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# Beverly Hills Weekly

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Issue 1235 • June 1 - June 7, 2023

*A Weekly Exclusive*



## Leading The Wallis

**Robert van Leer Discusses His New Role as Executive Director and CEO of The Wallis**

cover story • page 6



# letters & email

## “LVMH Project”

The May 28 issue of the *Los Angeles Times* reports that Measures B and C lost, approximately 49% to 51%, with a handful of ballots still to be counted. This was the outcome despite LVMH spending \$2.9 million, more than \$100 per registered voter in Beverly Hills, in support of the proposed Cheval Blanc hotel. As Councilmember Mirisch said in the *Times* report, “this is “a major victory for Beverly Hills- that is, Beverly Hills the community, not the ‘brand.’”

I might less charitably say, “The City of Beverly Hills is not for sale. Some of its leaders may honestly think that overdevelopment and permanent traffic gridlock is a good thing, some of its civic leaders including former mayors may be for rent, but the City is not for sale.”

Mayor Gold said that “it was beyond unfortunate that the change should be driven by this labor union or any labor union.” That wasn’t the issue. Union support, affordable housing, or any other considerations had nothing to do with my opposition to the proposed Cheval Blanc project. It was just too big and poorly de-

signed for the site. LVMH didn’t appreciate the history of Rodeo Drive nor the affection residents have for it. New York-based architect Peter Marino didn’t understand that the motor court entrance on South Santa Monica Boulevard was a bad idea and would be hazardous for drivers trying to enter or exit.

LVMH representatives stated that they will not bring the hotel project back in any form. Based on the history of development efforts at 9900 Wilshire Boulevard- we’re still waiting for that too-large project to be started and the purported tax benefits to start flowing to the City- I am not certain I believe them. While I question the need for another luxury hotel here, I am not opposed to it on principle. If LVMH does decide to try again, perhaps a smaller hotel, with the motor court entrance on either Beverly or Rodeo Drives, might not engender so much community opposition.

**Daniel Fink**  
Beverly Hills



*Jennifer Quinn Gowey, Joan Agajanian Quinn, and Amanda Quinn Olivar*

## Smithsonian Archives of American Art Appoints New Director Anne Helmreich

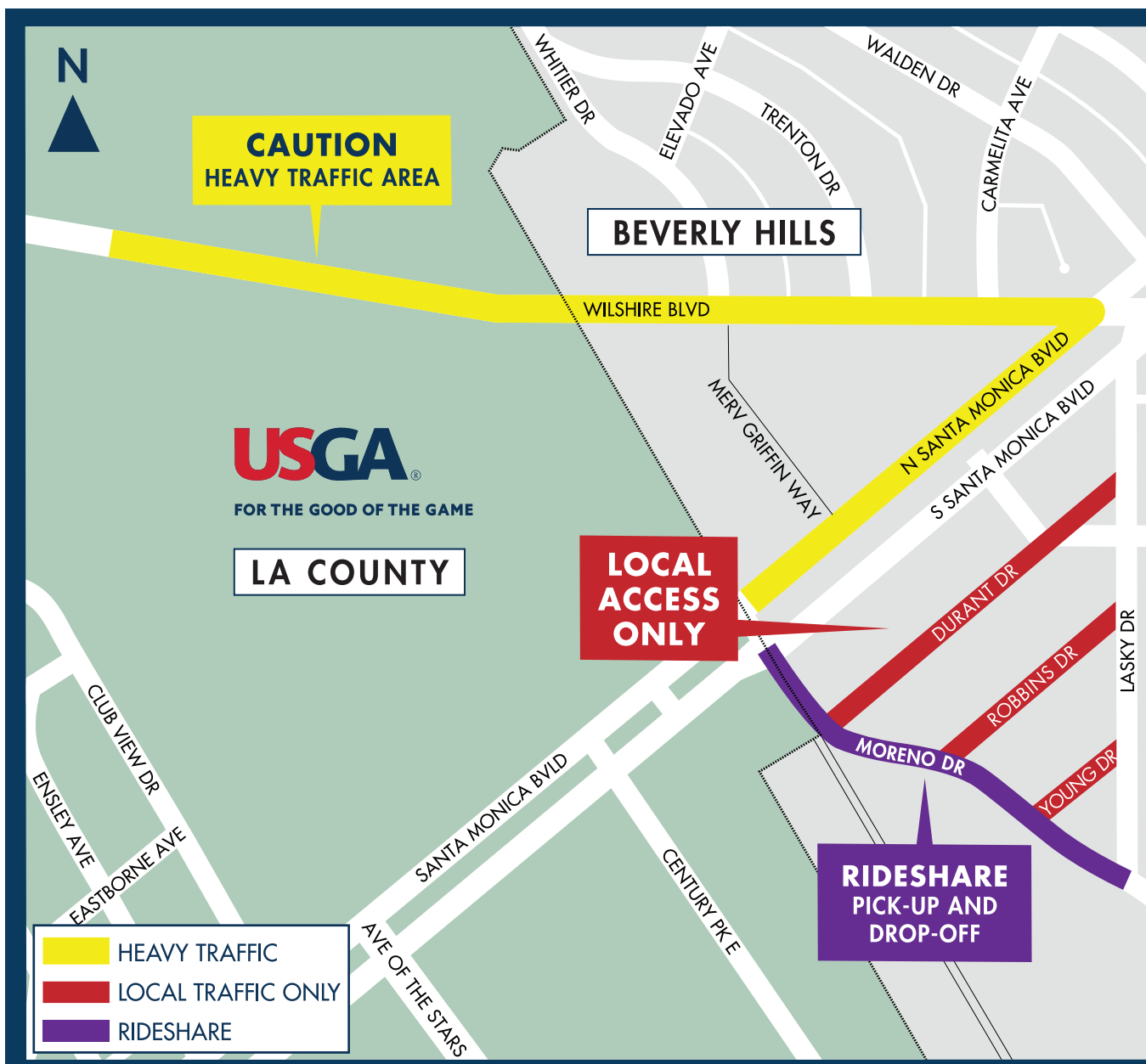
On May 21, trustee Amanda Quinn Olivar hosted the Smithsonian Archives of American Art to celebrate the appointment of its new director Anne Helmreich. The event was held at the home of Amanda’s twin sister Jennifer Quinn Gowey and brother-in-law Eric Gowey. The event was attended by Amanda and Jennifer’s mother Joan Agajanian Quinn, as well as many Los Angeles-based artists such as Chaz Bojórquez, Woods Davy, Laddie John Dill, Shepard Fairey, Jim Ganzer, Yolanda Gonzales, Alex Hedison, George Herms, Charles Hill, Pamela Smith Hudson, Andy Moses, Claudia Parducci, Astrid Preston, Joey Terrill, and Elyn Zimmerman. Approximately 100 people were in attendance.

