/15/20

Phase II: Bldg B, Bldg C and Bldg D restrooms to be completed by 10/18/20.

CONTRACTOR should consult the General Conditions, Supplementary Conditions, and General Requirements regarding Milestones and Liquidated Damages.

#### **Pregualification of Bidders**

As a condition of bidding for this Project, and in accordance with California Public Contract Code section 2011.5, prospective bidders are required to submit to the District a completed set of prequalification documents on forms provided by the District. These documents will be the basis for determining which bidders are qualified to bid on this Project.

Bids will not be accepted if a Contractor has not been prequalified where prequalification is required. Prequalification documents are available from the Beverly Hills Unified School District Website at www.bhusd.org/bids/ and at Construction and Facilities Department, 255 S. Lasky Drive, Beverly Hills, CA 90212, (310) 551-5100 Ext. 5189. Prequalification documents must be submitted no later than 10:00 a.m. on June 2, 2020. Contractors will be notified by telephone, fax, email or by mail of their pregualification rating within a reasonable period of time after submission of their prequalification documents, but not less than five business days prior to the bid opening date.

If this Project includes work that will be performed by mechanical, electrical or plumbing ("MEP") subcontractors (contractors that **hold** C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 or C-46 licenses), such MEP subcontractors must also be prequalified. A list of prequalified MEP subcontractors will be made available by the District to all bidders at least five business days prior to the bid opening date. It is the responsibility of the bidder to ensure that all MEP subcontractors holding any of the licenses listed above are properly prequalified before submitting a bid. This prequalification requirement applies even if the subcontractor will perform, or is designated to perform, work that does not require one of the licenses listed above, but the subcontractor holds one of the licenses listed above.

#### **Miscellaneous Information**

Bids shall be received in the place identified above, and shall be opened and publicly read aloud at the above-stated time and place.

The bid documents are available at www.bhusd. org/bids/.

There will be a MANDATORY job walk and prebid conference at 10:00 a.m. on Wednesday, May 27, 2020, at Beverly Vista Middle School (meet at the front office entrance), 200 S. Elm Drive, Beverly Hills, CA 90212. Any Contractor bidding on the Project who fails to attend the entire mandatory job walk and pre-bid conference will be deemed a non-responsive bidder and will have its bid returned unopened.

Each bidder shall be a licensed contractor pursuant to the California Business and Professions Code, and be licensed to perform the work called for in the Contract Documents. The successful bidder must possess a valid and active **Class B License** at the time of bid and throughout the duration of this Contract. The Contractor's California State License number shall be clearly stated on the bidder's proposal

Subcontractors shall be licensed pursuant to California law for the trades necessary to perform the Work called for in the Contract Documents.

Each bid must strictly conform with and be responsive to the Contract Documents as defined in the General Conditions.

The District reserves the right to reject any or all bids or to waive any irregularities or informalities in any bids or in the bidding.

Each bidder shall submit with its bid — on the form furnished with the Contract Documents — a list of the designated subcontractors on this Project as required by the Subletting and Subcontracting Fair Practices Act, California Public Contract Code section 4100 et seq.

In accordance with California Public Contract Code section 22300, the District will permit the substitution of securities for any moneys withheld by the District to ensure performance under the Contract. At the request and expense of the Contractor, securities equivalent to the amount withheld shall be deposited with the District, or with a state or federally chartered bank as the escrow agent, who shall then pay such moneys to the Contractor. Upon satisfactory completion of the Contract, the securities shall be returned to the Contractor.

Each bidder's bid must be accompanied by one of the following forms of bidder's security: (1) cash; (2) a cashier's check made payable to the District; (3) a certified check made payable to the District; or (4) a bidder's bond executed by a California admitted surety as defined in Code of Civil Procedure section 995.120, made payable to the District in the form set forth in the Contract Documents. Such bidder's security must be in an amount not less than ten percent (10%) of the maximum amount of bid as a guarantee that the bidder will enter into the proposed Contract, if the same is awarded to such bidder, and will provide the required Performance and Payment Bonds, insurance certificates and any other reguired documents. In the event of failure to enter into said Contract or provide the necessary documents, said security will be forfeited.

