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# Beverly Hills Weekly

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Issue 1247 • August 24 - August 30, 2023



## Delightful Designs

**Design Review Chair Terri Smooke  
on the Residential Beauty of the City**

cover story • pages 6-7



# letters & email

## “Tenant Relocation” [Issue #1246]

As a long-time renter who long worked towards making Beverly Hills rent control better (indeed, with others, giving Mark Elliot our contact lists when he was starting the Renter's Alliance) I have to question his letter to the editor.

As far as I know (and checking with the County website <https://doba.lacounty.gov/after-the-disaster-information-for-landlords-and-tenants/>) it is specifically stated that landlords are not responsible for paying the relocation fees and housing after a disaster such as the fire which affected the residents of 220 Lasky. If there is a statute in Beverly Hills that supersedes the county, I would be interested to see it. As far as I can see, the Municipal Code § 9-1-108(N) that Elliot's Renters alliance page refers to is applicable to construction on inhabited buildings such as remodels, or upgrades such as the seismic ones that were recently required. Disasters such as these are the reason that people are encouraged to purchase and maintain renters insurance. Nowhere has it been found that the landlord was at fault for this fire, or the smoke, water, and physical damage to the building that was the result of fighting it.

We all know there are terrible landlords; I would also cede that there are some terrible tenants out there. But to demonize the owners of this building (who are not collecting rent on the uninhabitable units and must repair and allow the displaced tenant to resume tenancy at their previous rent upon completion of the repairs) for his perceived shortcomings of the management company is as unfair as landlords groups painting rent controlled tenants as greedy freeloaders. It serves no-one and doesn't get the building fixed, or the tenants home faster. Time would be better served advocating for streamlining the process of permits and inspections for buildings like these that are being repaired after a disaster and have low-income tenants who were displaced.

**Tom Pease**  
West Hollywood

## briefs

### City Sues UNITE HERE! Local 11 Over Loud, Early Morning Protests

The City has filed a lawsuit against UNITE HERE! Local 11 over early morning noise levels associated with the union's ongoing strike over hotel wages after the BHPD began receiving phone calls from residents between the hours of 5:30am and 6:00am.

The City alleges that the protesters have caused a public nuisance in violation of the Beverly Hills Municipal Code, and is asking a judge to limit noise from protests at the Hilton and Waldorf Astoria hotels between 10pm and 8am, in accordance with the City's ordinance.

Since July 15, residents have complained of noise that included the banging of drums, whistles being blown, and shouting and screaming outside Beverly Hilton and Waldorf Astoria.

On July 24, City Manager Nancy Hunt-Coffey was notified of similar complaints and informed protesters the drums were disturbing local residents across the street, and requested the group to start no earlier than 8:00 a.m. and to cease using drums, according to the complaint.

On July 26, BHPD Police Captain Giovanni Trejo spoke with union representative Lorena Lopez regarding similar noise complaints. Trejo requested Lopez mitigate the noise between the hours of 5:00am and 8:00am. Lopez indicated she would consider the request, but did not commit to complying, according to the complaint.

Police have received complaints from hotel staff and security of “aggressive confrontations, bullhorns blown in ears, blocked traffic, and screaming in faces.” Police also received a report of battery when protestors broke through a barricade and injured a security guard, according to the complaint.

“It is beyond outrageous that the City of Beverly Hills is using its resources to stifle the first-amendment protected protest activity of low-wage, immigrant workers. These are workers who make its luxury hotels run and who are simply seeking a living wage. The City should be helping to lift them up, not attack them with baseless lawsuits,” UNITE HERE Local 11 Co-President Kurt Petersen said.

The Union previously presented the City with a Notice of Intent to circulate a proposed ballot measure requiring a wage increase for hotel workers in the City as contracts covering 15,000 local hotel workers expired.

The Union is demanding a \$30 minimum wage, which would be the highest in the nation if granted.

If the organizers receive the minimum number of signatures for the petition, which is 10% of registered voters in the City, the City Council would then be presented with the option of either adopting the ordinance or placing it on the ballot for a vote by residents.

Per California Elections Code, the petition gatherers have up to 180 days to submit the signatures from the date of receiving the Title and Summary from the City Attorney (notice is on page 3).

### Planning Commission to Discuss Cannabis Prohibitions and Regulations

The Planning Commission is expected to discuss existing regulations that prohibit the establishment of commercial cannabis uses in the City, at their Thursday meeting.

In Sept. 2017, the City Council agreed that prohibitions on cannabis activity were necessary when the existing Ordinance was adopted. The Ordinance currently allows for the delivery of medical cannabis from a state licensed business operating from another jurisdiction.

In 2022, State Senator Scott Wiener (D - San Francisco) introduced Senate Bill 1186, the Medicinal Cannabis Patients' Right of Access Act. This bill prohibits local governments, beginning Jan. 1, from enforcing any regulation that prohibits the delivery to patients within their jurisdictions.

A liaison committee composed of Planning Commissioner Myra Demeter, Chair Gary Ross, Vice Mayor Les Friedman and Councilmember Lili Bosse previously discussed the aforementioned regulations and were in consensus that they would like to install the most amount of restrictions possible in order to limit the places this could occur.

A city cannot adopt or enforce regulations, which prohibit the “retail sale by delivery” of medicinal cannabis. This includes any regulation which has the effect of prohibiting patients within the city or their caregivers from purchasing, by delivery, cannabis to meet their demands in a timely and readily accessible manner.

Examples of prohibited regulations include the following:

- Limit the number of businesses authorized to deliver medicinal cannabis in the city.
- Limit the operating hours of medicinal cannabis businesses.
- Limit the number or frequency of medicinal cannabis sales by delivery.
- Limit the types or quantities of medicinal cannabis.
- Require the establishment of physical premises within the city.
- Prohibit the establishment of physical premises from which retail sale by delivery of medicinal cannabis within the city is conducted by a licensed non store-front retailer.

The City can adopt regulations related to zoning, security or public health, licensing requirements, imposing applicable state or local taxes on retail sales of medicinal cannabis occurring within the city, and regulations consistent with requirements imposed on cannabis businesses by state law.

The current regulations generally prohibits all forms of commercial cannabis activity and use with the exception of allowing for the delivery from a state licensed business located in another jurisdiction and states “any commercial cannabis activity that the City is required by state law to permit within its jurisdiction pursuant to the MAUCRSA.”

A draft ordinance will move to the Planning Commission before it is reviewed by the City Council for final approval.

### City Council Approves ‘Supportive Housing’ Services

The City Council approved a contract with the nonprofit organization, Step Up

*briefs cont. on page 4*

## WHAT'S ON YOUR MIND?

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OUR DATA SPEAKS VOLUMES



# NOTICE OF INTENT TO CIRCULATE INITIATIVE PETITION

(Cal. Elect. Code § 9202)

## NOTICE OF INTENT TO CIRCULATE PETITION

Notice is hereby given by the persons whose names appear hereon of their intention to circulate the petition within the City of Beverly Hills for the purpose of adopting an initiative that will enact provisions to improve and protect the welfare of employees at hotels in the City.

### A statement of the reasons of the proposed action as contemplated in said petition is as follows (up to 500 words):

This is an initiative to improve and protect the welfare of employees at hotels in the City.

Hotel workers who work by themselves in guest rooms are vulnerable to crimes and other threatening behavior, including sexual assault. Ensuring that hotel workers are equipped with personal security devices and supported in their ability to report criminal and threatening behavior to the proper authorities will promote their personal safety from criminal threats and improve public safety overall.

