Council Working to Develop Rent Stabilization Ordinance by December

Final Special Meeting Scheduled for Today
“Our Election Endorsements” [Issue 993]

The election endorsement for the BHUSD School Board that was published in your paper was absolutely terrible and essentially a character assassination against [Board President] Lisa Korbatov. The totality of the comments in the paper about her was completely inappropriate and disrespectful. She has worked tirelessly for our school district as an unpaid school board member and spent thousands of hours of her personal time fighting the outrageous metro subway route under the BHHS campus. She has received absolutely nothing for her amazing effort and contributions. In addition, you attempt to blame her for the drop in school enrollment. There are a variety of factors causing the drop, none of which include the school board’s policies or the quality of the education provided at our schools, which, by the way, is a wonderful educational experience for our students, with excellent teachers and outstanding administrators.

Two years ago, my son received a full academic scholarship at Vanderbilt and was admitted to every top twenty college he applied to except for one, at which he was wait-listed. He attended El Rodeo K-8 and Beverly High 9-12. If the quality of the education was as deficient as you purport, the BHUSD school system would not be achieving results like this.

The school board has nothing to do with demographics. Did you know that it has become too expensive for a young family to purchase a house in Beverly Hills? The entry level, starting point for a single-family home is over $2 million. The prices have escalated tremendously in the past ten years coinciding with Lisa’s time on the board. Plus there is very little turnover in the real estate market here. No one wants to move because of the taxes they would incur selling their home, in addition to the higher taxes they would pay purchasing a new residence. However, you already know all of this, so for you to insinuate that Lisa is responsible for the declining enrollment is just irresponsible. You should be ashamed of yourself to publish such a defamatory, totally biased, and ridiculous endorsement article, in addition to all the other articles you continually publish that are slanderous. I will never look at the irresponsible publication you inflict on our community again. You do a disservice to everyone who lives here.

Sharon Dohm
Beverly Hills

letters cont. on page 3
As a concerned parent of two students in the Beverly Hills Unified School District, I disagree with the editorial about Metro. Let me present the numbers:

300 diesel trucks will arrive to the construction site everyday.

There are more than 70 un-mapped oil wells under Beverly Hills High School (BHHS).

There is only 15 feet between our classrooms and the construction site.

The Risks:

- Airborne pollutants from the construction site can increase our students’ cancer risk by three times. Metro admits to this.
- District estimates are that the cancer risk is 10 times greater. Would you send your child to a school with these statistics?

Oil wells trap methane and hydrogen sulfide gases, which are toxic and highly flammable. Noise from construction site can hinder comprehension.

Alternative routes can go to the same station to avoid going under the school. These would work just as well. Also, there are alternative locations for the construction staging areas.

The original route was planned under a public right-of-way. The new proposed detour, a mere 800-900 feet from the original, is longer, slower and wastes more than $400 million in taxpayer dollars.

I do not oppose the Purple Line Extension project. In fact, I would love to be able to take advantage of the line to go from my home to UCLA where I teach without having to deal with traffic and parking. But, I have very serious questions and concerns about the current alignment of the subway, which runs directly under the Beverly High campus, as well as the supplemental environmental analysis of this project.

Deborah Termeie
Beverly Hills

“Metro Battle Heats Up as Student Activists Plan District-wide Walkout” [Issue 992]

I’ve read with some alarm about last week’s student “walkout” against the Metro construction under the high school. This was not only a District-approved event, it was a field trip, complete with permission slips, buses, and PTA-provided snacks. It was actively encouraged by Superintendent Bregy, complete with a nice thank you note to all District personnel, parents, teachers and students who helped at the event. In Dr. Bregy’s letter of congrats, he gushed, “Our students had a real-world opportunity in civic participation allowing them to advance for an issue that will personally impact their learning experience in BHUSD.”

I was sickened to read in a right wing blog that students held Make America Great Again and Trump banners, and told a Pulitzer Prize-winning Los Angeles Times reporter that the LA Times is “fake news.” Is carrying a Trump banner “advocating for an issue that will personally impact their learning experience in BHUSD,” to use Dr. Bregy’s words? I think not. I would be interested to learn who paid for the buses that chauffeured the students from the schools to Will Rogers Park.

This “walkout,” then, was not really just a protest against Metro—it was a thinly disguised Trump rally on school time. Does the Superintendent support this? Does he condone partisan banners at the “walkout”? I suggest that he crossed a line in affirming such political bias. As taxpayers, do we need to pay for Trump rallies when school is supposed to be in session, with District personnel facilitating, and City police resources diverted to such events?

Where were these young activists and the District in terms of gun safety? Did students ask for a walkout after the Florida massacre? Where was the District and its effusive support for an issue that could have a real impact on student safety and experience in BHUSD? This was not a walkout. It was a charade.

