

# Beverly Hills Weekly

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Issue 929 • July 20, 2017 - July 26, 2017

## Architectural Ambitions

**The Weekly's interview  
with Architectural  
Commission Chair  
Michelle Kaye**



# WALK WITH THE MAYOR #BHHealthyCity



Join Mayor Lili Bosse on a series of Weekly #BHHealthyCity walks.

Share your thoughts and discuss issues affecting the community.

Everyone is welcome; all you need is a pair of walking shoes, a water bottle and an enthusiasm for all things Beverly Hills.

## Schedule (Walks begin at 8:30am):

- ▶ **Monday, July 24**
- ▶ **Monday, July 31**
- ▶ **Monday, August 7**

Weekly walks depart from City Hall on Crescent Drive. Some walks may be lengthy; please check the route and plan accordingly.

Access the route by visiting [www.beverlyhills.org/mayorwalk](http://www.beverlyhills.org/mayorwalk)

For more information, contact 310-285-1013 or [mayorandcitycouncil@beverlyhills.org](mailto:mayorandcitycouncil@beverlyhills.org).

## letters & email

### “Rent Stabilization Ordinance”

AN OPEN LETTER TO THE BEVERLY HILLS CITY COUNCIL:

A week ago Monday, the City began a series of purported mediation meetings in order to attempt to reach consensus between landlords and tenants on the issue of the City’s rent control ordinance. I do not mean any disrespect to the moderator the City has hired, but the rent control ordinance has already passed, and in my opinion, these meetings are a big waste of City money. It is only the beginning as the City will continue to add onto what will surely become a very costly Rent Control Bureaucracy just like the cities of Santa Monica, San Francisco and Los Angeles that have also imposed strict rent control ordinances.

I am concerned that the entire mediation process is a charade to placate the property owners in hopes of causing us to believe there might even be the slightest chance of changing the rent control ordinance. I do not believe any changes will see the light of day. Once entitlements are handed out, they are impossible to take back. Rent control ordinances are entitlements.

Nearly 3 years ago, I sold my home of 13 years and invested in a 4 unit rental property. I did this in order to maintain a residence within the City and to better afford to retire someday. We made a huge sacrifice by cramming ourselves into 1,400 square feet from 3,300 square feet. After buying our property, we made substantial investment in upgrades, nearly \$0.5 million. If I knew at the time that there would be a 3% rent cap, as a CPA, I can do the math, the investment could never pencil out. Study upon study has shown that costs of operating a rental property will surely increase by more than the 3% each year. We cannot look at the CPI to forecast costs of operating 50-70+ year old structures. My building was built in 1936!

Since none of our City Councilmembers actually own rental property, they just do not understand. They do not understand what it really costs to operate an apartment building, to collect rent on time, or deal with numerous other issues that come up during the course of owning and renting an apartment building. Until they do, our City Council members should stop making themselves feel good about helping people with my money.

The consequences of our City’s rent control ordinance will soon become perfectly clear to our City Council. As this rent control ordinance is implemented, there will be deferred maintenance on apartment buildings, increased City budgets necessary to fund the planned rent control bureaucracy,

*letters cont. on page 3*



BEVERLY HILLS OPEN LATER DAYS

Bring the entire family to the Beverly Hills Farmers’ Market for a community art experience!

Join artist Ed Massey and Mayor Lili Bosse to paint  
**“Portraits of Hope: Neon in 3-D at the Lily Pond”**

**Sunday July 23, 9 a.m. – 1 p.m.**  
Civic Center Drive, Beverly Hills

“Neon in 3-D” will be illuminated Thursday-Saturday from 8-10 p.m.  
August 3-31 at the Lily Pond in Beverly Gardens Park

Dedication ceremony on August 2 at 8 p.m.

#BHhealthycity • #BHopenlate • [beverlyhills.org/BOLD](http://beverlyhills.org/BOLD)



## WHAT'S ON YOUR MIND?

You can write us at:  
140 South Beverly Drive #201  
Beverly Hills, CA 90212

You can fax us at:  
310.887.0789

email us at:  
editor@bhweekly.com



## SNAPSHOT



BEVERLY HILLS TELEVISION

### BHTV City Council and Commission Schedule – Channel 10

- Human Relations Commission: July 20 at 9:00 a.m.; July 24 at 8:00 p.m.
- City Council Study Session: July 20 at 8:00 p.m.
- Fine Art Commission: July 21 at 12:00 p.m.
- City Council Formal Meeting: July 21 at 3:00 p.m.
- Architectural Commission: July 21 at 8:00 p.m.; July 25 at 5:00 p.m.
- Public Works Commission: July 24 at 8:00 a.m.; July 26 at 8:00 p.m.
- Health & Safety Commission: July 24 at 4:00 p.m.
- Beverly Hills View—Miss California USA 2015 Natasha Martinez: July 24 at 7:00 p.m.
- Recreation and Parks Commission: July 25 at 2:00 p.m.; July 26 at 5:00 p.m.



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and fewer rental units as there will no longer be incentives to build new units and incentives in place to convert rental units into condominiums. Rent control should protect those that need it, not the mostly affluent that live in the City of Beverly Hills. There are many, many examples of rent control ordinances protecting affluent people such as Nora Ephron, who bragged about her \$500 per month or so apartment in Sutton Place, one of Manhattan's top, Eastside neighborhoods. This is just wrong.

Already, within the City Council's agenda package for this past Tuesday, the City's consultant, Management Partners, has reported the preliminary estimate of the rent stabilization program costs for the next two years. The start-up and one year costs are expected to be \$1,492,200 of which \$250,000 has already been appropriated. The fiscal year 2018-19 costs are expected to be \$1,649,200. If we were to assume, in the unlikely event, that 5% of all tenants in the City are in need of assistance, the subsidy would be nearly \$350 per month!

The City's ordinance is unfair to property owners in so many ways. It is my investment, my capital put at risk, and my home. If the City wants to provide affordable housing, it is welcome to buy its own buildings and/or provide renters with subsidies.

Here are the issues that the City, if it really intends to take another look at the ordinance, must address:

1. **Rent Increases** - The 3% increase is

definitely not sufficient. I have already experienced cost of increases well in excess of 3%. Between the mortgage, water, gardening, maintaining our heating and air conditioning systems, etc., I will not be able to properly maintain my building for 3%. And, let's not forget the terrible rains we recently had and the cost of repairs for my building's 80+ year old windows that leaked in one of the heavy downpours. The City should consider no less than a 7% "cap" (which is still a significant reduction from 10%), and landlords should be able to "bank" missed increases. Under a 3% cap, I will be forced to increase every one of my tenants each year even though I may not have planned to – that's the only way I can assure I will cover my future cost increases.