Hotel employees are also frequently assigned overly burdensome room cleaning quotas and unexpected overtime, which undermines the public interest in ensuring that room cleaners can perform their work in a manner that adequately protects public health and interferes with workers' ability to meet family and personal obligations. The initiative assures that room cleaners receive fair compensation when their workload assignments exceed proscribed limits and prohibits hotel employers, except in emergency situations, from mandating overtime when workers' shifts exceed 10 hours in a day.

Workers employed through labor contractors are uniquely vulnerable to abusive employment practices. Temporary workers are also less likely to have the experience and training to prevent the spread of disease through effective cleaning methods or to identify indications of human trafficking or preparations for acts of terrorism. With certain exceptions, the initiative prohibits hotel employers from entering into contracts with labor contractors to supply workers to clean rooms.

When corporate ownership or management of a hotel changes, it is common for new operators to reopen with a new workforce, leaving the hotel's former workers displaced. This initiative requires a transitional retention period upon change of ownership, control, or operation, thereby stabilizing employment and alleviating demands on government agencies for social services.

Wages paid to workers at hotels are often economically restrictive and can prevent hotel workers from exercising purchasing power at local businesses, which takes a toll on the local economy. Inadequate wages also cause workers to rely on the public sector as a provider of social support services. A minimum wage for hotel workers will benefit the economy and preserve government resources. Moreover, income equality is one of the most pressing economic and social issues facing Beverly Hills. By requiring a minimum wage at hotels, the initiative seeks to promote the health, safety and welfare of thousands of hotel workers by ensuring they receive fair compensation for the work they perform.

Because hotels receive benefits from City assets and investments and because the City and its tourism industry benefit from hotels with experienced and respected workers with low turnover, it is fair and reasonable to require hotels pay their workers a fair wage.

When a service charge is listed on a customer's bill, there is often a reduction in the gratuity to the hotel worker on the assumption that the service charge is automatically paid to the worker. This initiative also guarantees that a hotel worker gets paid for any service charge a customer reasonably would believe is intended for the worker who performed the service.

TEJ MAAREI  
NAME OF PROPONENT

[Signature]  
PROPONENT'S SIGNATURE

226 N Lapeer St #1107, Beverly Hills CA 90211  
PROPONENT'S ADDRESS

[Signature] 7.24.2023  
DATE

Oksana Beloborodko  
NAME OF PROPONENT

[Signature]  
PROPONENT'S SIGNATURE

169 N La Peer Dr, Beverly Hills CA 90211  
PROPONENT'S ADDRESS

7.24.2023  
DATE

Michael Barth  
NAME OF PROPONENT

[Signature]  
PROPONENT'S SIGNATURE

335 N. Palm Dr #201, Beverly Hills CA 90210  
PROPONENT'S ADDRESS

7/25/2023  
DATE

## INITIATIVE MEASURE TO BE SUBMITTED DIRECTLY TO THE VOTERS

The City Attorney of Beverly Hills has prepared the following title and summary of the chief purpose and points of the proposed measure:

AN INITIATIVE MEASURE PROVIDING A MINIMUM WAGE FOR CERTAIN HOTEL WORKERS, PERMISSIBLE WORKLOADS FOR HOTEL HOUSEKEEPERS, EMPLOYEE RETENTION UPON SALE OF A HOTEL, AND PROTECTION OF EMPLOYEES FROM VIOLENT OR THREATENING CONDUCT

This initiative measure proposes to regulate all hotels in the City of Beverly Hills, including hotel shops and restaurants. It shall apply to hotels regardless of existing union contracts. The measure will not apply to residential rental units that are rented for transient use such as typical Airbnb rentals.

Under current law, the minimum wage in the State of California, including the City of Beverly Hills, is \$15.50 per hour and typically increases yearly on January 1. This measure requires a \$30.00 minimum hourly wage for certain hotel workers, with annual increases through July 1, 2028 of the greater of (1) the percentage increase over the preceding year's Consumer Price Index for the Los Angeles metropolitan area ("CPI-W") or (2) five percent. Starting July 1, 2029, and annually thereafter, the minimum wage shall be increased by the percentage increase over the preceding year's CPI-W.

The measure limits hotel housekeeper workloads based on the hours worked, hotel type, cleaning location, number of guest rooms, and square footage assigned unless, in certain situations, the hotel employer pays the employee twice the employee's regular rate of pay for each hour worked during that day.

The initiative prohibits a hotel from implementing any program whereby guestrooms are not cleaned after each night occupied unless requested by the guest without solicitation by the hotel.

The measure generally prohibits contracting out room cleaning services.

Upon a sale or change in control of a hotel, a successor employer is required to maintain and hire workers from the incumbent employer and cannot discharge employees without good cause unless the successor employer determines that it needs fewer workers.

The measure requires hotel employers to provide hotel employees with personal security devices for on-scene assistance, designate security personnel to respond to requests for assistance, provide training, and implement other protections from violent or threatening conduct.

The measure requires hotel employers to distribute all service charges collected by the hotel in their entirety to the hotel worker(s) who performed services for the customers from whom the service charges are collected, excluding supervisory or managerial workers. It prohibits hotel employers from deducting from wages or other compensation because of the service charge.

The measure authorizes the City Manager to grant waivers from particular requirements of the measure upon presentation of evidence of a hotel employer's dire financial condition.

The measure authorizes waiver of certain requirements, including minimum wage and service charges, if the waiver is expressly set forth in a collective bargaining agreement.

The measure allows the City Council to make amendments thereto if it strengthens or expands upon the measure's protections for hotel workers.

The City or any aggrieved hotel worker may enforce the measure by legal action as provided for in the measure.

The measure contains numerous other technical and administrative provisions. DATED: August 9, 2023

[Signature]  
Laurence S. Wiener  
City Attorney  
City of Beverly Hills

briefs cont. from page 3

on Second, for 30 units of scattered-site permanent supportive housing units and motel stays for up to 20 individuals annually for an initial 10-year term, at last Tuesday's meeting.

The City has contracted with Step Up on Second since 2015 in order to provide a homeless outreach and permanent supportive housing placement program.

On June 22, Ad Hoc Committee liaisons Mayor Julian Gold and Councilmember Lili Bosse gave initial support for a contract with Step Up on Second for 40 units.

Since the meeting, City staff have determined that a more complete program would need to address the needs of both the "chronically homeless and the non-chronically homeless populations." As a result, the program would require 30 units of scattered-site permanent supportive housing units instead of 40, as well as motel stays for 20 individuals annually.

Scattered site means that tenants are placed in apartment units owned by independent landlords. Step Up will make the rent payments directly to the property owner, and will also ensure the tenant pays 30% of their income.

Since 2014, the City has contracted with PATH for five shelter beds, which are currently full, and there are no addi-

tional beds that can be acquired at this time, according to the staff report.

In the cases of Martin v. City of Boise and Blake v. City of Grants Pass, the 9th Circuit Court of Appeals declared that a city cannot criminally prosecute someone for sleeping in public unless that city offered a place for that homeless person to sleep.

The total cost is \$14,177,026 over ten years.

### Apple Awardees Announced

The District has announced the Apple Award recipients for the 2023-2024 school year.