Andrea Grossman
Beverly Hills

I am so angered by this school “walk-out” that my child was going to go because his friends were going and they were told they “should because the metro is dangerous.” My kids get in trouble for missing school for college tours. I had to donate thousands of dollars so that the football team could take a bus yet they are providing them for this. The kids are in trailers on the “contaminated” soil where the oil fields are because the school board wasted millions on lawsuits. The high schools famous theater program deprived the kids from having a stage because there was no money to fix it. The school is filthy and in shambles. Classes have 36 kids. This is not about safety, this is about NIMBY and I am angered that they are using our kids as pawns.

Stephanie Liner
Beverly Hills

“Korbatov Bashes Local Officials at ‘Stop the Purple Threat’ Meeting” [Issue 993]

Our President Donald J. Trump has a house in Beverly Hills. Swallow your liberal pride and ask him to stop this subway business and have it go to its original route at Santa Monica and stop at Avenue of the Stars, as it was originally proposed.

When you ask and you don’t get an answer, then you know it can’t be changed. In my opinion when you ask and request it, it will be honored.

Robert Weisman
Beverly Hills

BHUSD Legal Fees Exceed $700K for First Quarter Fiscal 2018-2019

The legal fees for the general fund include Atkinson, Andelson, Loya, Rudd & Romero, which serves as BHUSD’s general counsel. It handles all of the main issues facing the district, from construction, to contract questions, to special education. The fund also includes Greenberg Glusker Fields Claman & Machtinger, which handled the Karen Christiansen appeal that was resolved earlier this year, and Horvitz & Levy, an appellate firm that handled both the Christiansen appeal and some Metro business. The legal fees for Measure E include Atkinson, Andelson, Loya, Rudd & Romero and Kasowitz, Benson, Torres LLP, all of which handle Metro. Kasowitz is also known for representing President Donald Trump.

Though the event was labeled a “walkout,” it was not a traditional protest. Similar to a school field trip, BHUSD distributed permission slips prior to the walkout that outlined the particulars of the day for parents and provided school buses to take students from their schools to the park. The permission slips advertised the walkout as “student-organized and adult-supervised” and noted that students “will not miss valuable classroom learning” by attending.

Instead, students were taught about civil disobedience and civil rights, with lessons about Rosa Parks and other historic non-violent protests.

The goal of these student and community protests was to gain the attention of President Donald Trump, who owns a home near the park. They hope that he will revoke federal funding for the project and re-route the subway’s alignment.

Source: Public Records Act request, chart provided by the BHUSD Superintendent’s Office

The Weekly first requested this information October 1 via the Public Records Act. It was provided to us on October 16. No payments were made for legal fees in the month of July, BHUSD said.

weeks
Letters cont. from page 3

fore tunneling begins underneath the high school, something they believe could lead to dire health and safety risks.

LifeSaver Honored

Jose Rodriguez was honored by the City Council on October 9 for using lifesaving skills he learned while serving in the United States Marine Corps to save the life of a critically injured individual involved in an accident near Infiniti of Beverly Hills. Left to right: Jose Rodriguez, Mayor Julian Gold, Former Mayor Les Bronte.

Metro Communication’s Manager Dave Sotero told the Weekly that any change in a federal funding grant agreement would be unprecedented.

“Following decades of successful federal funding agreements, it has long been our experience that, once a funding agreement is received, the federal government honors its commitments to local transportation agencies and serves as a critical partner in ensuring that the project is delivered according to its established schedule and budget,” Sotero said.

Even so, students could be seen carrying “Make America Great Again” banners and printed signs emblazoned with “President Trump, Save Out Students!” The district has hired the law firm of Trump’s personal attorney, Marc Kasowitz, to represent them in the Metro lawsuit.

This rhetoric has come from the top down, with Superintendent Michael Bregy and Board of Education President Lisa Korbatov encouraging community members to write letters to the federal government, including U.S. House of Representatives Majority Leader Kevin McCarthy (R-Bakersfield) and Transportation Secretary Elaine Chao.

If unmoved, tunneling for section two of the expansion, which will continue the Purple Line from Miracle Mile through Beverly Hills and into Century City, will begin next summer. Piling, which according to Sotero is the first activity that will include the use of diesel trucks for hauling excavated soil from Metro’s staging yard, is expected to start around the end of the year.

“Peak truck traffic associated with tunneling from the access shaft won’t start until the end of 2019 or 2020,” Sotero said. “Tunneling between Century City and La Cienega will be staged from the summer of 2019 to the winter of 2020. The excavation of the portion of the tunnels underneath the high school is estimated to last approximately one to two months.”

Peak daily truck trips will range from 90 to 130 trucks per day during excavation of the tunnels, and 80 to 120 trips per day during the excavation of the Constellation Station, he said.

“There will never be a concentration of more than a few trucks waiting at the same time at the staging yards. Some hauling will occur during day time hours, but hauling is prohibited during peak hours,” Sotero said. “As a result, it is anticipated that most truck trips will occur in the evening and overnight hours when students are not at school.”

Section Two is expected to be operational by 2025. Section one of the expansion, which will extend the current Purple Line from Koreatown through Miracle Mile, is expected to begin operations in 2023, while section three is scheduled to open in 2026. It will add 2.56 miles of new rail connecting downtown Los Angeles to the Westside.