**2. Who Should Benefit?** – Clearly, rent control ordinances should protect seniors (65+) that are on fixed incomes. That is without question. That last thing we want to see in our City is fixed income seniors being forced from their homes. However, for anyone else, the rent "caps" and "no fault" eviction fees should be based on real need. There are many examples of rent control ordinances that only end up protecting affluent people such as Nora Ephron, who bragged about her \$500 per month or so apartment in Sutton Place, one of Manhattan's top, Eastside neighborhoods. Rent control should protect those that need it, and not the wonderful tenants I have in my building that are professionals making

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## Beverly Hills Weekly

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OUR DATA SPEAKS VOLUMES



### PEACEFUL PROTEST NORTH REXFORD DRIVE

Protesters gathered in front of City Hall on the evening of July 18 to protest the Beverly Hills Police Chief Sandra Spagnoli, alleging that the vetting process wasn't thorough enough and that some of Spagnoli's decisions have been racist. See our story on page 5.

above average incomes. Casting a “wide net” rent control ordinance such as the one in our City will only force moderate income people such as my wife and me into subsidizing the wealthy. Finally, small buildings should be exempted (e.g., 4 units or less) – as small operators, we have smaller margins and do not have resources to comply with the burdensome regulations imposed by the rent control ordinance.

**3. Rental Registry** – The rental registry

is burdensome, especially for small operators such as myself that have very busy, fulltime jobs. In reviewing the form proposed by the City, it reminds this CPA of an IRS Form 1040 – the long form. And, as for the required disclosures, I am very concerned about disclosing how much I charge each of my tenants for rent – the last thing I need is for my tenants to know how much I charge each of them, which would certainly not end well. While the City may say that this information will be kept confidential, that only works until one day the City does

not keep this information confidential.

**4. Water and Capital Improvements** – With the severe limitations on how much landlords can charge their tenants each year, landlords should be able to transfer water meters to tenants so that tenants share in the cost of water, sewage, etc. that the City charges us. An added benefit will surely be water conservation. In addition, landlords should be allowed to recover their capital improvement costs, which should be passed through to tenants and recovered over a 5 year period. Eligible expenses should be things such as painting, fences, landscaping, major appliances, window coverings, etc. This way, landlords would have incentives to maintain their buildings. And, by the way, my previously mentioned rain damage cost me in excess of \$8,000 (this is more than double the amount a 3% rent increase would cover in a year!).

**5. Evictions** – Sometimes, no cause evictions are necessary in order to avoid the expense of legal fees, court costs and lost rent. No landlord that I know wants to be in the eviction business, but it sometimes becomes necessary in extreme instances. The reason that landlords try to avoid evictions are that units become vacant and stay vacant until a new tenant can be found; vacant units very often require repainting, cleaning, repairs, etc.; and legal costs are often involved.

Under the rent control ordinance, the City has required that landlords pay \$6,000 to \$12,000 or be forced to resort to a “for cause” eviction, the latter of which results in incurring legal fees in addition to the other previously mentioned repair costs.

These required payments have no basis as if the City Council has pulled them out of thin air. Finally, the rent control ordinance should allow landlords to move-in themselves or their children, and/or a manager without having to pay relocation fees. (Note, again, seniors on a fixed income should be an exception to my proposals).

The City’s rent control ordinance is only encouraging professional tenants that try to get a landlord to evict them while seeking a payoff to move.

And, finally City Council members, it is obvious to everyone this ordinance was all about politics. Well, how did that work out for Nancy Krasne?

*Daniel Yukelson  
Beverly Hills*

 **NOTICE OF PUBLIC HEARING**

**DATE:** July 27, 2017  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard  
**MEETING LOCATION:** City Council Chamber - Beverly Hills City Hall  
455 North Rexford Drive, Beverly Hills, CA 90210  
**PROJECT ADDRESS:** 9000 Wilshire Boulevard

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, July 27, 2017, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

**Development Plan Review.** A request for a Development Plan Review to allow construction of a 31,702 square-foot, three-story commercial office building with a 2,049 square-foot rooftop lunchroom and associated rooftop outdoor terrace at the site currently addressed 9000-9010 Wilshire Boulevard. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3100, a Development Plan Review is required for new commercial buildings that exceed 2,500 square-feet in floor area. The project involves demolition of two existing commercial retail buildings (built in 1924 and 1977) and construction of the new three-story office building with a height of 45’, plus a rooftop lunchroom structure with a height of 15’ (total height of 60’). Parking is proposed in a four level underground parking structure located below the proposed building and accessible from South Almont Drive. Entry into the project’s proposed loading area is from the commercial alley south of the project site with an outlet onto South Almont Drive.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The City of Beverly Hills has prepared a Final Environmental Impact Report (Final EIR) to analyze potential environmental impacts associated with development of the project. Specifically, the Final EIR analyzes the following potential environmental effects of the project:

- Cultural and Tribal Resources
- Transportation and Traffic

The Planning Commission will consider the Final EIR, and may adopt a resolution certifying the Final EIR, adopting a Mitigation Monitoring and Reporting Program, and adopting a Statement of Overriding Considerations. The Planning Commission will also consider whether to conditionally approve the Development Plan Review.

Any interested person may attend the meeting and be heard or present written comments to the Commission.

According to Government Code Section 65009, if you challenge the Commission’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Masa Alkire, Principal Planner** in the Planning Division at (310) 285-1135, or by email at [malkire@beverlyhills.org](mailto:malkire@beverlyhills.org). Copies of the Final EIR, project plans and associated application materials are on file in the Community Development Department, and can be reviewed by any interested person at the City of Beverly Hills City Hall, located at 455 North Rexford Drive, Beverly Hills, CA 90210. Copies of the Final EIR are also available at the City Clerk’s office on the 2nd floor of City Hall and at the City of Beverly Hills Library located at 444 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:  
Masa Alkire, Principal Planner

 In accordance with the Americans with Disabilities Act, the Council Chamber is wheelchair accessible and is equipped with audio equipment for the hearing impaired. If you need special assistance to attend this meeting, please call the Planning Division at (310) 285-1127 or TTY (310) 285-6881. Please notify the Planning Division at least forty-eight (48) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.

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 **N. SANTA MONICA BLVD.  
RECONSTRUCTION** 

**WEEKLY UPDATE (Subject to change)**

Traffic Impacts – Two lanes open each direction on N. Santa Monica Blvd. Intermittent lane closures including some side streets. Expect delays.

Construction Activity – Removal and replacement of existing curbs, sidewalks, gutters and alley approaches. Installation of storm drains and electrical conduit and construction of a bioswale. Between Rodeo and Alpine drives on N. Santa Monica Blvd.

Work Hours: Mon.-Fri. from 7am-6pm.

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# briefs

## Protestors Speak Out Against Spagnoli

A handful of protestors spoke at Tuesday's City Council meeting in opposition of the Beverly Hills Police Chief Sandra Spagnoli, alleging that much of her behavior has been discriminatory.

Before the meeting, the group stood outside City Hall with raised signs alleging, "HER PAST IS OUR FUTURE" and "CHIEF STOP HATING THE LGBTQ COMMUNITY."