## WHAT’S ON YOUR MIND?

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## TRAFFIC ADVISORY USGA U.S. Open

**MONDAY, JUNE 12, 2023 -  
SUNDAY, JUNE 18, 2023**

The USGA U.S. Open will be hosted in Los Angeles at the Los Angeles Country Club and will affect the SW borders of Beverly Hills.

Please be advised that heavy traffic will be expected on Wilshire Blvd throughout the duration of the event.

Moreno Drive will be designated for rideshare pick-up and drop-off throughout the duration of the event. Surrounding residential streets will be accessible to local traffic only beginning 5a.m. 6/12 - 10p.m. 6/18.

# briefs

## LVMH Saga Ends with Voters Opposing Project

Final results have been announced after a three month long battle for the Special Municipal Election that sought to overturn the Cheval Blanc Project with the 'NO' campaign maintaining its lead by about 123 votes. The project was previously approved by the City Council in a 4-1 vote, with Councilmember John Mirisch being the sole dissenting vote.

UNITE HERE Local 11, a local union that has criticized the city for not prioritizing affordable housing, was responsible for circulating the petitions that brought forward the referendum.

"We objected to the apparent priorities of Mayor Gold and former Mayor [Lili] Bosse, and a 'no' vote would show that the voters of Beverly Hills agree that these council leaders made a mistake. We believe the city's priorities should be building affordable housing and addressing the climate crisis, not changing development rules to make it easier to build luxury commercial projects," Local 11 Co-President Kurt Petersen said.

Proponents argued that the hotel would have brought in hundreds of millions of dollars over the next 30 years in tax revenue. Opponents criticized the negative effects of the height of the project, as

well as the potential for an increase in traffic.

As part of the development agreement, the developer was required to pay a \$26 million public benefit contribution.

"Land value is \$465 million and we are getting \$26 million. \$26 million for a \$1 billion project is less than a rounding error. I think it is a bad joke," Mirsch said at the time of approval.

The City analysis concluded that over a 30 year period, the project was projected to generate \$572.61 million in TOT and Municipal Surcharge revenue and \$725 million for the City's total General Fund.

LVMH spent nearly \$3 million on its election campaign, outspending its opponents' by more than \$2 million.

A total of 3,563 votes were cast against Measure B and 3,440 were cast in favor. 3,565 votes were cast against Measure C and 3,440 were cast in favor.

"We deeply appreciate the hard work and commitment of so many Beverly Hills residents, elected leaders and others on behalf of Cheval Blanc Beverly Hills and the lasting benefits it would bring to the city. Although some votes remain to be counted, it now appears that Measures B and C have fallen short by a narrow margin, overturning the results of a comprehensive, years-long review and approval process that resulted in the unanimous approval of the project by the Planning Commission and a 4-1 vote of support by the City Council. We are proud to have worked with so many residents, civic leaders and business owners who supported this once-in-a-generation investment that would have delivered hundreds of millions of dollars in city funding, and a beautiful gateway project for the Golden Triangle. If the final vote count confirms the voters' rejection of our project, we will respect the outcome, and will not bring the hotel project back in any form," LVMH Spokesperson Jessica Miller said.

The election will be certified on Friday, with Council approval to follow June 6.

## Gold Sworn in as CCCA President

Mayor Julian Gold was sworn in as the California Contract Cities Associations (CCCA) 2023-2024 President during the annual gathering of nearly 500 local elected officials and city leaders on May 20.

During his first remarks, President Gold outlined his goals for the upcoming year. "We will continue to collaborate and come together for the betterment of all our member cities," Gold said.

President Gold is the second CCCA president from a non-traditional Contract City.

Executive Director Marcel Rodarte commented, "this is an important step as our association continues to grow

and make headway in advocating for our cities." Rodarte continued, "President Gold's presidency will help us continue to redefine what it means to be a contract city. Every city contracts for services so every city is a Contract City."

CCCA represents 80 cities throughout Southern California. For more than 66 years, CCCA's mission has been to advance the benefits of the contracting model and strengthen local control.

## City Council to Discuss Transportation Zones Ordinance

The City Council is expected to discuss a proposed Ordinance that would amend the Beverly Hills Municipal Code to establish a list of conditionally permitted uses for properties located in the T-1 and T-2 transportation zones, at their June 6 meeting.

The proposed Ordinance is related to a request for a Conditional Use Permit to allow for temporary uses consisting of construction parking and the staging of construction materials and temporary offices at 9900 North Santa Monica Bou-

levard, associated with the construction of the One Beverly Hills project located to the north of the project site. The Planning Commission previously considered this ordinance and recommended that the City Council adopt the amendments.

The site is currently a vacant lot. It has recently been used for construction and parking for the Waldorf Astoria project. The project site is located within the T-1, Transportation Zone, which is part of a strip of properties that run along the south side of North Santa Monica Bou-

*briefs cont. on page 5*



Assistant City Manager Ryan Gohlich, Councilmember Sharona Nazarian, and Public Works Director Shana Epstein

## City Celebrates Public Works Day

The Public Works Department celebrated National Public Works Week at the Farmers' Market.

# Beverly Hills Weekly

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OUR DATA SPEAKS VOLUMES



Mayor Julian Gold



## NOTICE OF COMMISSION VACANCY:

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

**TERM BEGINS JANUARY 1, 2024**  
Planning Commission – One Vacancy

**TERM BEGINS JANUARY 1, 2024**  
Recreation and Parks Commission – One Vacancy

**DEADLINE TO APPLY FOR THE ABOVE COMMISSIONS IS ON FRIDAY, JUNE 2, 2023 AT 5:00 P.M.**

For more information on the Commission position and to apply online, please visit the City's website at [www.beverlyhills.org/applyforacommission](http://www.beverlyhills.org/applyforacommission) or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed  
City Clerk

# people & pictures



## Second and Third Generation Beverly High Graduates



*Gerald Baron, '51, Richard Baron, '85, and Evan Baron, '23. Evan will attend Santa Monica College.*



*Doreece Elihu Artal '89, and Ethan Artal '23*



*Sydney Gasmer '23 and Cami Simon Gasmer '84. Sydney will attend the University of Wisconsin.*



*Kayden Shohed, '23 and Sandy Kamara Shohed, '86, Kayden will attend UC Irvine.*



*Yael Massry '86, Maya Rendon '23. Maya will attend the University of Wisconsin.*



*Rebecca Katz '23 and Steve Katz '81. Rebecca will attend the University of Michigan.*



*Cynthia Court Walker-Rose '66, Charlotte Walker '23, and Tristen Walker '91. Charlotte will attend the New School.*



*Melissa Stein '83 and Keren Lifschitz '23. Keren will attend Parsons/New School. Not pictured: Dorothy Allen Stein '55.*



*Brian Yeshoua '23 and Elena Cohen Yeshoua '92. Brian will attend Santa Monica College.*

levard.