Planning Commission to Develop Time Limits for Public Comment

At its meeting on October 11, the Beverly Hills Planning Commission instructed City Staff to begin developing time limits for public commenters who attend its meetings. Previously, no time limits were in place for applicant presentations and time limits for public comment ranged from two to three minutes per person, though more time could be given at the discretion of the commission.

These case-by-case time limit extension requests from the public are what lead to the issue being brought before the commission on Thursday.

“The current system allows for flexibility depending upon the agenda and number of speakers, however, it also presents a number of challenges including confusion from the public about what the time limits are, and frequent requests for additional time on a case-by-case basis, which can lead to lack of consistency and fairness in allocation of time for comments,” Senior Planner Timothea Tway wrote in the commission’s study session report.

The new restrictions, to be drafted based on commission consensus, would eliminate some of the “lack of consistency and fairness issues,” but do not completely get rid of the case-by-case basis time extensions. Instead, they will set a three minute limit for public commenters and a fifteen minute time limit for applicants, with the potential for either to be extended by the Chair if the person speaking is making a valuable point. No limits were set for rebuttals.

“If I think we should place short limits on the applicant at the outset and then use your discretion as the chair to make a value judgment to determine whether someone has a sound and new point to make,” Commissioner Peter Ostroff said. “We should treat them with respect so they can live with the notion that you’re listening and not just watching your watch waiting for it to be over.”

“If a speaker is repeating themselves, I think they should be cut off. I think they should be told in advance not to repeat themselves or that someone else has said that you agree with. Just say you agree with them. Having eight people say the same things is not anymore persuasive than having 1 person say it, so I think there should be substantial judgment on whether or not a person is saying some-thing of value,” he continued.

Commissioner Joe Shooshani agreed with Ostroff, but added that he thought those coming to the commission as a representative for a group should be given additional time.

Commissioners Lori Greene Gordon and Chair Andy Licht disagreed with the other two commissioners at first, stating that they felt the public should be given the right to speak at length about projects of concern to them so long as the Chair had the power to limit that time if necessary, but eventually agreed to the three minute and fifteen minute time limitations.

“I think that barring the Chair’s decision to do otherwise we should leave it at three minutes for public comment. For applicants, I would vote for a case-by-case
Dancing Ballerina, Augmented Reality and More

This year’s annual holiday Beverly Hills Open Later Days (BOLD) programming is set to feature a live dancing ballerina, an augmented reality phone app, a visit from Santa and more, according to a presentation given to the City Council on October 16.

The augmented reality phone application, called the ‘Rodeo Drive Digital Experience,’ will show users a static map with points labeled for locations where they can activate the experience. Once they reach the activation point, the app will prompt users to point their camera at the activation area and an animation with festive music will come to life before their eyes. Some of the augmented reality animations users will encounter include a penguin scene, sparkling stars, a reindeer, gingerbread house row and a large balle- rina.

Other interactive features of Holiday BOLD programming include a Peace Wall upon which guests are invited to write the word ‘peace’ in their language and four California Snowballs, foam balls that resemble balls of yarn, which will be placed along Rodeo Drive for guests to jump and play on.

A real, live ballerina will attract attention when she performs to festive music atop a rigged piano. Guests can also witness live ice sculpturing during Holiday BOLD. Afterward, guests will be able to warm up in the ‘Rodeo Winter Lounge,’ where up to 15 guests at a time can relax and purchase warm beverages from a locally owned artisan vendor.

Décor for the 6-week season will include four interactive tree displays decorated with festive words, such as Peace, Love and Joy, written in English, Arabic, Chinese, Hebrew, Hindi, French, Japanese, Spanish and Farsi. Other elements include elaborate lighting along the median and sidewalks at Rodeo Drive and a festive mural on Rodeo Drive.

Festivities will kick off on November 15 with the City’s holiday lighting cere- mony. Rodeo Drive will close for the event, which will feature a Champagne garden, elevated food trucks, Santa’s daredevil entrance, a live musical performance and the revelation of Holiday BOLD art installations. Dawn McCoy will emcee the kickoff.

Holiday BOLD programming will run every Friday and Saturday night, 5 pm–8 pm from November 16 to December 22.

Planning Commission Recommends Municipal Code Amendment

After multiple meetings related to the subject, the Beverly Hills Planning Commission voted 4-1 on October 11 to adopt a resolution recommending to the City Council an ordinance amending the City’s Municipal Code to modify the findings for residential Central R-1 Permits and for certain Minor Accommodations, particularly as they relate to requests for two-story accessory structures.

If approved by the Council, the proposed ordinance would require the commission to find that requests for Minor Accommodations for accessory structures in the Central Area of the City that are over 14 feet in height would not have an adverse impact on adjacent properties, in addition to the other necessary findings already outlined in the code.

Specifically, the proposed ordinance would amend code language in BHMC §10-3-2414: Development Standards for Accessory Buildings Located North of Santa Monica Boulevard and modify language in BHMC §10-3-2453: Findings Required to Issue a Central R-1 Permit.

Originally, the proposed ordinance also included language related to potential adverse impacts on the public welfare, but the commission argued that was too arbitrary to be included in the final version to be presented to the Council.