The Contractor and all subcontractors shall comply with the requirements set forth in Division 2, Part 7, Chapter 1 of the Labor Code. The District has obtained from the Director of the Department of Industrial Relations the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work in the locality in which this work is to be performed for each craft, classification or type of worker needed to execute the Contract. These per diem rates, including holiday and overtime work, as well as employer payments for health and welfare, pension, vacation, and similar purposes, are on file at the District, and are also available from the Director of the Department of Industrial Relations. Pursuant to California Labor Code section 1720 et seq., it shall be mandatory upon the Contractor to whom the Contract is awarded, and upon any subcontractor under such Contractor, to pay not less than the said specified rates to all workers employed by them in the execution of the Contract.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in the Labor Code, unless currently registered and qualified to perform public work pursuant to Labor Code section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

The Contractor and all subcontractors shall furnish certified payroll records as required pursuant Labor Code section 1776 directly to the Labor Commissioner in accordance with Labor Code section 1771.4 on at least on a monthly basis (or more frequently if required by the District or the Labor Commissioner) and in a format prescribed by the Labor Commissioner. Monitoring and enforcement of the prevailing wage laws and related requirements will be performed by the Labor Commissioner/ Department of Labor Standards Enforcement (DLSE).

No bidder may withdraw any bid for a period of ninety (90) calendar days after the date set for the opening of bids.

Separate payment and performance bonds, each in an amount equal to 100% of the total Contract amount, are required, and shall be provided to the District prior to execution of the Contract and shall be in the form set forth in the Contract Documents.

All bonds (Bid, Performance, and Payment) must be issued by a California admitted surety as defined in California Code of Civil Procedure section 995 120

Where applicable, bidders must meet the requirements set forth in Public Contract Code section 10115 et seq., Military and Veterans Code section 999 et seq. and California Code of Regulations, Title 2, Section 1896.60 et seq. regarding Disabled Veteran Business Enterprise ("DVBE") Programs. Forms are included in this Bid Package.

The successful bidder will be required to certify that it either meets the Disabled Veteran Business Enterprise ("DVBE") goal of three percent (3%) participation or made a good faith effort to solicit DVBE participation in this Contract if it is awarded the Contract for the Work.

Any request for substitutions pursuant to Public Contract Code section 3400 must be made at the time of Bid on the Substitution Request Form set forth in the Contract Documents and included with the bid

No telephone or facsimile machine will be available to bidders on the District premises at any time

It is each bidder's sole responsibility to ensure its bid is timely delivered and received at the location designated as specified above. Any bid received at the designated location after the scheduled closing time for receipt of bids shall be returned to the bidder unopened.

Publication: Beverly Hills Weekly Publication Dates: May 14, 2020 and May 21, 2020

#### **NOTICE INVITING BIDS**

### BEVERLY HILLS UNIFIED SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN that the Beverly Hills Unified School District, acting by and through its Governing Board, hereinafter referred to as "District", will receive prior to 10:00 a.m. on June 3, 2020, sealed bids for the award of a Contract for the following:

#### BID NO. 19-20-009 BEVERLY HILLS HIGH SCHOOL BUILDING "A" RE-FURBISHMENTS REBID

All bids shall be made and presented only on the forms presented by the District. Bids shall be received in the Office of the Purchasing Department located at 255 S. Lasky Drive, Beverly Hills, CA 90212 and shall be opened and publicly read aloud at the above state time and place. Any bids received after the time specified above or after any extensions due to material changes shall be returned unopened.

CONTRACTOR should consult the General

Conditions, Supplementary Conditions, and General Requirements regarding Milestones and Liquidated Damages.

#### **Pregualification of Bidders**

As a condition of bidding for this Project, and in accordance with California Public Contract Code section 20111.5, prospective bidders are required to submit to the District a completed set of prequalification documents on forms provided by the District. These documents will be the basis for determining which bidders are qualified to bid on this Project.

Bids will not be accepted if a Contractor has not been prequalified where prequalification is required. Prequalification documents are available from the Beverly Hills Unified School District Website at www.bhusd.org/bids/ and at Construction and Facilities Department, 255 S. Lasky Drive, Beverly Hills, CA 90212, (310) 551-5100 Ext. 5189. Prequalification documents must be submitted no later than 2:00 p.m. on Tuesday, May 26, 2020. Contractors are encouraged to bring their prequalification packets to the pre-bid conference and job walk on the date, time and location specified below. Contractors will be notified by telephone, fax, email or by mail of their prequalification rating within a reasonable period of time after submission of their prequalification documents, but not less than five business days prior to the bid opening date.