The T-Zone Parking Map was established for the allowable uses in the T-1 and T-2 zones. Properties located in the zone were able to establish surface parking lot uses if the property was identified on the map. Originally the map included three city-owned properties. These properties were removed from the map when the properties were rezoned in 1998.

From 1998 until 2015, no eligible properties were included on the T-Zone Parking Map. In 2015, the City Council adopted a resolution to temporarily add 9900 North Santa Monica Boulevard to the map. This amendment allowed 9900 North Santa Monica Boulevard to be used during the construction of the Waldorf Astoria.

Part of the resolution made it so that the map will automatically cease to be in effect at the conclusion of the sixth year, unless the City Council approves an extension.

Since this approval was not renewed prior to its expiration, 9900 North Santa Monica was removed from the map. Subsequently, the map does not identify any eligible properties at the moment.

It was proposed that instead of using a process where properties are temporarily added to allow for parking and construction-related uses, that the municipal code be amended to instead allow these uses be approved through a conditional use permit.

This is intended for a more regular process through which the Planning Commission may review each request.

## Lifson Elected New Student Board Member

Incoming Beverly High senior Sophia Lifson has been elected as the new BHU-SD Student Board member for the 2023-2024 school year.

Lifson sought out to become the Student Board member because of the informative position it gives to students.

“I want to see that information brought and made more accessible to the student body as a whole. I think that one of the biggest issues is people complaining about board transparency and I think that definitely applies to the students,” Lifson said.

Outgoing Student Board member Alix Bodden has told Lifson about the importance of utilizing social media in this role.

“The importance of a social media presence and the advantages and possibilities that staying connected on social

media can have throughout the district, and as in terms of both staying aware of issues and becoming a community presences yourself, but then also communicating



Sophia Lifson



Back row: Ben Finer, Antonio Michaels, Ryan Hodor, Scott Senior, Devi Veysey, Raju Wolfe. Fourth Row: Barbara Cotliar, Hayden Radonsky, Isaac Solouk, Lauren Aviram, Isabella Michaels, Ava Holtzman, Bradi Prisant, Yoni Ferd, Jessica Smiler, Stephanie Ortiz, Lily Read, Addie Kreshek. Third Row: Lloyd Cooper (accompanist), Madison Fair, Allie Finer, Teja Wolfe, Jaidynn Bickler, Eric Sullivan, Liam Sullivan, Kyler Adams, Mila Fekri, Cora Azevedo, A.J. Smiler, Sarah Jacob, Jasper Liker, Hayden Adams, Sadie Katz, Preston Fekri, Leila Ackerman, Shayna Samouha, Skai Irwin, Chloe Magrefte, Melody Afgham, Liana Carrel, Maya Javahari, Emily Gorin, Talia Aslmand, Sydney Gasmer, Taylor Shabanian. Second Row: Ellie Sullivan, Stephanie Lee, Noelle Choi, Ben Ohana, Jason Lee, Ariella Kashanian, Sydney Egerman, Madeline Duncan-Book, Daria Kangavari, Miella Sneiderman, Maya Rosenberg, Julia Song, Sophia Song, Ella Lee, Gracie Cotliar, Lauren Razi. First Row: Emmi Ackerman, Jacob Samouha, Noa Lavi, Elah Lavi, Bodhi Wolfe, Kayla Samouha, Ben Conti, Basha Altman, Emma Maurer, Jenny Gordon (director and creator), Eli Okum, Simone Sullivan, Eliza Grant, Gemma Adams, Julia Razi, Abby Mehdizadeh, Aria Carrel, and Talia Fadlon

## A Taste of Broadway Celebrates 20 Years

A Taste of Broadway celebrated 20 years of production last Wednesday. Under the direction of Jenny Gordon, this musical theater program is intended for students to learn the art of performing through musical theater, gain an appreciation for the arts, and develop self-confidence.

what you can learn and experience from the the board position to others, is probably the biggest thing,” Lifson said.

Lifson hopes to create a new way for students to address their concerns and give feedback to her as Student Board member.

“Increasing transparency and accessibility of information, and then just continuing the role of acting as liaison and reporting from a student viewpoint to the Board, is a really crucial aspect of their decision making,” Lifson said.

## Traffic and Parking Commission to Discuss Calming Design on Clifton Way

The Traffic and Parking Commission is expected to provide feedback on a preliminary conceptual design of traffic calming devices on Clifton Way and Le Doux Road.

The Clifton-Le Doux Corridor Mobility Study, funded by Metro’s Transit Oriented Communities Technical Assistance Program, is exploring the feasibility of traffic calming devices along Clifton Way and Le Doux Road in an effort to reduce vehicle speeds, minimize cut-through traffic by vehicles, and create route that is more comfortable for people that are biking and walking.

On Nov. 1, 2021, city staff submitted an application for a grant in regards to the Clifton-Le Doux Corridor Mobility Study and on Jan. 31, 2022, Metro notified the City that the application had been approved for \$200,000, which was the maximum amount.

After the March traffic calming demonstration, the project team devel-

oped an online survey in an effort to obtain feedback regarding what members of the community thought about the temporary devices, understand if a longer-term demonstration would be more helpful, and determine where members of the public would like to see any traffic calming devices that are permanent.

At least 71 people have participated in the online survey, as of May 19. Based on the March demonstration, the majority of participants indicated that they observed that the devices slowed vehicles while still being easy to move through intersections.

Most respondents also indicated support for:

- A mix of curb extensions and traffic circles along the corridor.
- A pedestrian signal at Wilshire Boulevard/Le Doux Road.
- A 6-month demonstration of traffic calming devices between Robertson and La Cienega Boulevards.

The survey will be available through June 1 at [www.beverlyhills.org/cliftonle-doux](http://www.beverlyhills.org/cliftonle-doux). Once all survey results have been tabulated, it will be determined if any changes to the design are needed to reflect the feedback that is received from members of the community.