“I’m okay with saying adjacent properties. I just don’t like including ‘public welfare’ because I don’t know what it means or how I would ever apply it,” Chair Andy Licht said. “It’s way too broad. It’s not fair to members of the public trying to move a project forward. When you say things like, ‘Sometimes it’s just not right,’ about a project, I don’t think that’s fair. I think we have findings to make and we can’t just have one that allows us to make decisions based on what I like.”

Commissioner Lori Greene Gordon disagreed.

“I don’t think anyone on this commission would arbitrarily say we don’t like a project. What I’m arguing for is that we are a deliberative body that had our hands tied in the past,” Gordon said. "I just feel the job is, again, to look at what is best not just for the developer building the project, but also for the area it is being developed in and the people who live there.”

Ultimately, the proposed ordinance, with the removal of the “public welfare” language, was voted forward to the Council. Commissioner Peter Ostroff was the sole commissioner who voted against the proposal, though he said he would’ve voted in support of it had the language regarding the “public welfare” remained in place.

BHUSD Seeks New Citizens’ Oversight Committee Members

The Beverly Hills Unified School District (BHUSD) is seeking new applicants for its Citizens’ Oversight Committee (COC).

The COC was established to oversee bond proceeds, expenditures and audits associated with Measure E. COC members will also oversee Measure BH.

The district is currently seeking applicants for the following two-year positions in the COC: Taxpayers Organization member, Business Organization member, Senior Citizens’ Organization member, At large, Parent or Guardian member, Parent or Guardian/PTA member, Construction Background and Finance Background.

Applications are due by November 16 and can be found on the COC section of the BHUSD website: www.bhusd.org.

Theatre 40 Presents Free Halloween Show

Theatre Forty will present its annual Halloween Show on Saturday, October 27 at 2 p.m. at the Westwood branch of the Los Angeles Public Library.

Actors Katherine Henryk, Daniel Leslie MacQueen and LeeAnne Row will read from the works of John Collier, Charles Beau- month and Richard Matheson, all writers whose work has been dramatized for the popular anthology series ‘The Twilight Zone.’

Admission to the Halloween Show is free. Halloween candy will be served. For more information, call (213) 385-5515.

Beverly High Theatre to Present Midsummer/Jersey

The Beverly Hills High School Theatre Program will perform four productions of Ken Ludwig’s Midsummer/Jersey, a comedic re-telling of Shakespeare’s Midsummer Night’s Dream, this weekend at the school’s Salter Theatre. Midsummer/Jersey is set on the boardwalk of a seaside town in modern-day New Jersey. The story revolves around the impending marriage of the Governor of New Jersey, the love affairs of four beach-bound high school crushes, a lively crew of fairies and the staff of the local beauty salon (run by Patti Quince and Styl- ist Nikki Bottom).

The night takes a magical turn when Oberon and the impish Puck arrive on the scene armed with a powerful love potion and a desire for mischief making. With several Wed- dings and the acting careers of six beau- tiful brides cont. on page 6

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Art Stars North Rexford Drive
Aiden Naiem, Aunika Berdjis and Mizrahi Names attended a Beverly Hills Community Services STAR education afterschool art class offered at Hawthorne Elementary last week.

Artists hanging in the balance, the lovers take to the boardwalk, backed by hip hop, pop music and an iPhone-obsessed wood sprite.

The first performance of the show is set for tonight at 7 p.m., with two more 7 p.m. performances scheduled for Friday and Saturday. A matinee performance will also be held on Monday, October 22 at 4 p.m. Tickets are available online at bhhs.org through the student store.

Bow Wow Beverly Hills Pays Tribute to Elvis
Two Rodeo Drive and the Amanda Foundation will host the annual Bow Wow Beverly Hills Halloween Party on October 28 from 7 p.m. until 10:30 p.m. This year’s Bow Wow Beverly Hills will be a tribute to the King of Rock and Roll, Elvis Presley. Guests are encouraged to attend in their favorite Elvis looks. A specialty cocktail called “All Shook Up Martini” will be served as attendees vote for the best Elvis lookalike in the doggy costume contest, participate in a silent auction and play just-for-fun casino games. A Cajun meal will be served for dinner.

Proceeds from the event benefit the Amanda Foundation, a non-profit animal charity in Beverly Hills. The foundation operates its own full-service veterinary practice and rescues animals from Los Angeles city and county shelters. Free spay or neuter procedures and vaccines are offered through their Spraymobile, which travels to neighborhoods throughout the L.A. area.

Tickets for Bow Wow Beverly Hills are $85 in advance and $100 at the door. To purchase tickets, call (310) 278-2935.

Weilerstein to Perform Bach Cello Suites at the Wallis
Renowned cellist Alisa Weilerstein, recipient of a 2011 MacArthur “Genius” Fellowship, will bring her technical precision and impassioned musicianship to the Wallis Annenberg Center for the Performing Arts on Friday, November 9 with a performance of all six Bach unaccompanied solo Cello Suites. The performance will begin at 7:30 p.m. in the Bram Goldsmith Theater.