**District:**

Thomas Zoeschg

Sarah Kaber

**Beverly High:**

Nick Henggeler

Colleen Lynch

**Beverly Vista:**

Kristin Burcham

Jesse Braun

**Hawthorne:**

Tricia Fegan

**Horace Mann:**

Efua Paul

### Planning Commission to Discuss Rolls Royce Showroom

The Planning Commission is expected to discuss a Conditional Use Permit for the establishment of a Rolls Royce



Proposed Project for 9460 Wilshire Blvd.

and O'Gara Coach vehicle showroom, located at 9460 Wilshire Blvd.

The proposed showroom would have frontage along Wilshire Boulevard and El Camino Drive. Rolls Royce would relocate from its current location at 8845 Olympic Boulevard and create additional showroom space for O'Gara Coach. The Rolls Royce showroom is expected to display six vehicles, while the O'Gara Coach showroom would feature seven.

The operation of the proposed project would consist of the sales of new and pre-owned vehicles, vehicle trade-ins, lease returns, and test drive of



Executive Director Pamela R. Clay, Board Member Willie Thomas, Case Manager Tony Rodriguez, Program Director Eugenia Wilson, Board Member Dominique Sawyer, Outreach Coordinator Katie Copeland, and Host Dawn Dai

### Living Advantage Holds 'Mixer That Matters' Event

Living Advantage held its 30th Anniversary Mixer That Matters with Media Personality Dawn Dai at Fogo de Chão Beverly Hills last Thursday. Those who attended the event learned more about the state of the foster care industry, the work LA, Inc. does, and ways they can get involved with the organization.

vehicles. The project would operate from 9:00 AM – 7:00 PM, Monday – Friday and from 10:00 AM – 6:00 PM on Saturdays.

The test drive route would be in accordance with the approved City test drive routes. However, this Conditional Use Permit would authorize the entrance and exit of vehicles onto the test drive route

collection system is managed properly and so that it would reduce the number of sanitary sewer overflow (SSOs) in the system.

According to the Aug. 10 staff report, the City is managing its wastewater collection system and is highlighted by the following accomplishments:

- Implementation of Infor (asset management system) to manage and record system maintenance and operations.
- The Wastewater Division for the City is maintaining the sewer system
- Completed the CCTV inspection for the entire system.
- Installation of the Smart Cover System that provides potential sanitary sewer overflow in parts of the system.
- Enhancement of the Sewer Pipe Blockage Program.
- Completed \$6.6 M of Capital Improvement Projects from 2019 to 2021 that repaired or lined the sewer system.
- Reduced the number of SSOs from 41 (2013-2017) to 17 (2018-2022)

"The 2023 SSMP demonstrates the City's commitment to reducing SSOs by implementing a comprehensive sewer collection system program. The SSMP demonstrates investments in staff resources, equipment and CIPs that will further reduce the number of SSOs," according to the staff report.

Staff is expected to return to the Public Works Commission to receive final comment and direction regarding moving forward with the SSMP to City Council for final approval.

### Planning Commission to Discuss Extended Hours Permit for Peninsula Hotel

The Planning Commission is expected to discuss a request for a renewal of an Extended Hours Permit associated with the operation of The Peninsula Hotel located at 9882 South Santa Monica Boulevard, at their Thursday meeting.

The renewal seeks to preserve existing entitlements to allow for the continued

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operation of a hotel restaurant on the rooftop and ground floor dining during extended hours, as well as an amendment to remove the required renewal periods, which currently require a renewal every two years. Additionally, the project includes a Conditional Use Permit to allow an addition of 1,200 square feet to an existing hotel villa.

The proposed project involves a request to renew and amend an existing Extended Hours Permit. Operation of these areas would be allowed until 12:00 A.M. Sunday through Thursday and until 2:00 A.M. on Fridays, Saturdays, or days preceding a holiday. The extended hours permit would also allow up to 12 rooftop events annually to operate until 2:00 A.M. on a day other than Friday or Saturday.

The Extended Hours Permit needs to be renewed every two years to ensure that the uses are not creating adverse impacts on the neighborhood.

The addition would enclose an ex-



Proposed Project Addition (No Trees to be Removed)

isting outdoor patio to Villa alongside South Santa Monica Boulevard to add an additional bedroom and dining room area. The new addition would not add any additional height or hotel rooms. The improvements would include a new staircase from the first and second levels, layout changes to the first floor, and the addition of a fourth bedroom on the second floor.

The Planning Commission is expected to conduct the public hearing and possibly adopt the resolutions.

## City Seeking Feedback on Roxbury Bike Lanes

The City is seeking resident's feedback on design options for the Roxbury Drive Protected Bike Lane Pilot Project to potentially transition the pilot project into a permanent feature.

On Sept. 14, 2021, the City Council approved the one-year Roxbury Drive Protected Bike Lane Pilot Project, which includes a southbound parking-protected bike lane and northbound conventional bike lane, connecting to bikeways in both Beverly Hills and Los Angeles and bicycle access to Roxbury Park.

Bike lanes on Roxbury Drive are identified as high priority in the Complete Streets Plan. The goal of the pilot project was intended to provide a more comfortable street for people to bicycle on by providing separation from traffic, while not removing any parking or travel lanes.

The City is currently evaluating the results of the project and exploring options

for potentially transitioning the bike lanes into a permanent feature.

As part of this review, residents are being asked to take a survey regarding their experiences traveling within or adjacent to the Bike Lane and provide their thoughts on a potential permanent design.

The survey is available until Sept. 15 and the Traffic and Parking Commission will review potential options on Oct. 5.

Visit <https://www.beverlyhills.org/completestreets> to take the survey.

## Nami Named CoStar Power Broker

Sean Nami has been presented with the CoStar Power Broker Awards. The CoStar Power Broker Awards recognize and celebrate commercial real estate's top brokers and firms in the United States and Canada.

"It's an honor to be recognized by CoStar for this award that celebrates commercial real estate's top brokers around the country.



Sean Nami

For me, it's really a reflection of having a great support team around me, and fantastic clients that have had unwavering confidence and trust in me throughout the years, so I'd like to high-

light them. I'm grateful for every Buyer and Seller I've worked with, and it's an honor to represent their real estate investment needs" Nami said.

Nami is a 2006 Beverly High and UC Irvine graduate.

## Beverly Hills Police Gala to Take Place Sept. 27

The Beverly Hills Police Officers Benevolent Fund will hold the Beverly Hills Police Gala, formerly the Black & White Gala, on Wednesday, Sept. 27 beginning at 6:00PM. It will be held at Espelette at Waldorf Astoria Beverly Hills.

This event will feature a cocktail and hors d'oeuvres reception, live auction, and awards presentation. Exclusive live auction items include BHPD experiences, including a VIP Chef Experience at Steak 48 with Chief Mark Stainbrook. Funds raised benefit The Beverly Hills Police Officers Benevolent Fund.

For more information or to donate, contact the Beverly Hills Police Officers Benevolent Fund at (310) 550-4551 or visit [bhpoa.org](http://bhpoa.org).

## Beverly Hills Day of Wellness to Occur Sept. 10

The *Beverly Hills Day of Wellness* event will take place next month on Sept. 10, at Roxbury Park.

The event will be held at Roxbury Park from approximately 10am to 3pm. The event space will provide attendees with wellness programming and general wellness and mental health information.

Classes and events will be open to everyone. There will be a hybrid activation of the Community Center rooms and lobby; with lobby doors open to the patio and grass area where booths will be set up.

The event will be programmed with a variety of health and wellness practitioners offering their expertise.