If this Project includes work that will be performed by mechanical, electrical or plumbing ("MEP") subcontractors (contractors that hold -4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 or C-46 licenses), such MEP subcontractors must also be prequalified. A list of prequalified MEP subcontractors will be made available by the District to all bidders at least five business days prior to the bid opening date. It is the responsibility of the bidder to ensure that all MEP subcontractors holding any of the licenses listed above are properly pregualified before submitting a bid. This prequalification requirement applies even if the subcontractor will perform, or is designated to perform, work that does not require one of the licenses listed above, but the subcontractor holds one of the licenses listed

### Deductive Bid Alternates (See Section 13 of Instruction to Bidders)

If the District has included additive or deductive alternates which require all bidders to price as part of their base bid, the District will utilize the following method to determine the lowest bidder in accordance with Public Contract Code section 20103.8:

The lowest bid shall be awarded based on the cumulative total of base bid, allowances (described in the specification section 01-2100 ALLOWANCES) and the following deductive item:

#### Alternate No. 1: Additional Exterior Painting

\*\*Note: Pursuant to Public Contract Code section 20103.8, the selection process selected does not preclude the District from using any of the additive or deductive alternates from the Contract after the lowest responsible responsive bidder has been determined.

#### Miscellaneous Information

Bids shall be received in the place identified above, and shall be opened and publicly read aloud at the above-stated time and place.

The bid documents are available at www.bhusd. org/bids/.

There will be a MANDATORY job walk and prebid conference at 10:00 a.m. on Tuesday May 26, 2020, at Beverly Hills High School (Swim Gym Entrance) 241 S. Moreno Drive, Beverly Hills, CA 90212. Any Contractor bidding on the Project who fails to attend the entire mandatory job walk and pre-bid conference will be deemed a non-responsive bidder and will have its bid returned unopened.

Each bidder shall be a licensed contractor pursuant to the California Business and Professions Code, and be licensed to perform the work called for in the Contract Documents. The successful bidder must possess a valid and active Class B and C-33 Licenses at the time of bid and throughout the duration of this Contract. The Contractor's California State License number shall be clearly stated on the bidder's proposal

Subcontractors shall be licensed pursuant to California law for the trades necessary to perform the Work called for in the Contract Documents.

Each bid must strictly conform with and be responsive to the Contract Documents as defined in the General Conditions.

The District reserves the right to reject any or all bids or to waive any irregularities or informalities in any bids or in the bidding.

Each bidder shall submit with its bid — on the form furnished with the Contract Documents — a list of the designated subcontractors on this Project as required by the Subletting and Subcontracting Fair Practices Act, California Public Contract Code section 4100 et seq.

In accordance with California Public Contract Code section 22300, the District will permit the substitution of securities for any moneys withheld by the District to ensure performance under the Contract. At the request and expense of the Contractor, securities equivalent to the amount withheld shall be deposited with the District, or with a state or federally chartered bank as the escrow agent, who shall then pay such moneys to the Contractor. Upon satisfactory completion of the Contract, the securities shall be returned to the Contractor.

Each bidder's bid must be accompanied by one of the following forms of bidder's security: (1) cash; (2) a cashier's check made payable to the District; (3) a certified check made payable to the District: or (4) a bidder's bond executed by a California admitted surety as defined in Code of Civil Procedure section 995.120, made payable to the District in the form set forth in the Contract Documents. Such bidder's security must be in an amount not less than ten percent (10%) of the maximum amount of bid as a guarantee that the bidder will enter into the proposed Contract, if the same is awarded to such bidder, and will provide the required Performance and Payment Bonds, insurance certificates and any other required documents. In the event of failure to enter into said Contract or provide the necessary documents, said security will be forfeited.

The Contractor and all subcontractors shall comply with the requirements set forth in Division 2, Part 7, Chapter 1 of the Labor Code. The District has obtained from the Director of the Department of Industrial Relations the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work in the locality in which this work is to be performed for each craft, classification or type of worker needed to execute the Contract. These per diem rates, including holiday and overtime work, as well as employer payments for health and welfare, pension, vacation, and similar purposes, are on file at the District, and are also available from the Director of the Department of Industrial Relations. Pursuant to California Labor Code section 1720 et seq., it shall be mandatory upon the Contractor to whom the Contract is awarded, and upon any subcontractor under such Contractor, to pay not less than the said specified rates to all workers employed by them in the execution of the Contract.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in the Labor Code, unless currently registered and qualified to perform public work pursuant to Labor Code section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

The Contractor and all subcontractors shall furnish certified payroll records as required pursuant Labor Code section 1776 directly to the Labor Commissioner in accordance with Labor Code section 1771.4 on at least on a monthly basis (or more frequently if required by the District or the Labor Commissioner) and in a format prescribed by the Labor Commissioner. Monitoring and enforcement of the prevailing wage laws and related requirements will be performed by the Labor Commissioner/ Department of Labor Standards Enforcement (DLSE).