Weilerstein has earned international acclaim for emotionally resonant performances of both traditional and contemporary music and was lauded as “too big a talent to be pigeonholed” by New York Magazine.

Bach’s Cello Suites are widely considered to be among the composer’s greatest works. The music was written around 1720 and largely unknown until famed cellist Pablo Casals became the first person to record all six suites, elevating their status so that they are now among the most popular and widely performed cello works ever written.

“Alisa Weilerstein’s interpretation of the “Everest” for cellists in her highly anticipated debut recital at The Wallis promises to be a remarkable moment in L.A.’s cultural landscape,” said The Wallis’ Artistic Director Paul Crewes. “We are proud to present this seminal program by one of the world’s leading young cellists.”

Weilerstein, who discovered her love for cello at two and a half, made her Cleveland Orchestra debut at age 13 and her first Carnegie Hall appearance in 1997. A graduate of the Young Artist Program at the Cleveland Institute of Music, the cellist also holds a degree in history from Columbia University. She has performed with the world’s leading orchestras and appears in recital around the globe.

Single tickets for the November 9 show are available for $45-$95 and can be purchased at TheWallis.org, by phone at (310) 444-6700 or at the Wallis’ box office, located at 9390 North Santa Monica Boulevard.

Wallis Announces 2018-2019 Ensemble Company Members
The Wallis Annenberg Center for the Performing Arts recently announced the actors selected for The Wallis Studio Ensemble’s 2018-2019 company. This marks the third season of this groundbreaking company for early-career actors producing theater for social change, which was described by the San Diego Tribune as “hauntingly beautiful.”

Tracey Dory, Schuyler Girion, Ella M. Joseph, Viva Kanani Obiajulu Wittman, Kelvin Morales, Sina Poresmeael, Jo Rodriguez, Helya Salvarand, Alex Sheldon, Lucia Towers and Siera Williams are the actors selected for the Ensemble.

Launched in the 2016-17 season as part of the ‘GRoW @ The Wallis’ arts learning program, the Ensemble has already gained a reputation for highly physical, energetic and daring work that addresses contemporary issues head-on. In its first two seasons, the Ensemble mounted four full-length productions at The Wallis and performed at both the San Diego International Fringe Festival and the Crisis Arts Festival in Tuscany, Italy.

“At the heart of its work, The Wallis Studio Ensemble crosses boundaries, and with an ethos of collaboration, creates thought provoking work,” said The Wallis’ Artistic Director, Paul Crewes. “Consistent with our approach to programming, The Studio Ensemble is exploring new ways to adapt work, create new works and re-imagine existing texts for a contemporary age.”

“The Wallis Studio Ensemble is committed to producing visceral and innovative theater that serves as a galvanizing force for social change,” said The Ensemble’s Artistic Director, Madeleine Dahm. “It provides an opportunity for early-career actors to be part of a collaborative community of peers, with not only craft at the forefront of the work but also racial, ethnic, gender and sexual orientation equality. We feel that theater needs to better reflect the diversity of the world in which it exists, it is a shared human experience, and young artists have a crucial role to play in its future.”

The Wallis also offers exceptional opportunities for the actors in the Studio Ensemble to interact with visiting theater professionals. This includes seeing their work on stage at The Wallis, informal meet and greets, and more in-depth explorations with select professional artists or companies featured during The Wallis’ season. This immersive experience allows Ensemble actors to gain additional insights from more seasoned actors about craft and technique, sustaining a professional career and overcoming obstacles related to race and gender.

—Briefs Compiled by Kelcey Caulder
COUNCIL WORKING TO DEVELOP RENT STABILIZATION ORDINANCE BY DECEMBER

Final Special Meeting Scheduled for Today

By Kelcey Caulder

The Beverly Hills City Council will meet this morning at 10 a.m., for its final special meeting related to creating its Rent Stabilization Ordinance (RSO), which it hopes to develop before the end of the year. The meeting will come just one week after the Council was presented with and gave feedback on possible policy options from consulting group HR&A Advisors.

Four crosscutting policy packages were presented last week, including an option for making no further amendments to the RSO until another year of data has been collected. Two other options favored either housing providers or tenants, while a third attempted to "strike a middle ground between both sides," according to HR&A consultant NAME.

The tenant-friendly policy option would continue to regulate all two to four-unit buildings under the RSO, maintain existing banking regulations which would allow banking for Chapter 5 only, maintain current relocation fee requirements, establish a uniform rent increase application process for both Chapter 5 and 6, add provisions for habitability requirements and a Mediation Board, eliminate no-cause evictions for families with school-aged children, add new Ellis Act protections for Chapter 6 tenants, and allow for pass-throughs of annual increases in property taxes and owner-paid utility charges using Chapter 5.

In contrast, the policy option in favor of housing providers would exempt all duplexes, triplexes and quadraplexes from the RSO, permit banking of unused rent increases for both Chapter 5 and Chapter 6 tenants with a cap on the total percentage, align relocation fee amounts to the type of unit being vacated and the types of tenants being evicted, maintain current eviction regulations (including no-cause evictions), make no changes regarding Ellis Act evictions and create a straight annual percentage increase for both Chapter 5 and Chapter 6 units with pass-throughs as provided for in Chapter 5.