Later, at public comment, the group alleged that the City's vetting process wasn't comprehensive in its hiring of Spagnoli. They asserted that the department overlooked basic rules of ethics and discrimination laws given that Spagnoli has been accused of making derogatory comments regarding issues such as race, sexuality, and age.

Public commenter Ziggy Cruz stated that discrimination should have zero tolerance in the City no matter who is hired, and told the City to "deal with it."

"It shouldn't matter if it's a civilian sworn in. What should matter is a simple thing: that everyone is being held to a higher standard," said Cruz.

Speakers also urged the City to be "open and transparent" and begin an independent investigation of the persistent allegations against Spagnoli.

BHPD Captain Mark Rosen recently filed a lawsuit pending against the city, which mentions, among other things, racial discrimination.

Executive Officer Lieutenant Elisabeth Albanese did not return an email for comment as of press time.

## Landmark Theater, Residence Join Mills Act Program

The Cultural Heritage Commission unanimously approved on July 12 an application for the Landmark properties, the Fine Arts—Ahrya Theater and the Rosenstiel Residence to participate in the City's Pilot Mills Act Program.

The program, recently given a three-year extension, provides tax relief to qualifying properties that do not exceed a tax assessed value of \$7.5 million, are located entirely within the City of Beverly Hills, are privately owned, are not exempt from property taxation, and are individually listed on the City of Beverly Hills' official landmark register. A portion of the tax reduction is intended to be invested in the rehabilitation and maintenance of the properties.

The Ahrya Theater is assessed at \$521,211 and the Rosenstiel Residence is assessed at \$364,947. Before their meeting, the Commissioners paid site visits to both locations.

Designed by Master Architect B. Marcus Priteca, the one-story theater opened with its



Fine Arts Ahrya Theater



Rosenstiel Residence

first production in April of 1937. The City Council voted unanimously to designate the 8554 Wilshire Boulevard theater as a landmark on April 12, as it is one of the few remaining Art Deco styles in Beverly Hills.

"We want to utilize this theatre. [We'll] preserve the beauty, but also make it accessible for people," said a representative on behalf of applicant Shahriyar Akhlagfar of why he wants to be the one to preserve the theater. "Every seat in the theater has its own story and history, too."

Although there was talk of wanting to see the scope of unpermitted work and an agreement to restore the storefront back to its original design before fully moving forward, all the Commissioners expressed their support for the Mills Act application.

"The film business was so instrumental in building what became the heritage of Beverly Hills and why it's important, and this is just a reinforcement [of that]," said Commissioner Maralee Beck.

The Rosenstiel Residence, sited at 1210 Coldwater Canyon Drive, is a Mid-century Modern style single-family residence. Constructed by Master Architects Victor Gruen and Elsie Krummeck for Robert and Carol Rosenstiel, the residence was nominated by City Council for local historic designation on May 18.

Applicant Michael Perrin plans to use the tax savings to complete multiple rehabilitation and maintenance projects like restoring the front driveway, windows, gate at the pool entry, garage, and back garden.

"The propriety of landmarking this property is a pretty mind-blowing example of great design in any era, but as a piece of modernist work it is spectacular," said Vice Chair Richard Waldow.

## Planning Commission Denies 9200 Wilshire Boulevard Modification

At their July 13 meeting, The Planning Commission denied an application to modify a previously approved Planned Development Permit on 9200 Wilshire Boulevard.

The original permit allowed the development of a six-story mixed-use building that

consists of ground floor retail uses and 54 residential units above. The modified project, however, would have added an additional 36 residential units.

It also would have reduced the amount of ground floor retail space, shifted the building modulation, changed the site circulation, and removed one level of subterranean parking while increasing the total number of parking spaces on site.

Several residents expressed their support of the project. Design Review Commissioner Barry Bernstein drew attention to the fact that because the current 54 residential units are condominiums, they are likely to be incredibly expensive. The 36 new units, however, would likely be apartments, and therefore cheaper and more affordable.

"It's the right use of the site," said Bernstein.

But a number of neighbors—citing a potential increase in traffic and crowding as perhaps the biggest concerns—spoke against the project, including Julia Joseph, Anne Markowitz, and Board of Education member Noah Margo on behalf of himself and his wife Laura Hornwood Margo.

"Adding density to our community is wrong. Bigger is not always better," said Margo. "When are we going to admit that we don't need bigger homes, that gluttony should not be celebrated?"

New Pacific Realty Managing Partner Arnold Rosenstein responded to the criticism by contending that the modifications would in fact not increase traffic and that the neighbors "seem to have missed the point." He then proceeded to state that the added units are vital to make a profit off of the building.

"It's not a ploy; it's not a trick. There's no point in approving a project [we] can't



9200 Wilshire Boulevard



## Les Zazous to Perform Tonight at Concerts on Canon

Tonight, Les Zazous will headline the seventh Concerts on Canon of the season.

This Los Angeles-based bistro jazz band consists of vocalist and percussionist Tera Hendrickson, guitarist Brad Wasser, and double bassist Oliver Steinberg. Having worked regularly in film and television, they can most recently be found performing Euro-cabaret selections in the movie "Say It In Russian." In their own words, Les Zazous is "inspired by the raw energy of gypsy jazz, the sensual pull of French chanson, and the heat of Latin ballads, all rolled together with stylish American swing."

The event will take place at Beverly Canon Gardens located at 241 North Canon Drive, with two 45-minute sets—the first begins at 6:00 p.m., and the second begins at 7:15 p.m. Parking is available underneath Beverly Canon Gardens.

Next week, July 27, will feature the Tom Nolan Band at the same time and place.

More information is available online at [www.beverlyhills.org/canonconcerts](http://www.beverlyhills.org/canonconcerts) or at (310)-285-6830.

finance," said Rosenstein.

At deliberation the Commissioners discussed the issue of traffic, with Commissioner Craig Corman saying that even though the "sales pitch" was that the modifications would actually mitigate traffic, he still believes it would increase.

Commissioner Andy Licht challenged these assertions by pointing out that traffic could be mitigated when the Purple Line subway extension is eventually open.

"We don't know what the impact of the subway will be on the traffic, but it won't be zero," said Licht.

In the end, though, the denial came down to the fact that the Commissioners agreed 90 was just too many units for the area. They unanimously agreed to see a new iteration of the project,

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which will likely be brought back later this month.

## Single Tickets Now on Sale for the Wallis' 2017-18 Season

The Wallis has announced that single tickets are now on sale for all 2017/18 season performances: over 235 shows that will deliver dance, music and theater created by locally, nationally and internationally renowned performing artists and companies.

Season highlights include: Company-in-Residence L.A. Dance Project's fall and spring programs; Turn Me Loose featuring Tony Award-winning actor Joe Morton as famed comic-activist Dick Gregory; The Flying Lovers of Vitebsk from the theatrical alchemists Kneehigh; Matthew Aucoin's Crossing in concert, a co-production with LA Opera; and the most-in-demand baritone Nathan Gunn with his wife, pianist Julie Gunn.