The main components included in the conceptual design are: Additional marked crosswalks at major and/or complicated intersections to improve visibility for pedestrians and cyclists; Traffic circles on either side of high-volume streets to discourage speeding/cut-through traffic when drivers are entering a neighborhood; Curb extensions at the remaining intersections to discourage speeding and cut-through traffic; Speed humps on the

block of Le Doux Road north of Wilshire Boulevard to match existing speed humps on the southern block; and a pedestrian and bicycle signal at Wilshire Boulevard/Le Doux Road.

As part of the analysis, the project team considered other traffic calming devices that are not included in the conceptual design for the following reasons:

- Speed humps on Clifton Way: determined to not be feasible because blocks are too short.
- Pedestrian scramble at Wilshire Boulevard/La Cienega Boulevard: determined to not be feasible due to long diagonal crossing distance.
- Sidewalk bike path on north side of Wilshire Boulevard between Le Doux Road and La Cienega Boulevard to connect with future D Line Station: requires amending the municipal code.
- Diverters/closures: not supported by the community due to restricted access for residents.
- Midblock/offset curb extensions: not supported by the community due to the potential loss of parking.

The project team plans to update the proposed design based on feedback received from the community. A longer-term demonstration of traffic calming devices between Robertson and La Cienega Boulevards is also expected to take place in the near future.

## Rec and Parks Commission Discusses Needs Assessment Update

At last Tuesday’s meeting the Recreation and Parks Commission discussed a needs assessment update after the Com-

# coverstory

## LEADING THE WALLIS

### Robert van Leer Discusses His New Role as Executive Director and CEO of The Wallis

By Danielle Berjikian

**You were named the new Executive Director and Chief Executive Officer of The Wallis. Tell us about that.**

As the Executive Director and Chief Executive Officer of The Wallis, I'm responsible for the entire organizational planning and realization of fulfilling our mission. As a performing arts center, that means we work across the forms of music, dance, theater, education, and community engagement. It's my responsibility to ensure that we have the right resources, that we have a clear artistic vision, and that we deliver what we promised for the public.

**There were previously two directors of The Wallis, Rachel Fine and Paul Crewes. Have the two positions been merged into one?**

I am the Executive Director and CEO and I need to consider in the coming months what we do with the artistic planning aspect of the organization. My last job was in Washington, D.C. as the Senior Vice President of Artistic Planning. So, I have deep experience with artistic planning as well as with executive leadership. I'm still considering what we do next in terms of the artistic team. Currently, I have an in-house team who's very capable, led by Coy Middlebrook.

**Tell us about your work background and how you got into the arts.**

I grew up in Rochester, New York, and was always singing in church, playing in band at school, and doing those kinds of things. Then in high school, I started doing plays and really thought I might pursue music. Then I moved to Amsterdam for a year and after that I decided to go to drama school. I was accepted at Carnegie Mellon in Pittsburgh, Pennsylvania which is where I ended up attending.

I got my drama degree there, moved to New York, working as an actor and singer. Then I got a temporary job at the Lincoln Center for the Performing Arts in New York. I just loved the work and loved working there. I worked in the pro-

gramming office with the original Executive Producer, Bill Lockwood, and had a wonderful experience.

Then I worked for the first VP of Programming, Jane Moss, who was there for many, many years at Lincoln Center. That really set me on my way. A couple of years later, I moved to London and took a job as the Head of Music and Arts Projects at the Barbican Centre in London, where I stayed for 15 years.

I spent a few years working in the Netherlands, the land of my parents' birth, at the Nederlands Dans Theater. Moved back to London, where I was living with my husband. Took a year out, got my master's degree in landscape design, and then began to think about what I would do next. Through a couple of other experiences, got back in touch with Deborah Rutter, who had been recently appointed as the President of the Kennedy Center, and she created the position of SVP of Programming. I started that job in 2015. Kennedy Center led here to The Wallis and that's the whole story.

**Tell us more about your role at the John F. Kennedy Center for the Performing Arts in Washington D.C.**

I oversaw the curators who were responsible for many, if not most, of the various artistic strands at the Kennedy Center, working in the seven theaters and nine stages, and the reach, which is the campus of the Kennedy Center. That work sits alongside the work of the National Symphony Orchestra, the Washington National Opera, and the Education Division.

**What are some ways you plan to grow The Wallis?**

Well, I want to grow The Wallis by really further diversifying the program. They've got a great history in theater, a strong position in dance, and have done wonderful presentations around classical music and jazz. But there are other musical forms, for instance, folk and roots

music, R&B and indie music, as well as more innovative forms in terms of new music and other things of that kind, to diversify the program to have more programs for more people.

**Tell us about the educational programs at The Wallis.**

Education is Key. I really think of education and programming in one whole ecosystem. It is important to me and to The Wallis to think about how we move forward with lifelong learning. How can everyone who wants to participate, participate in educational programs? How can everybody be active with their arts? Whether that's young children in schools or people in retirement. We have programs for everyone.

We have a relatively new Director of Education, Manny Prieto, who joined us less than a year ago. He's doing phenomenal work in terms of participative programs here on campus at The Wallis Center. But also working in schools and with schools, bringing schools into specially planned matinee performances, which are always an absolute thrill in the Goldsmith Theater, but also reaching out to schools. We currently work with about five schools, largely here in Beverly Hills, but we have an aspiration to work with 50 schools within the next five years across Los Angeles. So, big plans for education.

**What made you want to apply for this position?**

I've worked most of my career in performing arts centers in New York, in London, in Washington, D.C., and it's really where my heart is. I believe in the whole construct of a performing arts center. As LA continues to develop and diversify, it's really moving forward culturally in terms of its arts scene by leaps and bounds. In the last few years, the visual arts scene has exploded. The arts scene is very strong. It's a large, complex, diverse population. I'm interested in what we can do here with The Wallis for Beverly Hills, but also for the larger fabric of Los Angeles.

**What are some of the challenges for a smaller theater such as The Wallis?**

I think many organizations in LA and beyond have similar challenges at this time post-pandemic. You know, what is it that audiences want? When and how are they coming back? How have our tastes and our habits changed? There are many trends that were developing pre-pandemic, and I think they have accelerated during the pandemic. We need to adjust to the changing habits and wants of our communities and be responsive to that.

**How is a performing arts center different from a stand-alone theater?**

It's a multi-venue, which means it has more than one space operating at the same time. It's a multi-artform. That means we really think about music, theater, and dance. But even within those categories, we think about the sub areas within the mall, you know, contemporary work, more traditional work, community based work. We're what I call a multi-community organization, where we are not trying

to serve just one part of the community. We're interested in multiple levels, be that young people who want to learn, or the broader audience who wants to come and experience, or a more mature audience, who will want to have a renewed experience after a lifelong engagement with the arts.