No bidder may withdraw any bid for a period of ninety (90) calendar days after the date set for the opening of bids.

Separate payment and performance bonds, each in an amount equal to 100% of the total Contract amount, are required, and shall be provided to the District prior to execution of the Contract and shall be in the form set forth in the

Contract Documents.

All bonds (Bid, Performance, and Payment) must be issued by a California admitted surety as defined in California Code of Civil Procedure section 995.120.

Where applicable, bidders must meet the requirements set forth in Public Contract Code section 10115 et seq., Military and Veterans Code section 999 et seq. and California Code of Regulations, Title 2, Section 1896.60 et seq. regarding Disabled Veteran Business Enterprise ("DVBE") Programs. Forms are included in this Bid Package.

The successful bidder will be required to certify that it either meets the Disabled Veteran Business Enterprise ("DVBE") goal of three percent (3%) participation or made a good faith effort to solicit DVBE participation in this Contract if it is awarded the Contract for the Work.

Any request for substitutions pursuant to Public Contract Code section 3400 must be made at the time of Bid on the Substitution Request Form set forth in the Contract Documents and included with the bid.

No telephone or facsimile machine will be available to bidders on the District premises at any time.

It is each bidder's sole responsibility to ensure its bid is timely delivered and received at the location designated as specified above. Any bid received at the designated location after the scheduled closing time for receipt of bids shall be returned to the bidder unopened.

Publication: Beverly Hills Weekly Publication Dates: May 14, 2020 and May 21, 2020

#### **ORDINANCE NO. 20-O-2809**

AN URGENCY ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING EMERGENCY REGULATIONS RELATED TO RESIDENTIAL AND COMMERCIAL TENANT EVICTIONS, AND OTHER MEASURES, REPEALING ORDINANCE NO. 20-0-2808, AND DE-CLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVER-LY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, international, national, state, and local health and governmental authorities are responding to an outbreak of respiratory disease caused by a novel coronavirus named "SARS-CoV-2," and the disease it causes has been named "coronavirus disease 2019," abbreviated COVID-19, ("COVID-19"); and

WHEREAS, on March 4, 2020, the Los Angeles County Board of Supervisors and Department of Public Health declared a local emergency and local public health emergency to aid the regional healthcare and governmental community in responding to COVID-19; and

WHEREAS, on March 4, 2020, the Governor of the State of California declared a state of emergency to make additional resources available, formalize emergency actions already underway across multiple state agencies and departments, and help the state prepare for the broader spread of COVID-19; and

WHEREAS, on March 13, 2020, the President of the United States of America declared a national emergency and announced that the federal government would make emergency funding available to assist state and local governments in preventing the spread and addressing the effects of COVID-19; and

WHEREAS, on March 15, 2020, the City Manager, in his role as the Director of Emergency Services, proclaimed the existence of a local emergency pursuant to Section 2-4-107 of the Beverly Hills Municipal Code to ensure the availability of mutual aid and an effective City response to the novel coronavirus ("COVID-19") and that state of emergency was ratified by the City Council on March 16, 2020; and

WHEREAS, the California Department of Public Health and the Los Angeles County Department of Public Health have all issued orders including, but not limited to, social distancing, staying home if sick, canceling or postponing large group events, working from home, and other precautions to protect public health and prevent transmission of this communicable virus; and

WHEREAS, as a result of the public health emergency and the precautions recommended by health authorities, many tenants in Beverly Hills have experienced or expect soon to experience sudden and unexpected income loss; and WHEREAS, the Governor of the State of California has stated that individuals exposed to COVID-19 may be temporarily unable to report to work due to illness caused by COVID-19 or quarantines related to COVID-19, and individuals directly affected by COVID-19 may experience loss of income, health care and medical coverage, and ability to pay for housing and basic needs, thereby placing increased demands on already strained regional and local health and safety resources, including shelters and food banks; and

WHEREAS, further economic impacts are anticipated, leaving tenants vulnerable to eviction; and

WHEREAS, the City of Beverly Hills is redoubling its efforts to maintain hand hygiene, respiratory etiquette, and social distancing. It is absolutely critical that the City does everything possible to slow the pace of community spread and avoid unnecessary strain on our medical system. To aid in these efforts, the City Council is ordering a series of temporary restrictions be placed on certain establishments throughout the City in which large numbers of people tend to gather and remain in close proximity and is requiring the wearing of face coverings.