A sample of programming includes the following:

- Drum Circle
- Intention Setting & Affirmations
- Tai Chi
- Yoga
- Grounding
- Managing Stress
- Meditation
- Sound Bath
- Infant and Maternal Mental Health
- Self Help
- Craft Station

There will also be several information booths for some Community Assistance Grant Funding vendors, such as The Maple Counseling Center. This may also include National Alliance

on Mental Illness, BHPD with Nami the dog and MHET officers, Norman Aid and Bulldog Aid, Beverly Hills Active Adult Club, Didi Hirsch Mental Health Services, and other Human Services Division partners.

There will also be several food trucks to provide attendees with food options that can allow them to stay for the full day of programming.

## Hicks to Appear at Fine Arts Theatre Beverly Hills Labor Day Weekend

Catherine Hicks, award-winning actress and star of the film, *Child's Play*, which introduced the infamous character of "Chucky," will appear on Sunday, Sept. 3 as part of the Fine Arts Theatre Beverly Hills Labor Day Weekend Line-up, Sept. 1 – 3, when seven classic Horror and Suspense, including the 35th Anniversary screening of *Child's Play*, will be presented.

Other films to be shown include: "Alien, We Need To Talk About Kevin, Psycho", "Rosemary's Baby", and "An American Werewolf In London And The Thing".

"This coming Labor Day Weekend we will be keeping theatergoers on the edge of their seats by presenting seven classic favorite classic horror and suspense films. Our theatre is also particularly honored to welcome award-winning actress, Catherine Hicks, the star of the movie, *CHILD'S PLAY*, who will be joining us for a discussion about the making of the film on Sunday, September 3rd," rogrammer of Public Programming and Sr. Manager of Theatre Operations Jerry A. Blackburn said.

Tickets are \$10 and available at <http://www.fineartstheatrebh.com>. Free Parking is available near the theatre.

## Camela Leierth-Segura Reported Missing

On Aug. 8 Camela Leierth-Segura was reported missing. She has not been heard from since June 27. She is believed to be with her vehicle and may have an elderly black cat with her.



Camela Leierth-Segura

Segura is a white female, 48 years old, stands 5'10", and weighs 125 lbs.

She is believed to be driving a silver 2010 Ford Fusion with a license plate of 6KZJ725.

Anyone with information can contact the Watch Commander at (310) 550-4951.

## Chamber Music La Announces Music Box La 2023

Chamber Music LA (CMLA), a Los Angeles-based collective of five presenters, announces Music Box 2023, a program celebrating the string quartet,

*briefs cont. on page 7*

## RETIRED COUPLE

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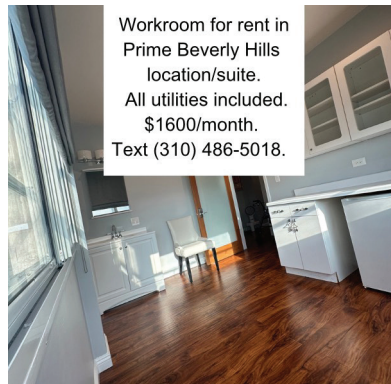
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# coverstory

## DELIGHTFUL DESIGNS

### Design Review Chair Terri Smooke on the Residential Beauty of the City

By Danielle Berjikian

**What made you want to serve on this Commission?**

I love the City of Beverly Hills. I grew up in Beverlywood, and Beverly Hills has always been special. It stands out. It's always had this magic luster and I want to be a part of maintaining and moving that forward. That's why I'm interested in this Commission because it addresses exactly those things. I'm also a person who likes to be involved in the place I live. It is a way for me to be able to give back to this community that I care for so much.

**You were previously Chair of what was then the Fine Arts Commission. Tell us about that.**

The Fine Arts Commission [now known as the Arts and Culture Commission] was a perfect blend for me because I've always been involved and interested in fine arts. It was my minor in college. My husband and I are collectors. He's a trustee at LACMA [Los Angeles County Museum of Art] and I'm a trustee of MOCA [The Museum of Contemporary Art]. We have always been art involved and we know that when art is found in public places, it enhances not just the beauty of a community, but it enhances life because people slow down, they take a look and it creates a different life experience. So I wanted to be involved with the Fine Art Commission because I like being a part of my community [and] I care so much about art. At LACMA I ran the Art Rental and Sales Gallery and I toured students and adults and recognized the impact that art has on people's lives. So I wanted to be a part of that in order to create art in the City and this beautiful opportunity for residents, visitors, and people who are working in [Beverly Hills] to encourage them to go outside and to walk in the parks [or on] City Hall Grounds. They get to look at things they wouldn't maybe think about looking at. It's a beautiful way to enhance one's mental health as well as the visual. So that's why I wanted to be a part of that Commission.

As a result of that Commission, there is a fine arts ordinance that when devel-

opers do a project, a percentage depending on the price of the project, requires them to deposit funds or to actually select and purchase work that is on their property. When it goes on a property on their development, it has to be able to be seen by the public 24 hours a day and it becomes part of the collection of the

City of Beverly Hills. If they choose not to purchase their own work, it goes into a fund with a small discount, a 10% discount of the value, and then it becomes the responsibility of the members of the Commission to always be going into galleries, going and looking at art, and then making suggestions for purchases for the City. The work that you see in Beverly Gardens Park and in other green spaces have all been purchased by the Commission. The Commission also has the obligation to maintain the work. So we can't just buy it, we have to maintain

it and make sure that the conservation is taken care of.

When I was on the Commission, we created walking tours. We had tours when the art fairs were going on and on the Beverly Hills website, you could look up specific works of art. So those are the things that we accomplished when I was on the Commission and when I had the privilege of being the Chair. We brought great work to the City. One of the most popular works is the Jaume Plensa, the large sitting man made of letters of all different alphabets. The point of the work was to show that we're a diverse city too. We are as diverse as all these alphabets, and we all come together. So it's a very important work and close to my heart.

**Your husband Michael, interviewed in Issue #930, was Chair of Fine Arts in 2017. Tell us about that.**

When Michael was the chair, he was responsible for another very popular work of art and that is the Tom Friedman. It is a work of art where you see someone who appears to be running with lots of boxes on top of his head and it looks like [he is] crumpled tin foil. Michael



*"I'd like to be able to drive the streets and say, 'Look how wonderful this is, that everyone is sensitive to the needs of their own homes, to the needs of their neighbors, and to our city'"*



*Back Row: Dan Shallman, Doug Praw, Stephanie Smooke Praw, Ellen Smooke Shallman, and Noah Shallman. Front Row: Alex Praw, Maya Praw, Michael Smooke holding Otis Shallman, Evie Shallman and Terri Smooke*

proposed that, shepherded it through the City, and got it installed. So as we go back and forth on Santa Monica Boulevard, you get to see that we have a place in the City. Hopefully, the Commission, as it stands now, will continue to bring forward important work and build the collection because it becomes a tourist attraction as well.

**How is Design Review different from fine arts?**

Design Review was created in 2004 to address the building of residences south of Santa Monica. Then in 2005, it was enhanced to work with proposed residences going up to Sunset Boulevard, but not north of Sunset. This is a Commission that is looking at the physicality of the residential areas and to make sure that the buildings that are being built are in character with the City, that they enhance the neighborhoods, [and] that they are beautiful. Just like a work of art enhances the public spaces, the Commission was created to make sure that all of the residences being built in Beverly Hills accomplish the same things - to maintain character and beauty and to create designs that enhance the City. In doing so, there are certain criteria here that any proposed residence has to meet. So the job of the Commission is to very carefully analyze all of the proposals that come forward. We're looking at every single thing that the public sees. We don't deal with the interior of a home or the backyard. We are concerned with the sides where they impact the neighbors' north and south, the front of the house, and how that impacts the streetscape.