The "middle ground" policy package would provide exemptions for duplexes and triplexes only, with the requirement that a person owning at least 50 percent of the property reside on-site, allow banking for Chapter 6 with a cap and make no change to banking for Chapter 5, maintain the same basic fee requirements with Consumer Price Index (CPI) adjustment in between and some limits for minimum length of tenant tenure in between, establish a uniform rent increase application process for both Chapter 5 and 6 with the addition of habitability requirements and a Mediation Board, establish new Just-Cause eviction protections for Chapter 6 tenants, add Ellis Act protections for Chapter 5, change the maximum allowable rent increase to match Chapter 6 and allow pass-throughs as provided for in Chapter 5 with a cap on annual rent increases of 7 percent, add a luxury rent exemption and add an exemption for units not occupied year-round by the tenants.

Though these policy packages were meant to shape the Council's conversation, the decision was less focused on deciding which option would fit the City best and instead centered around eight main topics areas: exemptions, rent banking, no-cause evictions, qualified status, relocation fees, maximum allowable rent increases, pass-throughs, whether or not to establish a Mediation/RSO Board and annual rent registration and associated fees.

There was a consensus on several topics, with all Councilmembers supporting both the development of a Mediation/RSO Board and annual rent registration and associated fees. Four out of five Councilmembers also supported pass-throughs for things like seismic upgrades. Mayor Julian Gold did not share his opinion on these pass-throughs.

Councilmembers Bob Wunderlich and Lester Friedman also reached consensus on the issue of maximum allowable rent increases, with both supporting a range between four and eight percent.

"The maximum rent increase, I suggest as something for people to consider on, could be a range between four and eight percent, mediated by CPI in the middle," Wunderlich said. "The range I’m suggesting there is in part for maintenance, but also for the stability of the population in Beverly Hills. It’s fair to say, I think, that we could create a special qualified subset of renters and duplexes should be exempt from relocation fees under the RSO. If I wanted to move back into my own property right now, it would cost me $14,300. That’s too extreme.’’

Mayor Julian Gold and Vice Mayor John Mirisch said they would support Gross’ suggestion.

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<th>Bosse</th>
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<td>Supports, says Board should be residents only</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Relocation Fees</td>
<td>Supports maintaining with a Mediation Board</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Supports eliminating for tenants that would fit under a Just-Cause eviction</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Mediation/RSO Board</td>
<td>Supports</td>
<td>Supports</td>
<td>Supports</td>
<td>Supports</td>
<td></td>
</tr>
<tr>
<td>Supports, especially to handle No-Cause evictions but wants to see cost analysis</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Annual Rent Registration &amp; Fees</td>
<td>Supports with a Mediation Board</td>
<td>Supports, wants more discussion on Pass-Throughs</td>
<td>Supports, wants more discussion</td>
<td>Supports, wants more discussion</td>
<td></td>
</tr>
<tr>
<td>Supports, says Board should be residents only</td>
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<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Maximum Allowable Rent Increases</td>
<td>Supports a range between 4 and 8 percent mediated by CPI</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Supports a range between 4 and 8 percent</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Supports, with a range, did not specify range</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Owner Exemptions</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Supports, suggests a live-in time requirement to prevent rent resetting</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Supports for Seismic Upgrades, but not for regular utility fees</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
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<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
<tr>
<td>Pass-Throughs</td>
<td>Supports for Seismic Upgrades</td>
<td>Supports for Seismic Upgrades</td>
<td>Supports for Seismic Upgrades</td>
<td>Supports for Seismic Upgrades</td>
<td></td>
</tr>
<tr>
<td>Supports for Seismic Upgrades, but says it should be limited</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td>No Comment</td>
<td></td>
</tr>
</tbody>
</table>

Source: City Council Special Meeting, October 11. The Council stated at the meeting that their views are not set in stone. The above reflect statements from the October 11 meeting and may not reflect final positions.

The same eight issues will likely dominate at today’s meeting, though HR&A will also present four new crosscutting policy packages related to habitability standards.

These packages include: making no policy change; creating a self-certification inspection program and mediation board; creating an annual proactive City inspection program for habitability standards and establishing a required time frame for replacements of carpets, window coverings and paint alongside the development of a Mediation Board (this option would also allow for a reduction in rent if habitability violations exist); and establishing an annual self-certification process and Mediation Board.

The above reflect statements from the October 11 meeting and may not reflect final positions.
THE FUTURE OF THE PARK IS IN YOUR HANDS
LET YOUR VOICE BE HEARD!

The City of Beverly Hills seeks your input on La Cienega Park & Recreation Complex. This is your park and recreation complex, let your voice be heard!