That's why the idea of a campus is so important. We're really taking that word from universities where we are places for multiple opportunities for experience. That also means during the day, during the weekend, and in the evenings. It's about how can we look at the three dimensions of the arts and all of its forms and possibilities, and make a place at the center of a community on this occasion in the middle of Beverly Hills, which provides that complexity and richness of opportunity for those communities both in Beverly Hills, but also for broader Los Angeles.

**What are you excited about exploring in LA?**

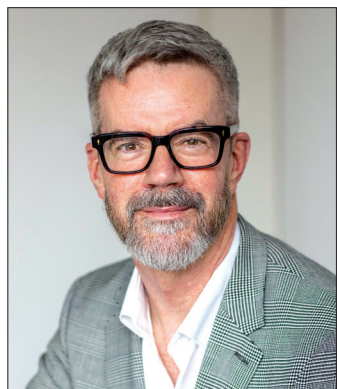
I love to hike and bike. I walk to work every day. I really love being outdoors. I love to swim. I love to do open water swimming. That's where you swim long distances in natural bodies of water. I've been lucky enough to hike in the Atlas Mountains in the Pyrenees and all over the place. I'm really interested in diving into the natural wonder, which is Los Angeles. It's so diverse. Everybody's been telling me about the coast of the Pacific Ocean up into the various mountain ranges that surround us, and the snow peaks and hills beyond that. So, I'm really interested to dig into all of that and really explore all of those possibilities of being outdoors in this wonderful environment.

**What is the role of community for arts organizations today?**

The role of community has really changed in the time I've been working in the field. In the beginning it was kind of a pseudo-audience development, but really that's changed deeply now. Really what we're seeking and what we work to develop is a true dialog with various communities. But that might also be the school's community in terms of what we can do for each other and how we can enrich both our work here at The Wallis, but also the experience with schools. That means the students, the teachers, and the district. How can we work with communities around us in our neighborhood who may not feel that this is a part of their cultural life and a part of their community? How can we meet together and develop ideas, programs, and initiatives that will serve more and more people in a way that they feel reflected in the work that we do together?

**What do you hope to accomplish at The Wallis?**

To be an important part of the fabric of our communities and our culture here in Beverly Hills and across Los Angeles. Also, to work with colleagues across the artistic ecosystem in America in terms of the role for the arts in healthy communities and a healthy society.



***"I really think of education and programming in one whole ecosystem. It is important to me and to The Wallis to think about how we move forward with lifelong learning. How can everyone who wants to participate, participate in educational programs?"***

briefs cont. from page 5

mission previously requested information on programming and park space.

City staff is working on evaluating the Universal TK Program and the impacts to city operated child care programs. Within the last year, community services has worked with the school district to expand programs that impacted preschool, TK, and Kindergartners. While classes increased, enrollment for programs did not. There is also a desire from the public to expand the City's after school enrichment offerings. The dismissal times have also been changed to 2pm and city staff is currently working with this information and addressing concerns.

The City is continuing to review pickleball options and the program interest as it moves forward into phase 3 of the pickleball pilot program. The City is also continuing to look and finalize court location options.

Frank Fenton is being looked at for use

in the early morning when youth sports are not utilizing it to create more programming for that area. Additional space usage through the Joint Powers Agreement is currently ongoing with the potential reopening of the El Rodeo campus and moving children from Hawthorne.

As part of the City Council Priority Session and Department Work Plans, the La Cienega Master Plan is intended to be prioritized. The department strategic plan has also expired and city staff will review its accomplishments and the items that need to be addressed to evaluate that plan.

### Volunteer Program Resumes After COVID Hiatus

The Recreation and Parks Commission received an update on the Beverly Hills Volunteer program that officially launched in Jan. after a hiatus due to the COVID-19 pandemic.

Currently, the City has approximately 50 active volunteers supporting pro-

grams like: Senior classes at Roxbury, the Senior Nutrition Program at Roxbury, Greystone Demonstration Gardens, Monthly Art Walks, special events with the Arts and Culture Division like Festival Beverly Hills, Made in Beverly Hills, the bi-annual Art Show, and Doggie Daze 90210, among others, as well as literacy volunteers at the library, and the Teen Advisory Committee.

The program is managed by "Better Impact. Volunteers can create a profile by visiting <https://beverlyhills.org/departments/communityservices/volunteering/> and the City will work to match volunteers with opportunities with a variety of City departments.

### Los Angeles General Medical Center Seeks Help in Identifying Patient

Los Angeles General Medical Center, a public hospital run by the L.A. County Department of Health Services, is seek-



ing the public's help in identifying a male patient who had been hospitalized for the past several days.

The involved incident location was at 909 North Vignes St, Los Angeles CA 90012 close to Twin Towers Jail. The patient is approximately 55 years old, stands 6 '1 ft, weighs 170 lbs, is average/stocky built, has shaved light brown/dirty blonde hair, and has hazel eyes.

Anyone with information can contact Cesar Robles, Clinical Social Worker at Los Angeles General Medical Center Department of Social Work at (323)-409-6884.

--Briefs Compiled by Danielle Berjikian

**WOOD FLOORS**

- Sanding
- Staining
- Bleaching
- Matching
- Finishing

**310/849-6019**  
30 Years of Artistic Experience.

## detention&arrestsummary

Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.

RIVERACHACON, OWEN STIVEN, 21, arrested on 4/28/23 for conspiracy of two or more persons to commit any crime, and commercial burglary.

WRIGHT, MARCUS, 54, arrested on 4/29/23 for petty theft.

MENDOZA, RUBEN, 40, arrested on 4/30/23 for not in possession of a valid driver's license, no proof of insurance, no evidence of current registration, mandatory appearance - satisfactory evidence of identity, and forge/alter vehicle registration.

CORTEZ, SALVADOR, 52, arrested on 4/29/23 for having an outside misdemeanor warrant.

CUBAS, CINTHIA YAMILETH, 25, arrested on 4/30/23 for theft or driving of vehicle, possession of drug paraphernalia, and resting, delaying, or obstructing any public officer, peace officer, or emergency medical technician.

BROWN, BOBBY LEE, 51, arrested on 4/30/23 for littering and distribution of written materials on public property and vehicles.