**The City is consolidating the Commission with the Architectural Commission. How do you feel about that?**

The members of the City Council are working hard to make this the very best City they possibly can. It's their judgment that the commissions ought to be blended. There was a period of time when one or two projects for a month were coming in front of this Commission during COVID and just post-COVID because so many things were held up.

For the last several months, we've had more than six projects each month, and it's very time-consuming for the applicants because they want their projects seen. The Architecture Commission has so many projects coming up constantly. There's also a big difference in what the Architecture Commission is looking at in terms of criteria and the Design Review Commission is looking in terms of criteria. It may be that in the future they'll have to have two meetings a month the same way the Planning Commission does. They have an architect or a landscape architect on their commission and so does the Design Review Commission. So this may be a grand experiment and it may be the way of the future. I really don't know. But I think that it's going to entail a great deal of work for everyone.

**What will happen to all the Commissioners?**

At the moment we have a commission of five people, and we have three people who actually termed out. Barry Bernstein termed out in December. Sandy Pressman and Tony Spann termed out in June. However, because the City Council did not move ahead with interviews, they have maintained their seats on the Commission. So they are still, to their great credit, and commitment to the work of this Commission, they are still participating actively. What will happen, as far as I know, is the two remaining members, [Vice Chair] Marshall Peck and myself, would move on to Architectural which would then become a commission of seven. Then as soon as people term out, it would be reduced to a commission of five. That is my understanding. So we continue to move forward. We have six or seven items coming up at the September meeting and we'll just keep moving forward and doing the work that we need to do.

The reason the Commission was created by the City Council was that homes were being built that they determined were not in the best design interest of the City. It was to make sure that homes that were being built had not only beauty, but

they had to minimize the appearance. It's expensive to build here. Everyone wants to get as much out of their property as they can. So it was to approve designs that minimize the appearance of scale and mass and enhance the garden quality of the City. So we are not just looking at the architecture. We're making sure that the neighbors have privacy through windows and landscaping. The landscaping that is proposed needs to be water efficient because that is something that never used to be an issue but it is today. So we want our neighborhoods to continue to be beautiful. That is why the Commission is working so carefully to make sure that there's adequate lighting for safety, and that the landscaping is keeping with the water needs and conservation that we need to pay attention to. The buildings are carefully designed in order to enhance the beauty and not be overwhelming in scale so that we have harmony in the neighborhood between old and new, that's why we exist.

**Tell us about your family.**

Michael is the longest active trustee at the LA County Museum of Art, a former Chair of The Modern and Contemporary Arts Council, and he loves living here. I am a trustee of MOCA, past chair of The Modern and Contemporary Art Council, and past chair of the Board of the Art Rental and Sales Gallery at LACMA. We have been a docent, which goes back to my original occupation as a teacher

because teaching is close to my heart, whether it's in one kind of classroom or another. That's why we were also very excited to introduce the walking tours of the art in Beverly Hills. That's why we created the website many years ago with all of the work that's in the City collection. I'm also involved in other boards as well but Beverly Hills is where I live and this is close to my heart.

We have two grown daughters. Our daughter Ellen Smooke Shallman is an attorney and she is a senior executive at Universal Pictures. She [and Dan Shallman] have two phenomenal children, our grandson, Noah, and our granddaughter, Evie. [They] are quite a special family. Our daughter, Stephanie

Smooke Praw, is a physician. She is at UCLA and is the Chief of Endocrinology. She and Doug [Praw], our other favorite son, are the parents of two daughters. Noah is 14, Evie is 12, Maya is 16, and her sister Alexandra is 14. We have four extraordinary grandchildren. We've got four phenomenal children and we're very lucky.

**Tell us more about your involvement with the Los Angeles County Museum of Art (LACMA).**

I think that great cities require great museums. Museums are the ultimate source of education for any city because when people go to museums, they get to be taken out of their everyday lives. They get to be exposed to beauty and

to ideas. They get to sometimes be confronted with things they like, sometimes with things they don't like. But that creates thinking, that leads to thinking and considering and it changes how people feel. It's also been determined that when people are exposed to art, their whole sensibility, their insides feel lifted, they feel better. They feel healthier. So our initial involvement at LACMA, Michael's and mine, came right after we got married and we joined The Modern and Contemporary Art Council because we like art and we wanted to learn more about it. Both of us, in a sense, grew up at the museum and learned every single day. I think it helped us in terms of how we live our lives.

When the City moved the Roxy Paine from one part of Beverly Gardens Park to another, we had a meeting with the church and talked about what this work of art meant. People were unsure of [this work of art] when they looked at it because it looked like a big stainless steel lamp and it had all kinds of strange nicknames. But the idea is called erratic and the idea was that an erratic is something that goes from one place to the next for no reason at all. And once it's there, it inhabits the new space. That's what art can do. It takes you from wherever you are in your mindset, and you look at it and it allows you to inhabit another space. That's why Michael and I were drawn to museums and to the whole experience. MOCA has one of the greatest education programs in the United States. We bring children to the museum, old and new, and when you bring children to a muse-

um, you also bring their parents and you bring the family. These are the kinds of reasons Michael and I like being part of this, and that's what makes Los Angeles a great city. Instead of one great museum, we have many now, and we're proud of them.

**What do you hope to accomplish on the Commission?**

As Chair and as a commission member, my goals would be to continue to work to bring beauty to the residential neighborhoods of Beverly Hills to make sure that homeowners are satisfied and pleased that they have gone through this process with us, that they have an understanding of how important their structure is in the greater picture of this City. That it's not just their house that is unique to them, but that they are part of the greater whole and that they appreciate the fact that they are part of making this City special and beautiful. That is important because we never want a homeowner to feel that this is an adversarial situation. It's an opportunity to work together to bring the best for them and the best for the City. That is a goal for me. Of course, at the end of the day, when I finish my term, I'd like to be able to drive the streets and say, 'Look how wonderful this is, that everyone is sensitive to the needs of their own homes, to the needs of their neighbors, and to our city.' That we are keeping Beverly Hills the place everybody wants to come to and everybody wants to experience. That we are doing everything we can to make sure that we are environmentally conscious, that we are physically conscious, and that we are sensitive to our neighbors.

*briefs cont. from page 5*

considered the quintessential chamber ensemble, on Sunday, Aug. 27, 2023, at 3 pm, at Zipper Hall in Downtown Los Angeles.



*Colburn 1 - Quartet Integra*

Four different string quartets presented by the collective's member organizations are set to perform in this joint showcase, giving the flavor of each ensemble's individual approach to chamber music. The collective, established in 2017, includes Camerata Pacifica, Colburn School, Jacaranda Music, Los Angeles Chamber Orchestra (LACO), and Salastina, each possessing a unique curatorial voice expressed through the intimacy of chamber music.

Highlighting the string quartet, a medium in which the history of music, going back to the era of Haydn, is expressed, Music Box 2023 features works by Mendelssohn and Schubert that bring lyricism and soul, while a late Romantic Schoenberg quartet barely foretells the immense musical legacy of this and the last century.

Tickets for Music Box 2023 are \$45 or \$10 student tickets with ID, and may be purchased online at <https://chamber-music.la>. Zipper Hall is located at Colburn School, 200 S Grand Avenue, Los Angeles, CA 90012.