The new season kicks off on Sunday, October 8 with a free daytime celebration that welcomes the return of the highly popular Dance Sundays with Debbie Allen & Friends, the launch of the wild sketch comedy musical troupe Story Pirates and a special concert by Urban Renewal Project. The day will culminate with a one-night-only ticketed performance of world-renowned pianist Jonathan Biss making his Wallis debut on the Bram Goldsmith Theater stage.

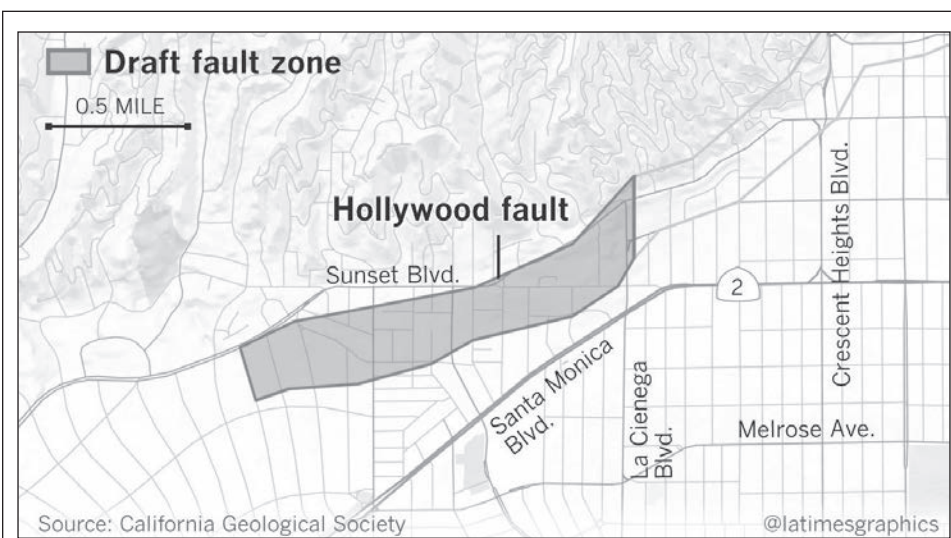
To purchase single tickets for the 2017-18 Season visit [www.TheWallis.org](http://www.TheWallis.org), call (310)-746-4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 North Santa Monica Blvd. Ticket prices subject to change.

## Sixt Receives Conditional Use Permit Three Years After Opening

The Planning Commission unanimously approved a request from Sixt Rent a Car on 264 South La Cienega Boulevard for a Conditional Use Permit (CUP).



Though Sixt has been open since 2014, it did not obtain the required CUP for operation of the facility. The Commission reviewed a proposal on July 13 that would have allowed the business to operate a car rental business on the subject property, including delivering



## Beverly Hills Earthquake Fault May Affect Development

Late last week officials released drafts of maps outlining several earthquake faults in the Westside, Santa Monica, and Beverly Hills, which could bring major development restrictions to future projects.

Created by California Geological Survey, the increased mapping is a part of the state's effort to improve seismic safety measures. The studies were conducted under the Alquist-Priolo Earthquake Fault Zoning Act, passed in 1972 as a direct result of the 1971 San Fernando Earthquake—a natural disaster that damaged many homes and commercial buildings. The Act prohibits construction of certain projects located directly on top of fissures.

Upon finalization of the maps, state law will require developers who want to build in a fault zone to hire a geologist to investigate how closely construction would be to a fault line.

The Santa Monica fault runs from Beverly Hills through West L.A. along Santa Monica Boulevard. Considered a slow-moving fault, it is believed to produce an earthquake every thousand years.

vehicles to customers and receiving vehicle returns at the subject property, delivering vehicles directly to customers off-site, and utilizing off-site parking for vehicle storage.

"The entire rental process from check-in, cleaning, vehicle movements, check out, and deliveries is perfected and runs meticulously," said Danielle Yount, Sixt Beverly Hills Branch Manager. "Between our professionally drivers, check-in agents, and rental agents, all the vehicle movements are calculated and controlled."

The staff report, however, indicated concern that Sixt produces a high percentage of the total driveway trips including 85 week day trips and 67 weekend trips.

Hirsch/Green Transportation Analyst Aaron Greene contended that the reported number is "nominal" and called the staff report "misleading."

"A high percentage of a low number is still a low number," said Greene.

At deliberation the Commissioners agreed that Sixt is a valuable business to the community, despite being "unhappy" that it opened without a CUP. They also expressed concerns about the fact that this is virtually the only rental car facility that doesn't have an alley to buffer the noise involved from residential uses.

"Although I understand that you have not had any complaints, I can't say that means that people aren't complaining or aren't unhappy that there's more noise than they'd want [there] to be," said Commissioner

Craig Corman.

As a solution to these issues, Commissioners stipulated that the vacuuming and cleaning only occur directly behind the building near La Cienega and not in the parking lots, to which Sixt representatives agreed.

## L'Ermitage Hotel Renews Conditional Use Permit

The Planning Commission approved on July 13 a request by the L'Ermitage Hotel to conditionally renew a conditional use permit, development plan review, and extended hours permit.

The hotel, located at 9291 Burton Way, will continue to be allowed to offer its hotel restaurant to the public, to allow an open air dining area that would be served by existing parking supply; and to allow the operation of the hotel restaurant, open air dining area, and rooftop event space during extended hours in a commercial-residential transition area.

The Commission did, however, deny several additional conditions in the renewal request such as extending the time limit



of live entertainment and amplified sound of rooftop events from 9:00 p.m. to 10:00 p.m. The extension would have been consistent with the city's noise ordinance in the municipal code, which allows amplified sound throughout the city until 10:00 p.m. The purpose was to allow the hotel to accommodate more clients on weekends and on special dates like the Grammys, Oscars, and Emmy Awards.

"We would very much like to have the same rights in terms of hours of operation. We're not asking to go to midnight or two o'clock in the morning. We understand that we're in a residential area; we don't dispute that," said hotel representative Elliot Thompson. "However, given that the municipal code does allow amplified music to go until 10 p.m., we feel we should also be allowed to have that, just as any other city resident or business."

But several residents shared their frustration with the request, asserting that the hotel has been given too many "accommodations." Originally an apartment building, the L'Ermitage transformed into a hotel with a restaurant that wasn't to provide its services to anyone outside of hotel guests. After that, however, it was given the accommodation to open its restaurant to the public.

"You know what? Enough. The next thing you know they'll be cantilevering the roof over the street and they can have a party up there and do whatever they want," said former Mayor Nancy Krasne. "This is not appropriate."

At deliberation, Commissioner Craig Corman brought to attention the fact that the hotel has received many noise complaints in the past and didn't see any benefit to extending the hours.