WHEREAS, during this local emergency, and in the interest of protecting the public health and preventing transmission of COVID-19, it is essential to avoid unnecessary housing displacement, to protect the City's affordable housing stock, and to prevent housed individuals from falling into homelessness; and

WHEREAS, commercial tenants who operate businesses within the City may have to close their businesses in response to emergency orders, which will substantially decrease or eliminate their income, and businesses that are permitted to remain open also are likely to experience a significant loss of income while the emergency orders are in effect; and

WHEREAS, in the interest of public peace, health and safety, as affected by the emergency caused by the spread of COVID-19, it is necessary for the City Council to exercise its authority to issue these regulations related to the protection of the public peace, health or safety.

<u>Section 1.</u> The City Council of the City of Beverly Hills does adopt the recitals and the following emergency regulations which shall take effect immediately:

- A temporary moratorium on eviction for non-payment of rent by residential tenants substantially impacted by the COVID-19 crisis is imposed as follows:
- a. During the period of local emergency declared in response to COVID-19, no landlord shall endeavor to evict a tenant in either of the following situations: (1) for nonpayment of rent if the tenant demonstrates that the tenant is unable to pay rent due to substantial financial impacts related to COVID-19, or (2) for a no-fault eviction, unless necessary for the health and safety of tenants, neighbors, or the landlord, other than based on illness of the tenant or any other occupant of the residential rental unit. A landlord who receives notice that a tenant cannot pay some or all of the rent temporarily for the reasons set forth above shall not serve a notice pursuant to Code of Civil Procedure section 1161(2), file or prosecute an unlawful detainer action based on a 3-day pay or quit notice, or otherwise seek to evict for nonpayment of rent. A landlord receives notice of a tenant's inability to pay rent within the meaning of this Ordinance if the tenant, within seven (7) days after the date that rent is due. notifies the landlord in writing, of lost income or extraordinary expenses related to COVID-19 and inability to pay full rent due to substantial financial impacts related to COVID-19, and within thirty (30) days after the date the rent is due, provides written documentation to the landlord to . support the claim, using the form provided by the City. A copy of both the seven-day notice and the documentation to support the claim shall also be provided by email (or if email is not feasible by mail along with notification by telephone) to the City's Rent Stabilization office. For purposes of this Ordinance, "in writing" includes email or text communications to a landlord or the landlord's representative if that is the method of written communication that has been used previously, or correspondence by regular mail, if that is the method of written communication that has been used previously and the parties have not agreed to use email or text messaging. Any medical or financial information provided to the landlord shall be held in confidence, and shall be used only for evaluating the tenant's claim.