**L'Ermitage Foundation Concert Series to Take Place Aug. 31**

L'Ermitage Foundation Concert Series will present Cellist RusLan Biryukov and Harpsichordist Nathan Lewis performing three Italian Baroque virtuoso Cello Sonatas on Thursday, Aug. 31, at 8:00 p.m. in the Grand Ballroom of the Luxe Sunset Boulevard Hotel, 11461 Sunset Boulevard (at Church Lane/I-405), Los Angeles.

Lewis will be playing a 60-year-old Neupert Harpsichord from Kasimoff-Blüthner Piano Co. in Los Angeles, which will be making a rare public appearance. Biryukov will be playing a Cello crafted by Pierre Gaggini provided by Robert Cauer, the Hollywood-based string instrument restorer for The Colburn instrument collection and the Los Angeles Philharmonic string instrument collection.

"We are honored to present critically acclaimed Russian/American Cellist RusLan Biryukov in recital with noted Pianist Nathan Lewis who will be playing a renowned 60-year-old Neupert Harpsichord. We are very grateful to the Kasimoff-Blüthner Piano Co. for providing us with this crown jewel instrument in their collection for this concert for our concertgoers to see and hear this magnificent instrument in person, which is an occasion in and of itself," Executive Director of L'Ermitage Foundation Renee Cherniak said.

Admission to the concert is \$60.00 per person. Due to limited seating, ad-



*Ruslan Biryukov*

vanced reservations are required and can be made by calling the L'Ermitage Foundation at 310-472-3330, by E-mailing [reneelcherniak@aol.com](mailto:reneelcherniak@aol.com), or via Eventbrite at: <https://www.eventbrite.com/e/ruslan-biryukov-nathan-lewis-lermitage-concert-series-luxe-tickets-682003810757>.

**Serratonin Returns To The Mint With New Originals**

As summer comes to a close and kids are back in school, *Serratonin*, West LA's new exciting teen rock band that includes three Beverly High students, will boost fans' moods at their second euphoric performance at The Mint on Wednesday, Aug. 30.

The music venue will open its doors at 7:00pm for both young adults (16+) and old, with a dopamine boost cocktail of grunge, classic, rock, metal and punk.

These four musicians, ages 15 to 17, debuted at the Whisky A Go Go on Sunset last Jan. followed by a sold out show at The Mint in May where they played on the same stage as some of music's greatest performers, including Stevie Wonder, Natalie Cole, Ray Charles and Ben Harper.

Formed in a garage in Beverly Hills in 2022, this talented young four piece band from west LA are bringing their own blend of grunge, classic rock, metal and

*briefs cont. on page 8*

briefs cont. from page 7

punk to the LA live music scene. You'll hear influences from the greats of Seattle



and Sunset with a vibrant energy for today, with Caio Azevedo (vocals), Kasper Cox (guitar), Morgan Stern (drums) and Austin Washington (bass).

Visit themintla.com to purchase tickets. Table reservations can be made at themintla.com/dinner-reservation/.

### Senior Health Fair to Take Place Sept. 18

The City of Beverly Hills Community Services Department in partnership with Cedars Sinai Medical Center will be holding a senior health fair on Sept. 18 at Roxbury Park Community Center.

The event will consist of the following: Health and Wellness Information, Health Screenings, Housing Information, Nutrition Support, Risk Assessments, and Senior Support Services.

Information booths with representatives available to answer questions will be from the following entities: Beverly Hills Carmel, Beverly Hills CPR, Cancer Support Community Los Angeles, City Of Beverly Hills - Emergency Management, City Of Beverly Hills - Human Services, City Of Beverly Hills - Transportation Bureau, City Of Beverly Hills Library, Jewish Family Services-Sova Food Pantry, Maple Counseling Center, Meals On Wheels Of Beverly Hills, My Transportation - Beverly Hills Dial-A-Ride, Overeaters Anonymous, Sunrise Of Beverly Hills - Senior Living, And Tower Cancer Research Foundation.

Lunch and free services will be provided.

### David Gab to Perform Tonight



David Gab

David Gab will be performing Thursday, for the last Concerts on Canon of the year.

Born in Tbilisi, Georgia, David Gab has been performing music in front of audiences

with his band, GT Batumi. Gab has participated in The Voice in Georgia, and he lived in Sydney, Australia where he re-

leased two EP and LP albums.

Gab collaborated with the New York Film Academy in Los Angeles and filmed his music video, "I Like it Up." Besides being the lead vocalist, he is also a multi-instrumentalist ranging from romantic love songs on the piano, to rock' out on the guitar and drums.

Gab was inspired by Pink Floyd, Led Zeppelin, Elvis Presley and Deep Purple. He is currently working with musicians, Leland Sklar, Bassist with Toto, Phil Collins and James Taylor; and, Steve Ferrone, drummer for the late Tom Petty and the Heartbreakers, and The Dire Straits.

"I'm absolutely delighted to see so many community members enjoying the concert series this summer with their friends and neighbors in the Beverly Canon Gardens on Thursday evenings. The concerts have been wildly popular, presenting a wide variety of musical genres. Tonight's rock concert with David Gab promises to be an awesome season finale," Recreation and Parks Chair Myra Lurie said.

### City to Host First 'Greystone in the Movies'

The City will be hosting the first 'Greystone in the Movies' event on Monday, Aug. 28 and Wednesday, Aug. 30, at Greystone Theatre.

These special screenings of *There Will Be Blood* (2007) will be followed by a chance to see the bowling alley, restored specifically for use in the film.

Due to the historic nature of the bowling alley, access for this event is via stairs only. This picture is rated R for some violence.

The cost is \$20 for Beverly Hills residents and \$25 for non-residents.

Seating begins at 6:15pm, movie begins at 6:30pm. Reservations are required. No food or beverages are allowed inside the historic theatre.

Visit <https://secure.rec1.com/CA/city-of-beverly-hills/catalog/index?filter=YWdlR3JvdXAINUIxMCU1RD0x-JnNIYXJjaD1tb3ZpZS50Y-Ww1NUJmcm9tJTVEPSZyZW50Y-Ww1NUJ0byU1RD0mNGQ0ZTg-3ZGNhY2YzZDUzNWM0Y2RjY-2FmZmQ2Y2VmY2Y9MjUxOTk0Y-WNkMTAzMzViMjI5NDVmOTVjN-2Q4ZjI2YWw=> to register.

### City to Host Author Talk with Lidia Bastianich

The Public Library will be hosting an author talk with award-winning television host and bestselling author Lidia Bastianich as she talks about her memoir *My American Dream: A Life of Love, Family, and Food*.

Born in Pula, on the Istrian peninsula, Lidia grew up surrounded by love and security, learning the art of Italian cooking

from her beloved grandmother. But when a communist regime annexed Istria, Bastianich's family fled to Trieste, where they spent two years in a refugee camp waiting for visas to enter the United States. When she finally arrived in New York, Lidia soon began working in restaurants, the first step leading to her becoming a chef. *My American Dream* is the story of her close-knit family and her dedication and endless passion for food.