"The L'Ermitage has had a history of having noise impacts in the neighborhood where most people who live in the residential areas don't have nearly as many functions and aren't nearly as impactful to the neighbors. I would maintain the current restrictions. They seem to have been working," said Corman.

The Commission's unanimous conditional approval of the request will follow a renewal period of 12 months.

"It's kind of a drip, drip, drip process. We finally got it under control and now you're asking to loosen just a little bit at a time, and next time you'd come back and you'd do it again," said Commission Chair Lori Greene Gordon.

## Bold Initiative to Begin in August

Beginning August 3, over 90 Beverly Hills businesses will stay open beyond regular business hours as a part of the City's B.O.L.D (Beverly Hills Open Later Days) initiative.

Every Thursday, Friday and Saturday night, businesses like Chanel, Burberry, Dolce & Gabbana and Louis Vuitton will now remain open for tourists and locals until 8:00 p.m. The City will also feature live entertainment from popular DJs, style sessions with fashion influencers, and luxury car test drives along Rodeo Drive.

"I can't wait to share Beverly Hills after dark with the rest of the world this August! Our summer night parties appeal to the entire family, from fashion lovers to foodies of all ages. We will have music, street art and shopping incentives, all with a special Beverly Hills twist," Mayor Lili Bosse said.

Some of the activities taking place during B.O.L.D include a fireworks display on the evening of Thursday, August 3; unique Beverly Hills sidewalk art adorning the streets of the Golden Triangle, with each creatively designed by the stores themselves; live mannequins strategically placed at various retail stores along Beverly and Rodeo Drives and a beautifully choreographed performance that comes to life on a surprise B.O.L.D evening; artist Ed Massey most recently known for his installation of spheres at MacArthur Park, will launch a temporary exhibit in the Lily Pond at Beverly Gardens Park on August 2 showcasing hundreds of colorful glow-in-the-dark floating discs; popular DJs such as DJ Reprise spinning on select nights; fashion influencers giving shoppers personal tips and style advice, Ride & Drive opportunities with luxury cars, and Mayor Lili Bosse leading an Evening Walk with the Mayor on August 10.

For a list of a full calendar or events, visit [lovebeverlyhills.com/bhopenlate](http://lovebeverlyhills.com/bhopenlate)

## City Council Bans All Marijuana Use

Although City Council previously passed an ordinance banning dispensaries from operating in Beverly Hills, they amended that ordinance at their July 18 meeting so as to explicitly prohibit all types of commercial cannabis activity.

This includes anything from the cultivation, possession, manufacturing, distribu-

tion, processing, storing, laboratory testing, packaging, labeling, transportation, to the delivery or sale of all cannabis and cannabis products.

When Proposition 64, the Control, Regulate, and Tax Adult Use of Marijuana Act, passed on November 8, 2016, the Council responded by directing staff to draft an ordinance regarding cannabis that would be "as restrictive as possible." On June 22, staff conducted a public hearing at the Planning Commission meeting on the proposed ordinance, who subsequently adopted a resolution in support.

But due to Governor Jerry Brown's signature on Senate Bill 94, the Medicinal and Adult-Use Cannabis Regulation and Safety Act, cannabis businesses can obtain state licenses to engage in commercial cannabis activities starting January 1, 2018. As a result, staff directed Council to be proactive in expressly prohibiting all marijuana use aside from medical delivery.

At the meeting, staff gave a presentation that detailed the alleged effects of marijuana usage, such as increased traffic accidents, hospitalizations, and property crime near dispensaries.

Several public commenters drew attention to the fact that the marijuana industry is rapidly growing, changing, and cementing itself as a part of the future. Interim CEO of the California Cannabis Coalition acknowledged that although now might not be the best time for Beverly Hills to embrace this change, the City does have a responsibility to educate itself.

"The industry has made a lot of improvements," said Bacchas. "We want to show you that we are going to be something that is not only innovative, but immaculate and beautiful for society overall. We want to be a part of [peoples'] social life in a different sort of way, whether it's educating, provid-

ing to people who need the services, [or] just clearing away any feelings of doubt, insecurity and especially misconceptions about the industry."

But due to the health and safety concerns outlined in the staff presentation, the Councilmembers unanimously agreed that cannabis activity could threaten Beverly Hills' status as a "safe city."

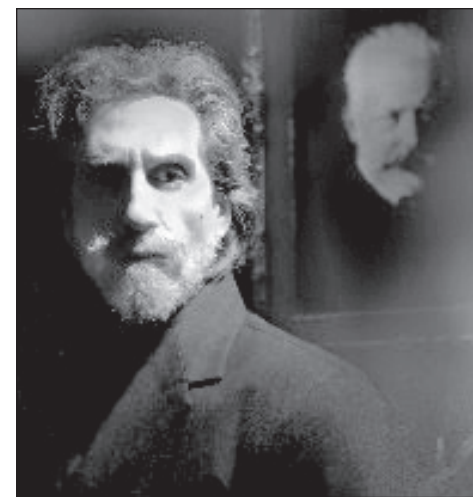
"These decisions are not made in haste. I think [the ordinance] promotes a healthy city," said Mayor Lili Bosse. "As of this day in 2017, I am proud to support this ordinance."

## Wallis to Extend Run of "Our Great Tchaikovsky"

The Wallis has announced the extension of the Los Angeles premiere engagement of actor and pianist Hershey Felder's "Our Great Tchaikovsky," which opened on July 19 and now runs through the closing matinee performance on Sunday, August 13 at 2pm.

Directed by Felder collaborator Trevor Hay, Hershey Felder's Our Great Tchaikovsky is a time-bending tale of music, politics and one of the world's most beloved composers.

Known for his beautiful ballets Sleeping Beauty, Swan Lake, The Nutcracker, and the ferocious and melodic brilliance of his symphonic works, piano concerti, overtures, operas and chamber music, a healthy 53-year-old Piotr Ilyich Tchaikovsky conducted the premiere of his



enigmatic Symphony No. 6, "Pathétique" and, nine days later, he was dead. To this day, how and why he died is still a mystery.

Single tickets for "Our Great Tchaikovsky" are now available for \$35-\$100, and single tickets for "The Great American Songbook Sing-Along" are now available for \$25-\$55. For more information, visit [www.TheWallis.org](http://www.TheWallis.org) or call (310)-746-4000.

*-Briefs compiled by Olivia Anderson*

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## Miss West Coast Pageant Winners Crowned

The annual Miss West Coast Pageant took place on July 16 at the Downey Civic Theater. The pageant — which included a cocktail hour, desserts catered by Arts Bakery, and over \$100,000 in scholarships and awards — supported Operation Blankets of Love, a non-profit organization that provides pet products to homeless animals. El Rodeo graduate Alana Morgan was among the competitors.