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FICTITIOUS BUSINESS NAME STATEMENT: 2023095709 The following person(s) is/are doing business as: THE TOKENS; MARGO BROTHERS MUSIC, 140 S Almont Dr, Beverly Hills, CA 90211. PHIL MARGO ENTERPRISES INC, 140 S Almont Dr, Beverly Hills, CA 90211. This business is conducted by: an Individual. Registrant has begun to transact business under the fictitious business name or names listed here on: N/A. Signed: Miguel Sanchez, Managing Member. This statement is filed with the County Clerk of Los Angeles County on: 5/1/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P) 5/1/23, 5/18/23, 5/25/23, 6/1/23 118

FICTITIOUS BUSINESS NAME STATEMENT: 2023094339 The following person(s) is/are doing business as: THE BERKY GROUP, 9800 Wilshire Bl, Beverly Hills, CA 90212. THE BERKY GROUP LLC, 9800 Wilshire Bl, Beverly Hills, CA 90212. This business is conducted by: a Limited Liability Company. Registrant has begun to transact business under the fictitious business name or names listed here on: N/A. Signed: Neal A. Berkowitz, Managing Member. This statement is filed with the County Clerk of Los Angeles County on: 4/28/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P) 5/1/23, 5/18/23, 5/25/23, 6/1/23 119

Tomas Connor Kim  
9527 Beverlywood St  
Los Angeles, CA 90034  
Case Number: 23CMCP00238  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
1725 Main St  
Santa Monica, CA 90401  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
PETITION OF: Tomas Connor Kim  
TO ALL INTERESTED PERSONS  
Petitioner: Tomas Connor Kim  
Present name: Tomas Connor Kim  
Proposed name: Tae Tom Kim  
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 6/30/23 Time: 8:30a Dept: K Rm: 3  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, Beverly Hills/Beverlywood Weekly. Date: 5/2/23. Signed: Lawrence Cho, Judge of the Superior Court  
Published: 5/11/23, 5/18/23, 5/25/23, 6/1/23 120

FICTITIOUS BUSINESS NAME STATEMENT: 2023098100 The following person(s) is/are doing business as: PERIODONTAL AND IMPLANT SPECIALISTS OF BEVERLY HILLS, 9400 Brighton Wy #311, Beverly Hills, CA 90210. ZIV SIMON DMD INC, 9400 Brighton Wy #311, Beverly Hills, CA 90210. This business is conducted by: a Corporation. Registrant has begun to transact business under the fictitious business name or names listed here on: N/A. Signed: Ziv Simon DMD, Inc. This statement is filed with the County Clerk of Los Angeles County on: 5/3/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this

statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P) 5/1/23, 5/18/23, 5/25/23, 6/1/23 121

Fatemah Zarbestejabi  
10530 Wilshire Bl #202  
Los Angeles, CA 90024  
Case Number: 23STCP01288  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
111 N Hill St  
Los Angeles, CA 90012  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
PETITION OF: Fatemah Zarbestejabi  
TO ALL INTERESTED PERSONS  
Petitioner: Fatemah Zarbestejabi  
Present name: Fatemah Zarbestejabi  
Proposed name: Mojdeh Megan Estejabi  
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 6/12/23 Time: 10a Dept: 72 Rm: 731  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, Beverly Hills/Beverlywood Weekly. Date: 4/21/23. Signed: Curtis A. Kin, Judge of the Superior Court  
Published: 5/11/23, 5/18/23, 5/25/23, 6/1/23 122

Misha Broymtan  
1531 N Detroit St #206  
Los Angeles, CA 90046  
Case Number: 23STCP01435  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
111 N Hill St  
Los Angeles, CA 90012  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
PETITION OF: Misha Broymtan  
TO ALL INTERESTED PERSONS Petitioner: Misha Broymtan  
Present name: Misha Broymtan  
Proposed name: Michael Moshkovich  
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 7/3/23 Time: 10a Dept: 72 Rm: 731  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, Beverly Hills/Beverlywood Weekly. Date: 5/3/23. Signed: Curtis A. Kin, Judge of the Superior Court  
Published: 5/11/23, 5/18/23, 5/25/23, 6/1/23 123

Maliki King Andrews by and through her mother Precious Painting  
707 1/2 W 129th St  
Gardena, CA 90247  
Case Number: 23CMCP00045  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

200 W Compton Bl  
Compton, CA 90220  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
PETITION OF: Maliki King Andrews by and through her mother Precious Painting  
TO ALL INTERESTED PERSONS Petitioner: Maliki King Andrews by and through her mother Precious Painting  
Proposed name: Maliki King Andrews  
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 5/25/23 Time: 8:30a Dept: B Rm: 906  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, Beverly Hills/Beverlywood Weekly. Date: 3/15/23. Signed: Michael Shultz, Judge of the Superior Court  
Published: 5/11/23, 5/18/23, 5/25/23, 6/1/23 124

FICTITIOUS BUSINESS NAME STATEMENT: 2023100737 The following person(s) is/are doing business as: FRACTAL HEALTH & NUTRITION, 8821 AVIATION BLVD #88106 LOS ANGELES CA 90009. TARA MAZEL, 8821 AVIATION BLVD #88106 LOS ANGELES CA 90009. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: N/A. Signed: TARA MAZEL, OWNER. This statement is filed with the County Clerk of Los Angeles County on: 05/09/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P) Published: 05/11/2023, 05/18/2023, 05/25/2023, 06/01/2023 TBS 8,508

FICTITIOUS BUSINESS NAME STATEMENT: 2023098609 The following person(s) is/are doing business as: DAUNTLESS PRODUCTIONS, 690 S LINCOLN AVE MONTEREY PARK CA 91755. STANLEY LIN, 690 S LINCOLN AVE MONTEREY PARK CA 91755. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: N/A. Signed: STANLEY LIN, OWNER. This statement is filed with the County Clerk of Los Angeles County on: 05/04/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P) Published: 05/11/2023, 05/18/2023, 05/25/2023, 06/01/2023 TBS 8,509

FICTITIOUS BUSINESS NAME STATEMENT: 2023098745 The following person(s) is/are doing business as: PRINT & PIXEL DESIGN CO; PRINT & PIXEL DESIGN CO; PRINT & PIXEL DESIGN CO; PRINT & PIXEL DESIGN, 9350 RHEA AVE NORTHBRIDGE CA 91324. KRISTINE MARIE PAVASLYAN, 9350 RHEA AVE NORTHBRIDGE CA 91324. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: 05/2023. Signed: KRISTINE MARIE PAVASLYAN, OWNER. This statement is filed with the County Clerk of Los Angeles County on: 05/05/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal state, or common law (see Section 14411, et seq., B&P) Published: 05/11/2023, 05/18/2023, 05/25/2023, 06/01/2023 TBS 8,510