- b. Nothing in this Ordinance shall relieve the tenant of liability for the unpaid rent, which the landlord may seek after expiration of the local emergency, and which the tenant must pay in full within one year of the expiration of the local emergency. One year after the end of the emergency, unless if the rent is paid in full, a landlord may charge or collect a late fee for rent that is delayed for the reasons stated in this Ordinance; or a landlord may seek rent that is delayed for the reasons stated in this Ordinance through the eviction or other appropriate legal process. No fee for the late payment of rent shall be charged by a landlord during the period of the emergency or one year after the end of the emergency. If a landlord makes an accommodation with respect to rent forbearance from a tenant pursuant to subsection 1.a, and the tenant is in conformance with the tenant's obligations under that subsection, then the landlord shall not make a negative report to a credit bureau so long as the tenant remains in compliance with those obligations.
- c. For purposes of this Ordinance, "financial impacts related to COVID-19" include, but are not limited to, lost household income or extraordinary expenses as a result of any of the following: (1) being sick with COVID-19, or caring for a household or family member who is sick with COVID-19; (2) lay-off, loss of hours, or other substantial income reduction resulting from business closure or other economic or employer impacts of COVID-19 including for tenants who are salaried employees or self-employed; (3) compliance with a recommendation from a government health authority to stay home, self-quarantine, or avoid congregating with others during the state of emergency; (4) extraordinary out-of-pocket medical expenses related to COVID-19; or (5) child care needs arising from school closures related to COVID-19.
- d. For purposes of this Ordinance, "no-fault eviction" refers to any eviction for which the notice to terminate tenancy is not based on alleged fault by the tenant, including but not limited to, eviction notices served pursuant to Code of Civil Procedure sections 1161(1), 1161(5), or 1161b, use by landlord or relatives as specified in Beverly Hills Municipal Code Chapters 5 and 6, demolition or condominium conversion, major remodeling, and the Ellis Act, which is called withdrawal of residential rental structure from the rental market in the Beverly Hills Municipal Code.
- e. During this emergency, any notice served by a landlord on a tenant under Section 4-5-513 or Section 4-6-6 L of the Beverly Hills Municipal Code is hereby tolled.
- f. This Ordinance applies to nonpayment eviction notices, no-fault eviction notices, and unlawful detainer actions based on such notices, served or filed on or after the date on which a local emergency was proclaimed on March 15, 2020.

For purposes of this Ordinance, including residential and commercial tenancies, "substantial" shall be defined as a material decrease of monthly income, the incurring of extraordinary expenses related to COVID-19, or any other circumstance which causes an unusual and significant financial impact on the tenant.

- h. Because some tenants may not be aware of this Ordinance's provisions, the Deputy Director of the Rent Stabilization may extend the seven (7) day deadline for notifying the landlord for up to thirty (30) days.
- If a landlord disagrees with the residential tenant's assertion regarding: (1) whether a substantial financial impact exists; (2) whether the substantial financial impact is related to COVID-19: or (3) the amount of rent that the tenant will pay, then the landlord shall notify the tenant of the disagreement in writing within ten (10) days of receipt of the written documentation from the tenant. The residential tenant may file a written appeal to the City, on a form provided by the City, within ten (10) days of receipt of the landlord's written determination and shall provide a copy of the appeal to the landlord. Appeals will be heard by the Standing Committee of the City Council appointed to hear disruptive tenant hearings or other Members of the City Council as designated by the Mayor, to make a final determination of the dispute, until fifteen (15) days after the Rent Stabilization Commission is appointed and sworn into office, in which case the Rent Stabilization Commission shall make a final determination of the dispute. If the Rent Stabilization Commission cannot render a decision by a majority vote, then the Standing Committee or other Members of the City Council, as designated by the Mayor, will make a final de-