Titleholders include Bianca D'Ambrosio Miss West Coast Pre-Teen, Laura Odegard Miss Shy-Fit Ambassador, Ashley Reinke Ms West Coast, Sierra Nowak Miss South Bay USA, Carrie Baker Miss West Coast USA, Jaanu Patel Miss California Teen USA, India Williams Miss California USA, Morgan Butler Ms South Bay, Sarah Ellis Miss South Bay Teen USA, Kaylee O'Steen Miss West Coast Teen USA, and Tara Rice, Pageant Director

# people & profiles

## Bill Wiley

### Conference and Visitors Bureau Chair

#### How did you first get involved with the Conference and Visitors Bureau?

Well, when the Conference and Visitors Bureau split off from the Chamber of Commerce, a group of different individuals from the business community were asked to form the new board and so that's when that started. I think it was about eight years ago. One of [the] big goals was to have a proper visitors center for the organization. Previously it was on South Beverly and the building was quite dated and didn't reflect Beverly Hills in the best possible light. And then working with the city, [they] developed a plot of land and built the location where the visitor's center and the CVB offices are now. And the Chamber is actually there now as well on the second floor.

#### Now that the CVB and Chamber of Commerce are separate, in what ways do they still interact?

The marketing organizations for the City—the Chamber of Commerce, the CVB, the Rodeo Drive Committee—we all collaborate together and I think that's very important to send a unified and consistent message. We work together on things such as B.O.L.D, which is something we're working on now. Even though they're separate organizations, all three of those organizations work closely together and I feel like I'm in a unique position being that I sit on both the RDC Board as well as the CVB Board, I'm also a member of the Chamber, to ensure that everyone's communicating with one another. Ultimately the goal is to great this great visitor, as well as resident, experience in Beverly Hills. So working

together with the hotels, the retailers, the restaurants, other cultural attractions we have here is what makes the City unique.

#### How has your experience with all three organizations helped to enhance that visitor/resident experience?

I hope that I've helped to do that, but there's a lot of really terrific peo-

***“We have to be relevant; we have to always have new and exciting experiences for people to want to come and see. I think the brand of Beverly Hills is world-renowned [and] we can't lose sight of that”***

ple involved in both organizations and I feel honored to work with all of them. I don't think there's any other City where people care so deeply about their town as Beverly Hills. We've got a terrific staff. Over the last few years we've hired some really terrific people and have some people who have been with us for quite a while and are really big contributors and are really passionate about what we do. There are people working every day to keep this vital. We have ten full-time people and one part-time person. We've got some of the greatest leaders in the hotel industry that I get to work with, and also in the retail business as well as in the restaurant business. That's a really terrific thing for me to have that opportunity.

#### You've worked as a director at real estate firm CBRE for over twenty years. Tell us about that experience so far.

I've managed different projects for the company, from office to telecommunications as well as retail. I've been at Two



Rodeo Drive now—this will be my tenth year. CBRE is a fantastic company. It's so diverse. I really stand by and admire the company's values. I think that's some-

thing that's very important and it's an opportunity where I've been able to grow personally but they also really promote professional growth throughout the organization and as a manager and leader, one of the nice things about my job is that

you get to see people grow and advance and do greater things in their career.

#### What is the CVB currently working on?

One of the things that's really important things about the CVB is that it always needs to stay fresh and relevant. We want to stay true to who we are, but we want to appeal to the next generation of luxury consumers. One of the things we're doing right now is constantly doing research to find out what the luxury customers want. What we found out is that what people want today is authenticity. They want things that have stood the test of time, and that's really true for Beverly Hills. They also want things that are new and exciting and they want to have great experiences. I think that folds right into Mayor [Lili] Bosse's B.O.L.D initiative, which is one of the ways we're trying to bring more energy and vitality to the city, not just during the day but into the evenings.

#### When the Weekly spoke with outgoing Board Chair Todd Orlich in issue #877, he said that in order to attract international business, “[We] have to convince travel agents that we are the right destination for their guests and the best way to do that is face to face.” What's your strategy for attracting international business?

We have to be relevant; we have to always have new and exciting experi-

ences for people to want to come and see. I think the brand of Beverly Hills is world-renowned [and] we can't lose sight of that. We need to make sure that we continue to promote the City in a way that attracts the luxury traveller as well as the aspirational traveller.

#### What kinds of things have you learned from Todd?

Todd has tremendous insight, not only into the marketing side of it but also into the people side of it. He really understands people well business well. He's a true professional. It's been great working as his Vice Chair and just having him on the board. He's a wonderful person.

#### Tell us about your family.

[I've been] married to my Pamela for 22 years. We don't have any children. We live in Marina del Rey; we're a block from the beach, which is something we both really enjoy. I sometimes think I've got the best of both worlds—to live at the beach and work in Beverly Hills.

#### A year from now, what do you hope for the CVB to have achieved?

I think that one of the things I want to do and one of my goals this year is to continue on this collaboration between these different organizations [in order] to create a greater experience for our guests. But also, to do things that continue to make the City a wonderful place for our residents. I think that's really important. The CVB is an important part of marketing the City because what happens is about 75 percent of the taxes generated by the City come from business and tourism is a really big part of that economic engine. Many of these businesses really rely on having that tourism traffic in order to do that, and continuing to have a strong economic base and tax base for the City is critical. It allows us to have such a beautiful city with unbelievable police and fire and city services. When you go to City Hall, we have some fantastic people there for business and I think it's really important that the CVB continue on its mission to bring tourists to the City so that we can make sure our trees are trimmed, we don't have potholes, we've got all these great city services, and that it's a great place to live and work. I feel very fortunate to be able to have an opportunity to help that.

## detention&arrestsummary

Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.

JACKSON, ROBERT LEE, 66, of San Diego arrested on 7/02/2017 for receiving stolen property, other misd. not listed charge, possession, purchase, or use of stun gun by felon, carrying replica orange

handgun with orange tip removed, possession of meth/etc., and possession of drug paraphernalia.

RUIZ, GUSTAVO EDUARDO, 26, of Los Angeles arrested on 7/10/2017 for public intoxication.

STEIK, GERALD RAYMOND, 45, of Los Angeles arrested on 7/10/2017 for BHPD bench warrant—misdemeanor.

GARCIA, NIXON ALEXANDER, 29,

of Los Angeles arrested on 7/10/2017 for driving while license suspended.

LAVENDER, BRENDA ANN, 51, of Van Nuys arrested on 7/10/2017 for perjury and misappropriation of public funds.

LUNDIE, CHRISTOPHER LIONEL, 36, of Los Angeles arrested on 7/10/2017 for other felony not listed.

VASQUEZ, REY DAVID, 25, of Los Angeles arrested on 7/10/2017 for petty theft.

AVILA, JASON MARTINS, 39, of

Beverly Hills arrested on 7/10/2017 for metal knuckles.

BUTLER, BOBBY, 38, of Los Angeles arrested on 7/11/2017 for possession of meth/etc., possession of drug paraphernalia, and committing mail theft.