FICTITIOUS BUSINESS NAME STATEMENT: 2023101688 The following person(s) is/















**ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** On June 7, 2023, at 11:00 AM, by the fountain located at 400 Civic Center Plaza, Pomona, CA 91766, CHICAGO TITLE COMPANY, as the duly appointed Trustee (the "Trustee"), under and pursuant to the power of sale contained in that certain Deed of Trust recorded on April 9, 2018, as Instrument No. 20180336023 of official records in the office of the Recorder of Los Angeles County, CA, executed by: SCFT2, LLC, as Trustor (the "Trustor"), in favor of Bank of America, N.A., a national banking association organized and existing under the laws of the United States of America, as Beneficiary, and any modifications thereto are collectively referred to herein from time to time as the "Deed of Trust", WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: LOT 42 OF TRACT 24481, IN THE CITY OF BEVERLY HILLS, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 644, PAGES 30 THROUGH 32 INCLUSIVE OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the Property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the Property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the Property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this Property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the Property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this Property, you may call 1.866.684.2727 or visit this Internet Website [www.servicelinkasap.com](http://www.servicelinkasap.com), using the file number assigned to this case 22-00144-2CTT. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 1.866.684.2727, or visit this internet website [www.servicelinkasap.com](http://www.servicelinkasap.com), using the file number assigned to this case 22-00144-2CTT to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. The real Property heretofore described is being sold "as is". The

street address and other common designation, if any, of the real Property described above is purported to be: 515 Arkell Drive, Beverly Hills, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining unpaid balance of the obligations secured by and pursuant to the power of sale contained in that certain Deed of Trust (together with any modifications thereto). The total amount of the unpaid balance of the obligations secured by the Property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$8,243,133.34 (Estimated), provided, however, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The Property offered for sale excludes all funds held on account by the Property receiver, if applicable. DATE: May 15, 2023 CHICAGO TITLE COMPANY, TRUSTEE 22-00144-2CTT 5170 Golden Foothill Parkway, Suite 130 El Dorado Hills, CA 95762 916-636-0114 . Sara Berens, Authorized Signor SALE INFORMATION CAN BE OBTAINED ON LINE AT [www.servicelinkasap.com](http://www.servicelinkasap.com) AUTOMATED SALES INFORMATION PLEASE CALL 1.866.684.2727 A-4785659 05/18/2023, 05/25/2023, 06/01/2023

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: STANLEY ANTHONY GRONCZEWSKI JR. CASE NO. 23STPB05028**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of STANLEY ANTHONY GRONCZEWSKI JR.. A PETITION FOR PROBATE has been filed by JARET GRONCZEWSKI in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that JARET GRONCZEWSKI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/15/23 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special

Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner TAB ARTIS - SBN 250889, THE ARTIS LAW FIRM, APLC 450 N. BRAND BLVD., STE. 600 GLENDALE CA 91203-2349 5/25, 6/1, 6/8/23 CNS-3702363#



**COUNTY OF LOS ANGELES DEPARTMENT OF TREASURER AND TAX COLLECTOR**

**NOTICE OF DIVIDED PUBLICATION**  
Made pursuant to Revenue and Taxation Code Section 3381

Pursuant to Revenue and Taxation Code (R&TC) Sections 3381 through 3385, the Notice of Power to Sell Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, has been divided and distributed to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

**NOTICE OF IMPENDING POWER TO SELL TAX-DEFAULTED PROPERTY**  
Made pursuant to Revenue and Taxation Code Section 3361

Notice is hereby given that the following parcels listed will become subject to the tax collector's power to sell on Saturday, July 1, 2023, at 12:01 a.m. Pacific Time, by operation of law. The real property taxes and assessments on the parcels listed will have been defaulted five or more years, except for:

1. Nonresidential commercial parcels, as defined in R&TC Section 3691, which will have been defaulted for three or more years;
2. Parcels on which a nuisance abatement lien has been recorded, which will have been defaulted for three or more years;
3. Parcels that can serve the public benefit and a request has been made by the County of Los Angeles, a city within the County of Los Angeles, or nonprofit organization to purchase the parcels through Chapter 8 Agreement Sales pursuant to R&TC Section 3692.4, which will have been defaulted for three or more years.

The Tax Collector will record a Notice of Power to Sell unless the property taxes are paid in full or the property owner initiates an installment plan of redemption, as provided by law, prior to 5:00 p.m. Pacific Time, on Friday, June 30, 2023, when the right to initiate an installment plan terminates. Thereafter, the only option to prevent the sale of the property at public auction is to pay the taxes in full.

The right of redemption survives the property becoming subject to the tax collector's power to sell, but it terminates at 5:00 p.m. Pacific Time, on the last business day before the scheduled auction of the property by the Tax Collector.

The Treasurer and Tax Collector's Office will furnish, upon request, information concerning making a payment in full or initiating an installment plan of redemption. Requests must be made at 225 North Hill Street, First Floor Lobby, Los Angeles, California 90012. For more information, please visit our website at [ttc.la-county.gov](http://ttc.la-county.gov) or contact us at (213) 974-2111.

The amount to redeem the property, in United States dollars and cents, is set forth in the listing opposite each parcel number. This amount includes all defaulted taxes, penalties, and fees that have accrued from the date of tax-default to the date of Friday, June 30, 2023.

I certify, under penalty of perjury, that the foregoing is true and correct. Dated this 6th day of April, 2023.

KEITH KNOX  
TREASURER AND TAX COLLECTOR  
COUNTY OF LOS ANGELES  
STATE OF CALIFORNIA

**PARCEL NUMBERING**

**SYSTEM EXPLANATION**

The Assessor's Identification Number, when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's Office, 500 West Temple Street, Room 225, Los Angeles, California 90012.

The real property that is the subject of this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PROPERTY TAX DEFAULTED IN YEAR 2020 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2019-2020