- termination of the dispute. Final Decisions of the Subcommittee, Council Members designated by the Mayor, or the Rent Stabilization Commission are subject to judicial review filed pursuant to Section 1094.6 of the California Code of Civil Procedure. The hearing procedures shall be established by the City Attorney.
- 3. A temporary moratorium on eviction for non-payment of rent by commercial tenants substantially impacted by the COVID-19 crisis is imposed as follows:
- a. During the period of local emergency declared in response to COVID-19, no landlord shall endeavor to evict a commercial tenant in either of the following situations: (1) for nonpayment of rent if the commercial tenant demonstrates that the commercial tenant is unable to pay rent due to substantial financial impacts related to COVID-19; or (2) for a no-fault eviction unless necessary for the health and safety of tenants, neighbors, or the landlord, other than based on illness of the tenant, the tenant's family or any of tenant's employees. A landlord who receives notice that a commercial tenant cannot pay some or all of the rent temporarily for the reasons set forth above shall not serve a notice or otherwise seek to evict for nonpayment of rent. A landlord receives notice a commercial tenant's inability to pay rent within the meaning of this Ordinance if the commercial tenant, within seven (7) days after the date that rent is due, notifies the landlord in writing of lost income or extraordinary expenses related to COVID-19 and inability to pay full rent due to substantial financial impacts related to COVID-19, and within thirty (30) days after the date the rent is due, provides written documentation to the landlord to support the claim. For purposes of this Ordinance, "in writing" includes email or text communications to a landlord or the landlord's representative if that is the method of written communication that has been used previously, or correspondence by regular mail, if that is the method of written communication that has been used previously and the parties have not agreed to use email or text messaging. Any medical or financial information provided to the landlord shall be held in confidence, and only used for evaluating the commercial tenant's claim. Nothing in this Ordinance shall relieve the commercial tenant of liability for the unpaid rent, which the landlord may seek after expiration of the local emergency, and which the commercial tenant must pay within one year of the expiration of the local emergency. One year after the end of the emergency if the rent is unpaid, a landlord may charge or collect a late fee for rent that is delayed for the reasons stated in this Ordinance; or a landlord may seek rent that is delayed for the reasons stated in this Ordinance through the eviction or other appropriate legal process. No fee for the late payment of rent shall be charged by a landlord during the period of the emergency or after the end of the emergency.
- b. For purposes of this Ordinance, "financial impacts related to COVID-19" include, but are not limited to, a tenant who lost substantial business income or has extraordinary expenses as a result of any of the following: (1) being sick with COVID-19, or caring for a household or family member who is sick with COVID-19; (2) income reduction resulting from business closure or other economic or employer impacts of COVID-19; (3) compliance with a recommendation from a government health authority to stay home, self-quarantine, or avoid congregating with others during the state of emergency; (4) extraordinary out-of-pocket medical expenses related to COVID-19; or (5) child care needs arising from school closures related to COVID-19.
- c. This Ordinance shall not apply to any commercial tenant that is a publicly traded entity, an entity that is listed on the Fortune 1000, or any entity that employs more than 500 employees or any commercial tenant that owned by another entity that is publicly traded, listed on the Fortune 1000 or combined with the commercial tenant and other subsidiaries employs more than 500 employees. As used in the preceding sentence, the term "owned" shall mean ownership of a majority of the ownership interest of the commercial tenant. This exemption shall not apply to a franchisee or similar small business owner who is the responsible tenant on the lease unless such small business owner meets the criteria of this exemption.
- (1) Any commercial tenant covered by the exemption set forth in this subsection c, and who otherwise complied with this ordinance, shall have until 10 days, after the tenant has received notice as provided below, to pay all forborne rent that became due since March 16, 2020. The

landlord shall not charge a late fee or interest in connection with such unpaid rent. If a commercial tenant fails to pay all forborne rent within 10 days after the tenant has received written notice delivered by certified mail with return receipt, overnight courier service, or by any other delivery method and provides written evidence of receipt, the landlord may charge a late fee or interest from that date.

d. A dispute as to whether the commercial tenant has demonstrated facts sufficient to result in a temporary payment reduction or other legal remedy shall be determined according to civil law.

Section 2. In addition to the requirements of the Governor's Executive Order and the requirements of the Los Angeles County Department of Health order, the following regulations related to businesses, located in the City of Beverly Hills are adopted in order to implement recommended practices as a result of the COVID-19 pandemic:

- a. Business located in the City with self-service unwrapped food items such as buffets are prohibited
- b. Enforcement of City codes and regulations may be relaxed as City staff deems appropriate in connection with commercial signs and banners displayed on or adjacent to restaurants, bars or other businesses that are permitted to remain open pursuant to this Ordinance.
- c. The City shall provide for additional loading zones near businesses that are authorized to be open in order to facilitate curbside pickup.

Section 3. During the period of local emergency declared by the Director of Emergency Services on March 15, 2020 and affirmed by the City Council on March 16, 2020, in response to the COVID-19 pandemic, a temporary moratorium is hereby imposed on the annual rent increases authorized by Sections 4-5-303(c) and 4-6-3 of the Beverly Hills Municipal Code. This moratorium on rent increases shall be applied to any rent increase scheduled to take effect on or after March 15, 2020. Nothing in this Ordinance shall alter the date of annual rent increases in future years.

<u>Section 4.</u> During the period of local emergency declared by the City Council on March 16, 2020, in response to the COVID-19 pandemic, there shall be no increase in internet access fees or reduction in service.

Section 5. For the period beginning Saturday, May 9, 2020 at 6:00 p.m. through Monday, May 11, 2020 at 6:00 a.m., all City parks, fields, sports courts, and other recreational facilities shall be closed; provided however, restrooms in parks shall remain open during normal hours.

<u>Section 6.</u> For those establishments offering food pickup options, and other essential businesses, proprietors are directed to establish social distancing practices for those patrons in the queue for pickup and other reasons, as well those allowed in the premises or otherwise working. Such restaurants and essential businesses shall establish health and safety measures for their employees and customers, including but not limited to appropriate gloves and masks.