WALLIS, TROY MATTHEW, 50, of Playa del Rey arrested on 7/12/2017 for harming, interfering or obstructing peace officer's horse or dog, evading a peace officer: reckless driving, theft or driving of vehicle, resisting, delaying or obstructing any public officer, peace offi-

arrests cont. on page 10



# coverstory

## ARCHITECTURAL AMBITIONS

The Weekly's interview with Architectural Commission Chair Michelle Kaye

By Olivia Anderson

**How did you decide to apply for the Architectural Commission?**

I grew up in Beverly Hills. I've basically lived in Beverly Hills my entire life. It was really a small town initially, when I was a kid—a lot of mom and pop stores and businesses. Nate and Al's was this tiny little deli, which has tripled in size. There was a movie theater on Beverly Drive and Rodeo Drive was a sleepy little street with diagonal parking and a toy store that poured lemonade out of a tree. I've seen it grow and evolve into this world-renowned city. I feel [like a] part of this city and have seen it developed over time. My background is in design, doing various artistic things, [and] it just seemed like a perfect fit for me so that's why I applied.

**What kinds of artistic things?**

After I graduated college I moved to New York to pursue a dance career. I performed on Broadway and national tours, and after a few years in New York I decided to move back to LA. At that time it was the early '80s, and there was really very little opportunity for dancers in LA. Music videos were just starting—they were in their infancy—and there was barely any musical theater that was cast here. So I was getting frustrated with trying to work consistently and I because I was interested in design and various aspects of it, I got a job [designing invitations]. It was the '80s, so everything was extravagant. I learned a tremendous amount, and then I freelanced designing invitations and accessories and parties for a number of years.

**In the Weekly's interview with outgoing Gidas Peteris in issue #875, he said "A good architectural project not only looks good and feels good, but it also functions well, and often-times improves the use of the space for the person occupying it." How do you define good architecture?**

I like what he said. I think he's very smart, a great architect, and really

knowledgeable. Yes, I think architecture should enhance and complement its surroundings and the feeling within the city. It also should hopefully look relevant down the road and stand the test of time. In a recent article I was reading, Frank Gehry said "buildings are the backgrounds for our lives." That's what you're living amongst, and I think

*"We work with them to help find solutions, but we're not there to design their project"*

Beverly Hills has an image and aesthetic, a tone that our city wants to uphold. They've set the bar high and I feel like the Architectural Commission's purpose is to maintain that level and quality in aesthetic.

**Tell us about some of the issues the commission is currently working on.**

We have one project in preview. It's going to be a major building that's being completely renovated, but I don't know where it stands because I don't know if they're able to do everything they want to do. But One Beverly Hills is under way. We

approved that and now they're circling back for some changes in landscape and lighting. We do have some major projects but it's also just various businesses that are changing up. There's some

things that are in preview that I think are very exciting but they're preview so I don't know when they're coming to fruition to actually discuss.

**In addition to serving on its Board of Directors, you have raised significant funds for Lupus LA. Tell us about that experience.**

[My husband and I] got involved in Lupus LA over a dozen years ago and have been on the Board of Directors and have been honored. Both of us have been extremely involved. It's a very small Board, and we are affiliated with a national organization, but we raise funds and a lot of our funding goes towards research and also goes to patient care. We provide emergency funds for people who are really straddling to make ends meet with lupus, and a variety of things to help out patients that really are debilitated.

**Tell us about your family.**

My husband Alan Kaye sells life insurance. He's been consulting with individuals and businesses about their needs for 40 years now. He's also currently on the Fine Arts Commission and just completed his term as the chair. We have two daughters, Gillian [Kaye] who is 27 and

throughout our lives here, certainly since moving as a married couple to Beverly Hills. It's kind of charming actually, because if projects either renovations or new commercial buildings are built and spend over a certain amount of money, they have to be putting into the Fine Arts fund, either to purchase their own piece

*"Beverly Hills has an image and aesthetic, a tone that our city wants to uphold. They've set the bar high and I feel like the Architectural Commission's purpose is to maintain that level and quality in aesthetic"*

of art or to put in money the city can then use at their digression for art. So Alan is always quizzing me on what projects are coming up and so forth. He makes sure he's getting the money's due his commission for them to be able to purchase art. And, I mean, [both commissions] are very creative and complement one another. I think it's terrific. I've learned a lot more about art and I think he's learned some about architecture.

**What has it been like working with the other Commissioners?**

I do feel very fortunate working with the group of people I'm with. I think they're all incredibly talented. Everyone is really knowledgeable and creative. They all bring different talents. The five of us work harmoniously as a group but everyone has their real talents and strengths. I think we cover the bases of design for any project that comes in front of us. We assist anyone that comes in front of us with their project in enhancing what is presented. We don't try to redesign or interfere with their vision, but we do try to enhance it and tweak things that need correction. That being said, not every project is innovative or a tremendous design, but we try to find solutions and help work through each project to make it the best it can be. We have to respect that not everybody has the finest architects and the budgets, necessarily, to work with the ultimate architects. Or their aesthetic isn't really what I would choose to do, but what they're presenting is what you have to work with. We're not there to redesign their project. We're there to make it the best that it can be. In general, we're not redesigning anything; we're bringing various elements to their attention to possible redesign or just revisit in terms of how they're handling something. We help work with them to find solutions, but we're not there to design their project. I have to say, I really [enjoy] the people on my commission. I really enjoy our group. We work together as a team; we really are committed to exploring and solving and enhancing whatever project is presented.

**What's it like having Alan on the Fine Arts Commission?**

It's wonderful. Both my husband and I have been so involved in the city



(Clockwise) Gillian Kaye, Danielle Kaye, Alan Kaye, Michelle Kaye

# crimeblotter

Source: BHPD

Address indicated are block numbers

ASSAULT at San Vicente Boulevard and Wilshire Boulevard on 7/08/2017; suspect: 34, female, White, brown hair, green eyes, 5'6", 134 lbs

ASSAULT at 300 North Beverly Drive on 7/11/2017; suspect: male, Hispanic, black hair, brown eyes, 5'10", 165 lbs

ASSAULT at 100 South Rexford Drive on 7/15/2017; suspect: 22, male, White, brown hair, brown eyes, 5'10", 150 lbs

BURGLARY at 100 North Maple Drive on 7/02/2017; loss: \$127,000.00

BURGLARY at 300 North Oakhurst Drive on 7/04/2017; suspect: male, Black

BURGLARY at 300 Reeves Drive on 7/03/2017

BURGLARY at 9400 South Santa Monica Boulevard on 7/06/2017; Loss: \$895.00

BURGLARY at 9500 Brighton Way on 7/07/2017; loss: \$1,900.00

BURGLARY at 300 North Canon on 7/08/2017; suspect: 34, male, Hispanic, brown hair, brown eyes, 5'6", 160 lbs; 31, male, White, brown hair, brown eyes, 5'10", 155 lbs

BURGLARY at 200 North Rodeo Drive on 7/08/2017; loss: \$2,275.00; suspect: male, 5'6", 170 lbs