Bastianich will preview and chat about her newest cookbook *Lidia's From Our Family Table to Yours: More Than 100 Recipes Made With Love For All Occasions: A Cookbook*. In this cookbook, she shares the dishes she cooks for those she



Lidia Bastianich

loves the most. This is the first book Lidia has written since the death of her mother, Nonna, who was beloved not only by her family but also by millions of cookbook and TV fans. Bastianich is the author of 15 cookbooks and is the Emmy Award-winning host of public television's *Lidia's Kitchen*, which also airs internationally. She was a judge on *Junior Masterchef Italy*. She is also the co-host of *Nonna Senti Che Fame...Pensaci Tu*, which airs on Discovery+ in Italy. Lidia owns Becco and several other acclaimed restaurants and is a partner in the acclaimed Eataly.

### E-waste Event to Take Place Sept. 30

The City will host its annual County-wide Household Hazardous Waste and E-Waste Event on Saturday, Sept. 30.

This will be a one-day event for the proper disposal of hazardous waste, including motor oil, paint thinners, anti-freeze, varnish, pesticides, batteries and other household hazardous products, as well as E-Waste, computer monitors, televisions, computer CPUs, keyboards, printers, and cell phones. This year's event will take place from 9:00 a.m. to 3:00 p.m.

Chemicals should be carefully secured in your trunk/pick-up bed. Hazardous waste must be in your trunk/pick-up bed with no other items.

Waste should be in a sturdy box, preferably in their original containers. Be prepared to leave containers.

No explosives, ammunition, radioactive materials, controlled substances, trash, tires, or large appliances like refrigerators, stoves, and washing machines, will be collected.

Sharps disposal will require exiting your vehicle in a designated location to deposit them in a bin.

No business waste is accepted and there is a limit of 15 gallons or 125 pounds of hazardous waste per trip.

The event is open to all County residents. Similar to the last year, the location will be on West 3rd Street between

Civic Center Drive and Foothill Road for ingress and egress of vehicles for waste collection drop off.

There will be County traffic workers stationed throughout the site to help mitigate traffic, as well as Public Works staff providing direction. If possible, attendees will be asked to stay in their car with the windows up.

This event is funded by the Los Angeles County Sanitation Bureau.

### Beverly Hills Reads to Feature Author Bonnie Garmus

The City will be hosting 'Beverly Hills Reads' this Sunday, Aug. 27, from 11am to 12pm, at the Municipal Gallery with author Bonnie Garmus to discuss her novel "Lessons in Chemistry", live from London, on Zoom.



Bonnie Garmus

Attendance is free and attendees will have an opportunity to ask questions.

Garmus' novel is about a chemist turned serious food show star who battles sexism and inspires a generation of women to defy the status quo.

Visit <https://www.eventbrite.com/e/beverly-hills-reads-lessons-in-chemistry-book-author-discussion-tickets-669033987667?aff=oddtcreator> to register.

### NEXT NIGHT Returns Sept. 23

The 200 block of South Beverly Drive will once again host an evening of live music and family friendly entertainment with the sixth Annual NEXT NIGHT Street Festival on Saturday, Sept. 23 from 4 - 9 p.m.

This free event is hosted each year by the City in partnership with its Next Beverly Hills Committee and will feature food trucks, art, games and attractions as well as a beer and wine garden. Businesses along South Beverly Drive will also be offering promotions throughout the evening.

"Thank you to the Next Beverly Hills Committee for organizing another spectacular NEXT NIGHT out. I love the fact that our next generation leaders have created an event for the entire community - young, older and everything in-between," Mayor Julian Gold said. "This is an opportunity for all of us to come to South Beverly Drive to celebrate our community. We look forward to seeing everyone there."

NEXT NIGHT's headline performance will be by The Legendary Wailers featuring Junior Marvin performing iconic Bob Marley hits: "One Love," "Three Little Birds," "No Woman No Cry," "Get Up Stand Up," "Is This Love," and more.

"NEXT NIGHT is a perfect way for residents of all ages to reconnect and get involved with the community," Next



Beverly Hills Committee Chair Noah Etessami said. "We want everyone to come out and enjoy the music and what Beverly Hills has to offer!"

DJ Keybo will also return this year, and there will be special performances by the Beverly Hills High School Madrigals, Drum Line, Dance Team and Theatrical Students.

"Last year, over 5,000 community members showed up and had a blast, and this year we have added even more

to enjoy - it's not to be missed!" NEXT NIGHT Chair Tiffany Davis said. "We hope everyone will celebrate the end of summer with top entertainment, great food, activities for all ages, and great deals from local merchants."

The festival will begin on the 200 block of South Beverly Drive and there will be a full street closure between Charleville Drive and Gregory Way taking place at 6 p.m. on Friday, Sept. 22 and conclude at 4 a.m. on Sunday, Sept. 24.

For a full list of activities and more information, visit [beverlyhills.org/NEXTNIGHT](http://beverlyhills.org/NEXTNIGHT).

## Wallis Announces 'Monday Madness'

The Wallis has announced the start of Monday Madness, a special series in which a limited number of tickets starting at \$10 for purchase are released every Monday starting on Labor Day weekend.

To expand opportunities for art lovers,

culture seekers, and locals or tourists looking to try new things, The Wallis is offering a brand new discount opportunity for their upcoming shows and performances. Limited tickets are available for upcoming performances including: Thursday, Sept. 21: PJ Morton.

Visitors are able to purchase tickets online at <https://thewallis.org/Morton>, use the code MADNESS before checkout.

--Briefs Compiled by Danielle Berjikian

# detention&arrestsummary

*Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.*

KNYAZAN, ARMAN, 22, arrested on 8/12/23 for battery - use of force or violence upon another.

FAGAINES, JAMES MICHAEL, 44, arrested on 8/10/23 for having a BHPD misdemeanor arrest warrant.

BAITURIN, ALEXANDER, 34, arrested on 8/12/23 for possession of drug paraphernalia, and possession of meth/etc.

HAMILTON, DON ANTONIO, 27, arrested on 8/12/23 for petty theft - shoplifting.

CRAIG, SHANICE, 31, arrested on

8/12/23 for robbery, evading a peace officer: reckless driving.

DE ITA SERRANO, JOSE LUIS, 28, arrested on 8/12/23 for amount of defacement, damage, or destruction is \$400 or more, and obscene phone calls.

GAINES, JOSEPH BERNELL, 28, arrested on 8/12/23 for burglary - shoplifting.

WEINSTEIN, ERIC DAVID, 48, arrested on 8/13/23 for posing toluene or similar substance with intent to inhale and become intoxicated.

BARNEY, ERIN R, 37, arrested on 8/13/23 for child abuse or endangerment.

BATTLE, KYERA DE ASHLEE, 20, arrested on 8/13/23 for grand theft - shoplifting.

SANDOVAL, CESAR NEFTALI, 28, arrested on 8/13/23 for having an outside felony warrant.

SERMENO, JOSHUA JULIAN, 25, arrested on 8/14/23 for other misdemeanor not listed.

HARPER, JOSHUA, 36, arrested on 8/14/23 for having an outside misdemeanor warrant.

GUARDADO, CARLOS JOEL, 24, arrested on 8/13/23 for driving while license is suspended.

HARRINGTON, JOHNATHAN, 39, arrested on 8/14/23 for possession of drug paraphernalia, and having an outside felony warrant.

BROWN, CORNELL

**Take the Smell Test Challenge**

A free scratch-and-sniff test can help researchers learn more about brain health.

Request your test at [mysmelltest.org/news](http://mysmelltest.org/news) or scan the QR code.