Section 7. Face Coverings. All persons shall wear face coverings that cover their mouth and nose openings such as scarves (dense fabric, without holes), bandannas, neck gaiters, or other fabric face coverings, when they leave their homes or places of residence for essential activities, such as taking a walk through their neighborhood, if that person has potential to come within six feet of another person not a member of their household. All persons, including non-medical essential workers are discouraged from using Personal Protective Equipment (PPE), such as N95 masks, for non-medical reasons.

Exceptions: These following exceptions will apply to this Section 6:

- (1) Children under the age of 2 are not required to wear face coverings.
- (2) Persons who must remove the face covering in order to receive medical services.
- (3) Persons who are directed to remove the face covering by a law enforcement officer.

For the purposes of this Ordinance, the terms "essential business," "essential workers," and "essential activity" shall have the same mean-

ings as they do under State law.

Section 8. Business Tax. No penalties or interest shall accrue on outstanding business tax during the period that the City of Beverly Hills has declared an emergency related to the COVID-19 pandemic. The Director of Finance is authorized in his sole discretion to waive any penalties and/or interest on business tax imposed prior to the March 15, 2020 declaration of emergency, upon a request by a business owner and a demonstration by the business owner of economic hardship due to COVID-19.

Section 9. Hoarding. The City Council urges residents not to hoard essential goods such as hand sanitizer, cleaning supplies, toilet paper, canned food, frozen food and other needed supplies. The City Council strongly condemns hoarding. Retail establishments located in the City shall be responsible for limiting the sales of such items, as they see fit to provide greater accessibility to a larger group of customers.

Section 10. Violations. Violations of this Ordinance shall be punishable as set forth in Section 2-4-111 and Chapter 3 of Title 1 of the Beverly Hills Municipal Code except violations of Section 6 which shall be solely subject to the administrative citation process set forth in Chapter 3 of Title 1 of the Beverly Hills Municipal Code. In addition, this Ordinance provides a defense to a tenant, in the event that an unlawful detainer action is commenced in violation of this Ordinance.

<u>Section 11.</u> <u>Remain in Effect</u>. This Ordinance shall remain in effect for the duration of the local emergency.

<u>Section 12.</u> Ordinance No. 20-O-2808 is hereby repealed and replaced by this Ordinance.

<u>Section 13.</u> <u>Uncodified</u>. This Ordinance shall not be codified.

Section 14. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 15. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City

Section 16. Effective Date. This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health and safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall become effective at 12:01 a.m., May 6, 2020 upon its adoption by a minimum 4/5 vote of the City Council.

Section 17. Duration. This Ordinance shall remain in effect until it is superseded by another Ordinance adopted by the City Council.

<u>Section 18. Certification</u>. The City Clerk shall certify to the adoption of this Ordinance.

Adopted: May 5, 2020 Effective: May 6, 2020

LESTER J. FRIEDMAN Mayor of the City of Beverly Hills, California

ATTEST: HUMA AHMED (SEAL)

City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER

City Attorney
APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:

AYES: Councilmembers Gold, Bosse, Mirisch, Vice Mayor Wunderlich, and Mayor Friedman NOES: None CARRIED

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financing. Free brochure with
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School District
BHUSD is accepting applications for the following Classified
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http://www.edjoin.org/>):
Security Officer
Work Year: 10 months, 40 hours/
week (full time)
Salary: \$3,024-\$3,858/month
Playground Aide
Work Year: 10 months (part time,
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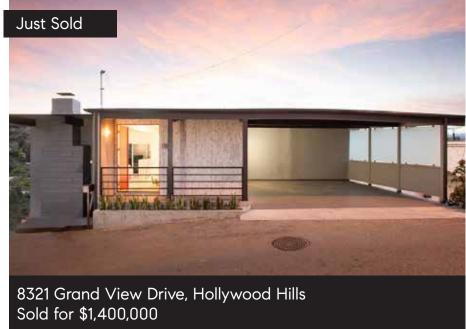
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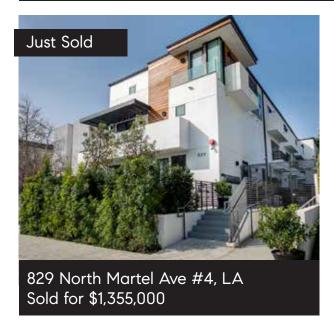




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