BURGLARY at 400 South Clark Drive on 7/07/2017; loss: \$140,000.00

BURGLARY at 800 North Linden Drive on 7/07/2017; loss: \$1,745.00

BURGLARY at 200 North Oakhurst Drive on 7/10/2017; loss: \$38,000.00

BURGLARY at 700 Foothill Road on 7/11/2017

BURGLARY at 400 North Bedford Drive on 7/11/2017; suspect: 26, female, Filipino, black hair, brown eyes, 5'2", 135 lbs

BURGLARY at Park Way and North Beverly Drive on 7/12/2017, suspect: female, Black, black hair, 5'4", 180 lbs; female, Hispanic, brown hair, 5'4", 180 lbs; loss: \$8,900.00

BURGLARY at 300 North Canon Drive on 7/12/2017; loss: \$34.00

BURGLARY at 400 North Camden Drive on 7/13/2017

BURGLARY at 400 South Maple Drive on 7/13/2017; loss: \$32.00

BURGLARY at 100 South Maple Drive on 7/12/2017

BURGLARY at 9200 Charleville Boulevard on 7/12/2017; loss: \$2,075.00

BURGLARY at 300 North Palm Drive on 7/09/2017; loss: \$422.00

BURGLARY at 300 North Canon Drive on 7/14/2017; suspect: male, Black, black hair, 5'5", 180 lbs

BURGLARY at 200 North Almont Drive on 7/09/2017

BURGLARY at 300 North Beverly Drive on 7/14/2017; suspect: female, Black, black hair, 5'5", 180 lbs

BURGLARY at 100 South Bedford Drive on 7/14/2017; loss: \$5,080.00

BURGLARY at 100 South Beverly

Drive on 7/14/2017; loss: \$186.00

BURGLARY at 9000 Burton Way on 7/14/2017; loss: \$2,260.00

BURGLARY at 9400 Charleville Boulevard on 7/14/2017; loss: \$100.00

BURGLARY at 500 Alta Drive on 7/16/2017; loss: \$2,000.00; suspect: male, White, bald

BURGLARY at 300 Reeves Drive on 7/16/2017

IDENTITY THEFT at 9700 Wilshire Boulevard on 7/05/2017; loss: \$7,250.00; suspect: 25, male, Hispanic, black hair, brown eyes, 5'6", 140 lbs

IDENTITY THEFT at 9300 North Santa Monica Boulevard on 1/01/2017

IDENTITY THEFT at 1000 North Crescent Drive on 1/01/2014

IDENTITY THEFT at 400 North Doheny Drive on 7/12/2017

IDENTITY THEFT at 200 North Swall Drive on 7/10/2017

IDENTITY THEFT at 300 South Elm Drive on 8/06/2009

IDENTITY THEFT at 8700 Beverly Boulevard on 11/01/2016

IDENTITY THEFT at 400 North Maple Drive on 6/27/2017

IDENTITY THEFT at 1000 Benedict Canyon Drive on 6/01/2017

IDENTITY THEFT at 200 South Rodeo Drive on 7/05/2017

IDENTITY THEFT at 9500 Wilshire Boulevard on 7/06/2017; loss: \$3,500.00

ROBBERY at Dayton Way and Wilshire

Boulevard on 7/14/2017; suspect: 35, female, Black, black hair, brown eyes, 5'2", 150 lbs; loss: \$14,500.00

ROBBERY at 100 South Crescent Drive on 7/16/2017; suspect: male, Black, black hair, brown eyes, 6'0"; loss: \$1,400.00

THEFT/GRAND at 1100 Tower Road on 7/07/2017

THEFT/GRAND at 100 North Robertson Boulevard on 5/26/2017; loss: \$4,500.00

THEFT/GRAND at 400 North Crescent Drive on 7/11/2017; loss: \$3,000.00

THEFT/GRAND at 200 South Beverly Drive on 7/09/2017; loss: \$1,520.00

THEFT/GRAND at 600 North Sierra Drive on 7/08/2017; loss: \$2,200.00

THEFT/GRAND at 700 Trenton Drive on 7/13/2017; loss: \$1,860.00

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*arrests cont. from page 8*

cer or emergency officer, and possession of drug paraphernalia.

CRADDOCK, CRYSTAL LASHON, 35, of South Gate arrested on 7/12/2017 for theft or driving of vehicle and possession of drug paraphernalia.

GUARDADO, DAVID, 32, of Los Angeles arrested on 7/12/2017 for driving while license suspended.

TONEY, KIMLISHA AFRICA, 39, of Ontario arrested on 7/12/2017 for resisting or threatening an officer.

RODRIGUEZ, JOSE LUIS, 41 arrested on 7/12/2017 for sitting/laying in public place.

MATTHEWS, ELWOOD GODFREY,

62, of Los Angeles arrested on 7/12/2017 for outside infraction warrant.

SILVERMAN, WILLIAM VICTOR, 40, of Beverly Hills arrested on 7/12/2017 for outside felony warrant.

SIMEON, ALAN R, 47, of Woodland Hills arrested on 7/13/2017 for driving under the influence blood alcohol over .08 and driving under the influence of alcohol.

MIGHELL, GARY MATTHEW, 37, arrested on 7/13/2017 for defrauding inn-keeper, etc., obtaining food, fuel, services, accommodations.

DAVENPORT, JENNIFER MONIQUE, 34, of Los Angeles arrested on 7/14/2017 for hit/run misd., assault with deadly weapon other than firearm, battery—use of force or violence upon another, and

robbery.

MILKAILIAN, ALEC GABRIEL, 21, of Beverly Hills arrested on 7/15/2017 for battery with serious injury inflicted.

BLAIR, SARA BREANNE, 37, of Santa Monica arrested on 7/15/2017 for BHPD arrest warrant—misdemeanor.

GRAYSON, FREDERICK GLEN, 40, of Beverly Hills arrested on 7/15/2017 for possession of drug paraphernalia.

GOLDBERG, ASHLEY ALEXANDRE, 32, of Beverly Hills arrested on 7/15/2017 for possession of drug paraphernalia.

LARKINS, JEYA LEE, 38, of West Hollywood arrested on 7/16/2017 for outside misdemeanor warrant, outside misdemeanor warrant, resisting, delaying or obstructing any public officer, peace

officer or emergency officer, and pedestrian outside crosswalk.

DENTON, DAVID WILLIAM, 36, of Beverly Hills arrested on 7/16/2017 for rollerskating on sidewalk, possession of burglary tools, and possession of drug paraphernalia.

GRANVILLE, CAMERON, 30 arrested on 7/16/2017 for outside misdemeanor warrant and giving false ID to police officer.

ATKINS, JEFFERSON CLINTON, 24, of Denver, Colorado arrested on 7/16/2017 for petty theft.

GRIGORYAN, ARMEN, 38, of Granada Hills arrested on 7/16/2017 for driving while license suspended.









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