105	\$1,436.28
EZZATI, BAHMAN CO TR EZZATI ADJIGOL FAMILY TRUST AIN: 2274-018-009	
106	\$4,487.76
3739 CAMINO DE LA CUMBRE LLC AIN: 2274-019-029	
107	\$68,501.56
BEVERLY GLEN DEVELOPMENT LLC C/O C/O MICHAEL P RUBIN AIN: 2274-021-028	
150	\$144.07
SCHWEITZER, CLARE ET AL AIN: 2385-011-026	
1594	\$150.02
ROBERTSON CASHIO LLC SITUS:1502 S ROBERTSON BLVD LOS ANGELES CA 90035-4232 AIN: 4303-002-052	
1595	\$1,467.52
CHEVRAT PINTO SITUS:8660 W PICO BLVD LOS ANGELES CA 90035-2313 AIN: 4303-011-005	
1617	\$577,944.94
CANEPA, MORTIMER TR BELLA TRUST AND UNCLE TS HOLDINGS LLC SITUS:156 S ROBERTSON BLVD LOS ANGELES CA 90048-3208 AIN: 4334-005-032	
1619	\$202,008.36
401 NORTH BEVERLY DRIVE LLC C/O C/O LILIAN B LEWIS SITUS:401 N BEVERLY DR BEVERLY HILLS CA 90210-4601 AIN: 4343-016-012	
1622	\$1,920.43
CHAPLAN, SCOTT A AIN: 4348-014-005	
1623	\$593,772.29
BEVERLY HILLS REAL ESTATE HOLDING LLC SITUS:811 N ALTA DR BEVERLY HILLS CA 90210-2640 AIN: 4350-001-018	
1624	\$28,938.68
IVORY HEIGHTS INC AIN: 4355-003-026	
1625	\$146,460.76
VILLA LAUREL WAY LLC SITUS:1411 LAUREL WAY LOS ANGELES CA 90210-2253 AIN: 4355-008-035	
1630	\$747.70
DOYLE, BRIAN AIN: 4371-015-016	
1631	\$1,355.39
DELOS SANTOS, ANDRES P JR AND ADELIE B AIN: 4371-026-029	
1632	\$434.44
MILLER, CRAIG A AIN: 4371-031-005	
1633	\$1,552.28
LAU, JASON CO TR J LAU AND B NESBITT TRUST AIN: 4371-032-010	
1634	\$2,051.51
SISI MISSY INC C/O C/O DEREK AGHCHAY AIN: 4371-033-001	
1635	\$411.80
STEVENS, CURTIS L AND DOLORES E AIN: 4371-036-003	
1636	\$771.42
STEVENS, CURTIS L AND DOLORES E AIN: 4371-040-010	
1637	\$599.40
WILNER, AARON M TR LOUIS WILNER DECD TRUST AIN: 4371-040-016	
1638	\$1,513.48
WILNER, AARON M TR LOUIS WILNER DECD TRUST AIN: 4371-040-017	
1646	\$314.53
MONTENEGRO, DANIEL AIN: 4380-015-040	
1647	\$5,122.98
MAROM, YEHOASHUA AIN: 4380-017-045	
1648	\$191.22
HUMPHREY, L GRANT CO TR HUMPHREY TRUST AND HUMPHREY, DOUGLAS G AIN: 4380-032-004	
2224	\$334.76
SAPP, THOMAS T&THERESA AIN: 5561-004-004	
2225	\$256,415.68
S AND W BLUE JAY WAY LLC AIN: 5561-026-014	
2227	\$295.64
THOMAS, GARRETT O AND THOMAS, CAROLE AIN: 5564-010-023	

PROPERTY TAX DEFAULTED IN YEAR 2018

FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2017-2018

1593 \$13,627.13  
COX, JAMES M JR DECD EST OF SITUS:1939 CHARITON ST LOS ANGELES CA 90034-1501 AIN: 4302-032-032  
1601 \$36,209.07

WICK, C Z JR AND SUSAN C SITUS:2073 KERWOOD AVE LOS ANGELES CA 90025-6006 AIN: 4319-012-049  
1611 \$98,290.41

CHARBANOO PARTNERS SITUS:1520 S BEVERLY GLEN BLVD NO 102 LOS ANGELES CA 90024-6194 AIN: 4327-009-037  
1613 \$37,587.00

HIRSCH, ALICE AND NATHAN SITUS:500 SMITHWOOD DR BEVERLY HILLS CA 90212-4215 AIN: 4330-026-014  
1614 \$69,428.58

HIRSCH, ALICE AND NATHAN SITUS:502 SMITHWOOD DR BEVERLY HILLS CA 90212-4215 AIN: 4330-026-032  
1615 \$71,624.81

ILLUMINATI CORP SITUS:438 S WETHERLY DR BEVERLY HILLS CA 90211-3520 AIN: 4332-007-027  
1616 \$114,545.77

COHN, STEVE CO TR S AND D TRUST SITUS:1130 S WETHERLY DR LOS ANGELES CA 90035-1314 AIN: 4332-008-040  
1620 \$213,403.05

HARROW, SHERI P TR SHERI HARROW

TRUST SITUS:521 N BEVERLY DR BEVERLY HILLS CA 90210-3317 AIN: 4344-022-015  
1621 \$15,182.97

AZADEGAN, RAMIN AND SIMA TRS RSA FAMILY TRUST SITUS:1065 SHADOW HILL WAY BEVERLY HILLS CA 90210-2306 AIN: 4348-001-004  
1649 \$10,569.56

J R L G INC SITUS:2716 ANGELO DR LOS ANGELES CA 90077-2102 AIN: 4382-025-057  
1650 \$179,875.18

LEVIN, JOHN TR JOHN LEVIN TRUST SITUS:9669 OAK PASS RD LOS ANGELES CA 90210-1231 AIN: 4384-007-014  
1651 \$469,273.38

VALDES, JOSE A AND ESPINOSA, LUISA F AIN: 4386-001-010  
1807 \$28.21

MILLER, JENNIFER SITUS:1536 HI POINT ST 105 LOS ANGELES CA 90035-3907 AIN: 5068-018-053  
CN996826 512 May 25, Jun 1, 2023

**NOTICE OF PETITION TO ADMINISTER ESTATE OF:  
PARVIN TOUFER  
CASE NO. 23STPB05592**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of PARVIN TOUFER.

A PETITION FOR PROBATE has been filed

by SHOUSHAN MOVSESIAN in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that SHOUSHAN MOVSESIAN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 06/29/23 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance

may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner  
MINA N. SIRKIN, ESQ. - SBN 159441,  
SIRKIN LAW GROUP, P.C.  
21550 OXNARD ST., 3RD FLOOR  
WOODLAND HILLS CA 91367  
6/1, 6/8, 6/15/23  
CNS-3705214#

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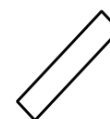
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WORDS THAT GUIDE US



# Class *of* 2023



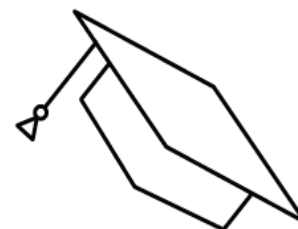
## Congratulations Beverly Hills High Grads!

As a BHHS Alumna, I am so proud of your achievements,  
especially this year.

You worked hard to achieve your goals and the Norman spirit  
perseveres!

Your community recognizes your accomplishments.

Jenny Okhovat  
BHHS Class of 2007




*Jennifer Okhovat*



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