**Next stop: more subway.**

**PURPLE (D LINE) EXTENSION TRANSIT PROJECT**  
Section 2 – Beverly Hills Update

**AUGUST CONSTRUCTION**  
Weekend piling and decking work on station appendages for the Wilshire/Rodeo Station is taking place on weekends through August.

After piling and decking completes on S Beverly Dr, excavation for appendage construction will start. Appendage potholing on S Canon Dr will occur through August.

Lane reductions will be required for both activities.

**CONTACT US**

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- @purplelineext
- purplelineext

**Metro**

PLE2 COBH

**LA METRO - PURPLE LINE EXTENSION SECTION 2**  
Wilshire/Rodeo Station Piling and Decking Work on South Beverly Drive

**WORK AREA**

**Closure Area**  
**Primary North/South Detour**  
**Secondary North/South Detour**  
**Road Open**

**TRAFFIC ADVISORY**

The LAST weekend decking work on S Beverly Dr. is scheduled for Friday, August 25<sup>th</sup> through Monday, August 28<sup>th</sup>. S Beverly Dr. at Wilshire Blvd. will be closed to through traffic. Access to S Beverly Dr. will be available from Charleville Blvd., Gregory Way, and Olympic Blvd.

Pedestrian access will be maintained on at least one side of Beverly Dr. from Wilshire Blvd.

**Work Hours:** 8 p.m. Friday evening to 7 a.m. Monday morning.

**FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.**











The following person(s) is/are doing business as: EXPO & DESIGN INTERNATIONAL, 14726 RAMONA AVE E9, CHINO, CA 91710 LOS, H.C.J. DISTRIBUTION GROUP, 14726 RAMONA AVE E9 CHINO CA 91710 CALIFORNIA. The business is conducted by a Corporation. Registrant has not yet begun to transact business under the fictitious business name or names listed here in. Signed ANGELICA TAVS, SECRETARY. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with the County Clerk of Los Angeles County on: 7/20/2023. NOTICE - This fictitious name statement expires five years from the date it was filed on, in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law (see Section 14411, et seq., B&P Code.) Published: 8/24/2023, 8/31/2023, 9/7/2023, 9/14/2023 NN 49233

**FIRST AMENDED SUMMONS  
(CITACION JUDICIAL)**

CASE NUMBER (Número del Caso):  
21STCV19383

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Yiannis Leonidu, David Parwiz, Does 1 to 10

YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): Sandy Cruz

**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/](http://www.courtinfo.ca.gov/))

*selfhelp*), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

**¡AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en for-

*mato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.*

*Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el*

*gravamen de la corte antes de que la corte pueda desechar el caso.*

The name and address of the court is (El nombre y dirección de la corte es): Spring Street Courthouse, 312 N. Spring Street, Los Angeles, CA 90012

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Anthony Wolloughby, Esq.#137503; 200 Corporate Pointe, Ste 495, Culver City, CA 90230; 310-642-0600

DATE (Fecha): 12/29/2022  
Sherri R. Carter Executive Officer / Clerk of Court Clerk (Secretario), by V. Delgadillo, Deputy (Adjunto)

(SEAL)  
STATEMENT OF DAMAGES  
(Personal Injury or Wrongful Death)

To: David Parwiz  
Plaintiff: Sandy Cruz seeks damages in the above-entitled action, as follows:

1. General damages  
Pain, suffering, and inconvenience \$45,000.00
2. Special damages  
Medical expenses \$15,000.00  
Property damage \$15,000.00  
Date: April 12, 2022  
S/ Anthony Willoughby  
8/17, 8/24, 8/31, 9/7/23  
**CNS-3728377#**

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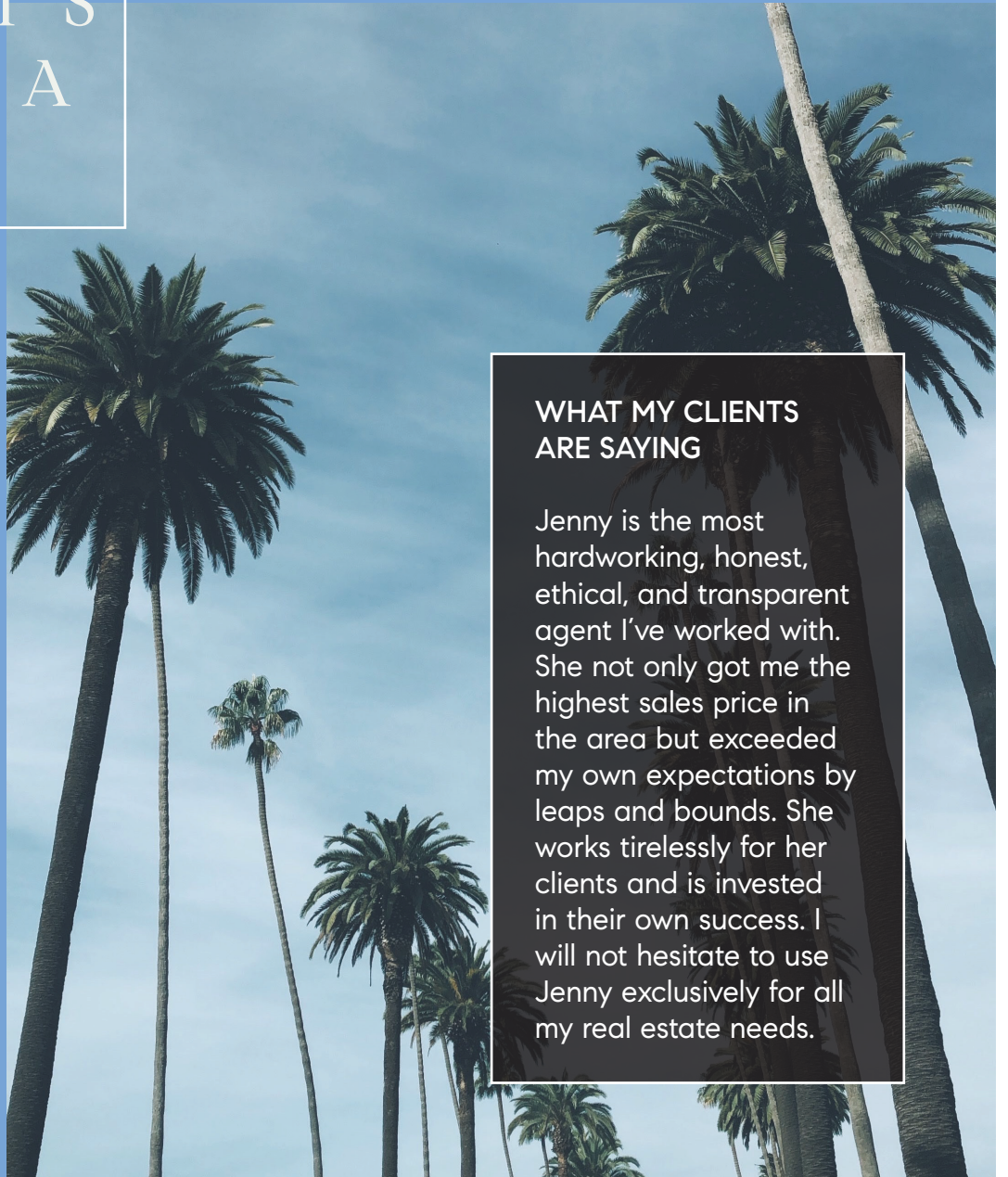
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Residential and Commercial Real Estate

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DRE 01866951

Beverly Hills High School + CSUN Alumna



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