**TOWN HALL MEETING**
Wednesday, October 24 • 7:00pm
La Cienega Community Center

**TAKE OUR SURVEY**
www.beverlyhills.org/LaCienegaSurvey

For more information, visit www.beverlyhills.org/LaCienegaParkProject

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**Family Fall Funtastic**
Sunday October 21st
starting in the Kid Zone • 9am-1pm
Scavenger Hunt & Pumpkin Decorating (while supplies last)

The Beverly Hills Farmers’ Market will be celebrating the Fall season with our 3rd annual Fall Funtastic event on October 21st. Kids can participate in a scavenger hunt and enjoy pumpkin decorating along with other arts and crafts.

PLUS:
The Wyland Foundation Clean Water Mobile Learning Center sponsored by Public Works.

Get hands-on experience on wheels for the entire family! It will deliver a museum-quality experience to explore the importance of the watershed, its availability and the impacts water has on our quality of life. This unique experience includes 4-D multisensory theater along with six interactive stations.

We look forward to seeing you there!

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**Next stop: more subway.**

**Purple Line Extension Transit Project**
Monthly Community Meeting in Beverly Hills

**YOU’RE INVITED!**

**WHAT**
Wilshire/La Cienega Station and Wilshire/Rodeo Station Construction Update

**WHEN**
Wednesday, November 7, 2018 from 6:30 – 8pm

**WHERE**
Beverly Hills City Hall
2nd Floor Municipal Gallery
455 N Rexford Dr

This is a series of monthly meetings for Beverly Hills stakeholders interested in Metro construction.

**CONTACT US**
213-922-6634
purplelineext@metro.net
metro.net/purple
@purplelineext
purplelineext

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**Beverly Hills Farmers’ Market**
9300 Block of Civic Center Dr.
www.beverlyhills.org/farmersmarket
Open every Sunday, rain or shine, 9am-1pm.
2 hours FREE parking in Civic Center structure—enter off Rexford Drive

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Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.

SIMS, UNIQUE INEZ, 23, of Van Nuys arrested on 9/11/2018 for an outside felony warrant.

ESHAGHIAN, NADER, 59, of Beverly Hills arrested on 9/11/2018 for grand theft auto and possession of meth/etc.

MCCracken, Jason Lee, 30, of Los Angeles arrested on 9/12/2018 for resisting, delaying or obstructing any public officer, peace officer or emergency medical technician.

FRAZIER, BRANDON TODD, 26, of Inglewood arrested on 9/12/2018 for possession of meth/etc.

CHAVEZ, CHRISTIAN JONATHAN, 26, of Santa Monica arrested on 9/12/2018 for soliciting someone to engage in lewd or dissolute conduct in a public place and for resisting, delaying or obstructing any public officer, peace officer or emergency medical technician.

DAVID LAMONT, 25, of Beverly Hills arrested on 9/12/2018 for theft or driving of vehicle.

ALKHALDI, HAMAD KHHFH, 23, of Anaheim arrested on 9/13/2018 for a misdemeanor warrant.

MIRANDA, SAM DAVID, 52, of Los Angeles arrested on 9/13/2018 for possession of meth/etc., possession of burglary tools and an outside felony warrant.

SMITH, CHRISTOPHER LAMONT, 40, of Los Angeles arrested on 9/13/2018 for three outside misdemeanor warrants, resisting, delaying or obstructing any public officer, peace officer or emergency medical technician and for jaywalking.

CURTIS, MATTHEW SCHUYLER, 28, of Beverly Hills arrested on 9/14/2018 for mail theft, possession of a controlled substance, possession of drug paraphernalia, acquiring another person’s ID with intent to defraud, metal knuckles, appropriating lost property for own use without making efforts to locate and criminal conspiracy.

GYENES, JOSEPH AQUILAR, 38, of Sherman Oaks arrested on 9/14/2018 for appropriated lost property for own use without making efforts to locate, criminal conspiracy, possession of drug paraphernalia, acquiring another person’s ID with intent to defraud and committing mail theft.

SAIDI, RADI, 22, of Beverly Hills arrested on 9/13/2018 for petty theft.

BOUCHOU, RAZIKA, 43, of Beverly Hills arrested on 9/13/2018 for commercial conspiracy and commercial burglary.

SAIDI, SABRINA, 24, of Beverly Hills arrested on 9/13/2018 for resisting, delaying or obstructing any public officer, peace officer or emergency medical technician.

JACKSON, TORRIE DANTE, 37, of Los Angeles arrested on 9/12/2018 for an outside felony warrant.

BARANDA, DAVID, 25, of Beverly Hills arrested on 9/12/2018 for driving under the influence of alcohol and drugs.

LOVE, MICHAEL DAVID, 47, of Beverly Hills arrested on 9/13/2018 for a misdemeanor warrant.

PADILLA FLORES, OSCAR KEVIN, 22, of Los Angeles arrested on 9/13/2018 for theft or driving of vehicle.

BROWN, MATTISHA TAWANDRA, 29, of Beverly Hills arrested on 9/14/2018 for an outside misdemeanor warrant, violation of a protective order and a separate outside misdemeanor warrant.

AGUILA, CRYSTAL BRIANA, 24, of Winnetka arrested on 9/15/2018 for public intoxication.

LOBULO, PATRIS MARKO, 28, of Beverly Hills arrested on 9/14/2018 for battery.

BROWN, MATTISHA TAWANDRA, 29, of Los Angeles arrested on 9/14/2018 for an unauthorized entry of dwelling without owner consent.

FERMAN, MOSES ABRAHAM, 25, of Sylmar arrested on 9/14/2018 for outside misdemeanor warrant, violation of a protective order and a separate outside misdemeanor warrant.

AGUILA, CRYSTAL BRIANA, 24, of Winnetka arrested on 9/15/2018 for public intoxication.

LOBULO, PATRIS MARKO, 28, of Beverly Hills arrested on 9/15/2018 for attempted murder.

HOBENSACK, GERALD J, 55, of Beverly Hills arrested on 9/16/2018 for possession of meth/etc.

TRINIDAD, LUIS ANTHONY, 24, of Beverly Hills arrested on 9/15/2018 for driving under the influence of alcohol with a blood alcohol level over .08.
NOTA: The court may or may not accept your filing. If you do not file on time, you may lose the case.

- El tribunal puede o no aceptar tu presentación en tiempo y forma.
- Si no lo haces a tiempo, podrías perder el caso.

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NOTICE TO CREDITORS OF BULK SALE
(Notices of bulk sale are published to help creditors of the seller(s) to give notice of the sale and so avoid being injured by the transfer of property at a bulk sale.)

May 28, 2018

This is to notify creditors of the following bulk sale:

A request for special notice form is available from the Clerk of the Superior Court, 111 North Hill Street, Los Angeles, CA 90012. A form was delivered to the buyer(s) and to the creditor(s). The creditor shall be NOVEMBER 2, 2018 which is the business day before the anticipated sale date specified above.

Dated: January 4, 2017

RE: hitchcockd, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SAN MANUEL BLVD, BEVERLY HILLS, CA 90210

Notice of Sale
SALEABLE MERCHANDISE FOR RESALE, ALL TRANSFERABLE PERMITS, FRANCHISES, SUPPLIES, TOOLS, LEASEHOLD IMPROVEMENTS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

Subject to California Uniform Commercial Code Section 6104.2.

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Dated: January 4, 2017

Re: L.A. RIVER GROUP, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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SALEABLE MERCHANDISE FOR RESALE, ALL TRANSFERABLE PERMITS, FRANCHISES, SUPPLIES, TOOLS, LEASEHOLD IMPROVEMENTS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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Dated: January 4, 2017

Re: BCHARA MOUANNES AND/OR ASSIGNEE, LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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SALEABLE MERCHANDISE FOR RESALE, ALL TRANSFERABLE PERMITS, FRANCHISES, SUPPLIES, TOOLS, LEASEHOLD IMPROVEMENTS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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Dated: January 4, 2017

Re: BRANDON WILD, LLC, 12 CORPORATE PLAIZA DR, SACRAMENTO, CA 95821

Notice of Sale
SALEABLE MERCHANDISE FOR RESALE, ALL TRANSFERABLE PERMITS, FRANCHISES, SUPPLIES, TOOLS, LEASEHOLD IMPROVEMENTS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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Dated: January 4, 2017

Re: B. MORENO AND ASSIGNEE, LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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SALEABLE MERCHANDISE FOR RESALE, ALL TRANSFERABLE PERMITS, FRANCHISES, SUPPLIES, TOOLS, LEASEHOLD IMPROVEMENTS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 7100 SANTA MONICA BLVD, BEVERLY HILLS, CA 90210

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Subject to California Uniform Commercial Code Section 6104.2.
Section 5. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and cause this Ordinance and his certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 7. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage. Adopted: October 9, 2018

JULIAN A. GOLD, M.D.
Mayor of the City of Beverly Hills, California
ATT: BYRON POPE (SEAL)
City Clerk
APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney
APPROVED AS TO CONTENT:
MAHDI ALIIZA
LA COUNTY TAX AUCTION

Many readers have asked me how to participate in the LA County tax auction. The upcoming auction takes place all day Monday 10/22 and Tuesday 10/23 at the Pomona Fairplex.

In order to bid, bidders must have submitted a $5000 deposit by Friday, 10/5.

Here are Jenny O’s tips to successful bidding in a tax auction:

1. Research any property thoroughly before you buy. You can consult a realtor to assist with this.

2. Talk to someone who has attended the auction before.

3. Consult your tax advisor or attorney re: any potential tax ramifications. YES, you can often get a bargain, but tax properties often have impaired title, or other issues you need to resolve.

4. Often at least half of the properties are located in the high desert and have little to no value. Think before you bid!

5. Remember that even if you’re the successful bidder of a property in the auction, you can’t evict the occupants or even enter it until you have received the deed in the mail, which often takes six weeks.

Interested in future tax sales? All 58 California counties hold tax auctions at different times of the year, some of which are held online. Call me for more info.

Jennifer Okhovat
Estate Agent
424 262 4946
jennyohomes.com
jennyohomes@gmail.com
License 01866951

Proud Hawthorne School & Beverly Hills High School Alumna

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